O Come To The Altar (Radio)

www.praisecharts.com/55311 **Elevation Worship**

Key: A · Tempo: 140 · Time: 6/8 Page 1 of 2

Intro	Bm7
A / D/A /	Forgiveness was bought with
'	F#m7
Verse 1	The precious blood
A D/A A	
Are you hurting and broken with - in	<u>Bridge</u>
D/A F#m7	Bm/A A F#m7
Over - whelmed by the weight of your sin	Oh what a Sav - ior, isn't he wonderful
D Leave in colling	D2 Sing halle - lujah, Christ is ris - en
Jesus is calling	Bm/A A F#m7
A D/A A Have you come to the end of your - self	Bow down be - fore Him, for He is Lord of all
D/A F#m7	D2 A A
Do you thirst for a drink from the well	Sing halle - lujah, Christ is ris - en
D Jesus is calling	Chorus 3
	A Bm7
Chorus 1	O come to the altar
A Bm7	F#m7 D A
O come to the altar	The Father's arms are open wide
F#m7 D A The Father's arms are open wide	Bm7 Forgiveness was bought with
Bm7	F#m7 D
Forgiveness was bought with	The precious blood of Jesus
F#m7 D A D	·
The precious blood of Jesus Christ	Chorus 4
	A Bm7
Verse 2	O come to the altar
A D A	F#m7 D A
Leave be - hind your regrets and mis - takes	The Father's arms are open wide
D F#m7	Bm7 Forgiveness was bought with
Come to - day, there's no reason to wait	F#m7 D A
D Jesus is calling	The precious blood of Jesus Christ
A D A	
Bring your sorrows and trade them for joy	<u>Tag</u>
D F#m7	(A) / Bm7 / F#m7 / / D
From the ashes a new life is born	A / Bm7 / F#m7 / / D A
D	
Jesus is calling	© 2015 Music by Elevation Worship Publishing (Admin. by Essential
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Chorus 2	property of First Baptist Church. Unauthorized distribution is
A Bm7 O come to the altar	prohibited. Words and music by Chris Brown/Mack Brock/Steven Furtick/Wade Joye.
F#m7 D A	i andia riddo doyo.
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The Father's arms are open wide