

O Come, All Ye Faithful

(based on the recording from the Chris Tomlin album "Glory in the Highest: Christmas Songs of Worship")
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John Francis Wade, Frederick Oakeley, and Chris Tomlin
Arr. by David Shipp

Gently, with motion ♩ = 72

Piano introduction in G major, 4/4 time. The music is marked 'Gently, with motion' with a tempo of 72 beats per minute. It features a melody in the right hand and a bass line in the left hand. Chords G, C/G, and G² are indicated above the staff.

1 Verse

1x - All sing unison melody
2x - add parts (W.L. on melody)

Vocal entry for the first verse. The melody is in G major, 4/4 time. The lyrics are: '1. O come, all ye faithful, 2. Sing, all ye of faith an gels,'. The music is marked 'm²' and 'p'. Chords C/G and G are indicated above the staff.

(Tenors only)

Piano accompaniment for the first verse. The music is in G major, 4/4 time. Chords C/G, G, and C²/G are indicated above the staff.

Vocal entry for the second verse. The melody is in G major, 4/4 time. The lyrics are: 'joy - ful in and tri - um - phant. O come, ye, O Sing - in ex - ul - ta - tion. O sing, all ye'. The music is marked 'p'.

Piano accompaniment for the second verse. The music is in G major, 4/4 time. Chords G, D, Em⁷, and D/F# are indicated above the staff.

come, ye, to
cit - i - zens of
Beth heav'n le - hem.
a - bove.

G² Bm⁷ G² A Dsus D

10

Come and be - hold
Glo - ry to God,
Him,
born glo - ry King of the

G B C² D F# G Am⁷ G B

13

mf - mf **2 Chorus**
an - gels. O come, let us a - dore Him! O
high - est.

(add Bases)

D G

16

(cresc. 2nd x)

come, let us a - dore Him! O come, let us a -

19

1 - Repeat to Verse

dore Him, Christ, the Lord!

22

to 1

25

2 - to Verse 3

(W.L. ad libs)

Lord! Christ, the Lord!

G Gsus G B C² G Gsus

28

You are the Lord!

G B C² G Gsus G B C²

31

1a Verse

3. Yea, Lord, we greet Thee, born this hap - py morn - ing. Je - sus to

G C² G G D Em D F#

34

(W.L. ad libs melody)

39

Thee be all glo - - - ry giv'n.

G Bm⁷ G A Dsus D

42

Word of the Fa - - - ther, now in flesh ap -

G/B C² D/F# G Am⁷ G/B

2a Chorus

45

pear - - - ing. O come, let us a - dore Him! O

D G

come, let us a - dore Him! O come, let us a -

48

Chords: G/B, C², G/D, D, G/D, C²

dore Him, Christ, the Lord!

51

Chords: D, G/B, C², G/D, D, G, G^{sus}

(W.L. ad libs)

You are the Lord! You are

54

Chords: G, G, G^{sus}, G

the Lord! You are the Lord, Yeah!

G Gsus G G Gsus

57

2b Chorus

We'll praise Your name for - ev - er. We'll praise Your name for -

G Am⁷ G/B C² G/D Em⁷

60

ev - er. We'll praise Your name for - ev - er, Christ, the

G/D D C D Em⁷ C G/D D

64

(W.L. ad libs)

Lord! Glo - ry in the high - est!

68

G Gsus G Gsus

Tag *Slightly Slower, more freely*

We'll praise Your name for - ev - er. We'll praise Your name for -

71

G G B C

ev - er. We'll praise Your name for - ev - er, Christ, the Lord!

75

G D Em7 C2 D G B C, G D D G

Molto Rit.