

Nobody Loves Me Like You

Key: C

(based on the recording from the Chris Tomlin album "Nobody Loves Me Like You")
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Ed Cash & Scott Cash

Arr. by Dustin Loehrs

Orch. by Dan Galbraith

Piano introduction in 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of half notes. Chords are indicated above the staff: C, F/C, G/C, and C. The tempo is marked *mp*.

1 Verse

Octaves

1. Morn - ing, I see You in the sun - rise ev - 'ry
2. Sto - ry, I could - 've had a real - ly dif - f'rent

Vocal melody and piano accompaniment for the first verse. The piano part includes chords F/C, G/C, C, F/A, and G. The tempo is marked *mp*.

morn - ing. It's like a pic - ture that You've paint - ed for me,
sto - - - ry. But You came down from Heav - en to re - store me,

Vocal melody and piano accompaniment for the second verse. The piano part includes chords C, F/A, G, and F. The tempo is marked *mp*.

A love let-ter in the sky.
for - ev - er saved my life.

10

This system contains the first three measures of the piece. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in treble and bass clefs. Chords G, C, F/A, and G are indicated above the piano staff.

2 Chorus Mel. in ALTO

No - bod - y loves me like You love me Je - sus. I stand in awe of Your a -

13

This system contains measures 11 through 13. The vocal line continues in treble clef. The piano accompaniment includes a mezzo-forte (mf) dynamic marking. Chords C, Am, G, and C are indicated above the piano staff.

maz - ing ways. I wor - ship You as long as I am breath - ing.

16

This system contains measures 14 through 16. The vocal line continues in treble clef. The piano accompaniment continues with chords Am, G, C, Am, and G indicated above the staff.

2nd X to Coda

God, You are faith - ful and true. No - bod - y loves me like You.

F Gsus C

19

3 Verse

Octaves 3. Moun - tains, You're break-ing down the weight of all my

Am G C F/A G/B

22

moun - tains. Ev - en when it feels like I'm sur - round - - ed

C F/A G/B F

25

D.S. al Coda

28

You nev-er leave my side, oh.

G Am G/B

31

No - bod - y loves me like You.

Inst.

Gsus F G

34

4 Bridge Cues 2xo

Oh, what a song to sing.

Am Em F

Oh, what a song to sing.

37

G Am Em

This system contains measures 37, 38, and 39. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. Measure 37 has a G major chord. Measure 38 has an A minor chord. Measure 39 has an E minor chord. The lyrics "Oh, what a song to sing." are written under the vocal line.

Oh, what a song to sing. Oh, what a song, my

40

F G Am

This system contains measures 40, 41, and 42. Measure 40 has an F major chord. Measure 41 has a G major chord. Measure 42 has an A minor chord. The lyrics "Oh, what a song to sing. Oh, what a song, my" are written under the vocal line. A first ending bracket is shown above measure 42.

heart keeps sing-ing! Je - sus, You love me and I love

43

Em G F

This system contains measures 43, 44, and 45. Measure 43 has an E minor chord. Measure 44 has a G major chord. Measure 45 has an F major chord. The lyrics "heart keeps sing-ing! Je - sus, You love me and I love" are written under the vocal line. A second ending bracket is shown above measure 45.

5 Chorus

You God. No - bod - y loves me like You love me Je - sus.

/E C/D C C Am G

46

I stand in awe of Your a - maz - ing ways. I wor-ship You as long as

C Am G C

49

1
I am breath - ing. God I will wor-ship You. For - ev - er wor-ship You.

Am G F Gsus

52

2

6 Chorus

God, You are faith - ful and true. No - bod - y loves me like You. No - bod - y loves me like You

55

love me Je - sus. I stand in awe of Your a - maz - ing ways.

58

No - bod - y loves me like You. No - bod - y loves me like You.

61

F Gsus C

Am G C Am G

F Gsus C