

# My Reward

(based on the recording from the Paul Baloche album "Offering of Worship")

Paul Baloche  
Arr. by David Shipps

Easy Rock groove ♩ = 126

1

2

1

5

I want to hear You say the words to me, "well done."

9

I want to hear You say, "good and faith - ful ser - vant."

13

I want to hear You say, "I've pre pared a place for you.

F E $\flat$ ma<sup>7</sup>

17

Let all the trea - sures of this world fade a-way."

Cm<sup>7</sup> E $\flat$ ma<sup>7</sup>

21

Je - sus, You are my re - ward. To

B $\flat$  F

25

hear Your voice on that day is all I'm liv - ing for.

E $\flat$ ma<sup>7</sup> B $\flat$  B $\flat$ <sup>4</sup>

29

Je - sus, You are my re - ward. To

B $\flat$ sus B $\flat$  F

33

3rd X to Coda

see Your face on that day is all I'm liv - ing for.

E $\flat$ ma<sup>7</sup> B $\flat$  B $\flat$ <sup>4</sup>

37 1 - Repeat to Verse

B $\flat$ sus E $\flat$ ma $^7$  /F /G B $\flat$  $^2$

42

to 1

I want to hear

E $\flat$ ma $^7$  B $\flat$  $^2$  F

46 2 - to Bridge

3

In the twink - ling of an eye, we'll all

B $\flat$ sus G $\flat$ ma $^7$  A $\flat$

50

be changed. We'll meet You in the sky. We will see

G $\flat$ ma<sup>7</sup> A $\flat$

54

You face to face. (face.)

B $\flat$  A $\flat$  E $\flat$ ma<sup>7</sup>

58

D.S. to Coda

B $\flat$  A $\flat$  E $\flat$ ma<sup>7</sup>

**Coda Tag** 1, 2 - Repeat

63 (for.) Je - - sus, all I'm liv - ing for.

B $\flat$  A $\flat$  E $\flat$ ma<sup>7</sup>

67 3 - to Song Ending

all I'm liv - ing for.

B $\flat$  A $\flat$  E $\flat$ ma<sup>7</sup>

71

B $\flat$

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praisecharts

2  
F#

1  
Ema<sup>7</sup>

B

L. S.

I want to hear You say the words to me, "well done."

Piano

Rhy.

F#

Ema<sup>7</sup>

B

5 6 7 8

"I want to hear..."

Ac. Gtr. only - easy groove  
(warm Synth pad)  
Light drums (2nd X)

The complete orchestration  
for this arrangement is  
available at  
[www.praisecharts.com](http://www.praisecharts.com)

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Trb. 3, Tba.  
(Bar Sax)

Perc.

Light Congas - 2nd X only

Horn 1-2

Fl. (Ob.) 1-3  
(Clarinet)

2nd X only

Vln-Vla

Strings (Syn.)

2nd X only

Cello-Bass