

Mighty To Save

(based on the recording from the Hillsong album "Mighty To Save")

Ben Fielding, Reuben Morgan

Arr. by Dan Galbraith

Med. Rock ♩ = 72

G

4

Intro

7

1 Verse

10

sion,
me, love that's nev - er fail - ing.
all my fears and fail - ures. Let mer - cy fall on me.
Fill my life a - gain.

G Em⁷ D

12

Ev - 'ry - one needs for - give - ness,
I give my life to fol - low the kind - ness of a Sav -
ev - 'ry - thing I be - lieve

C G

15

our,
in. the hope of na - tions.
Now I sur - ren - der.

Em⁷ D C D C D

17

2 Chorus

Sav - iour, He can move the moun - tains. My God is might - y to save, He is

Measures 21-24. Chords: G, D, C, G.

might - y to save. For - ev - er, Au - thor of sal - va - tion, He rose and

Measures 25-28. Chords: Em, D, G, D.

con- quered the grave, Je - sus con- quered the grave.

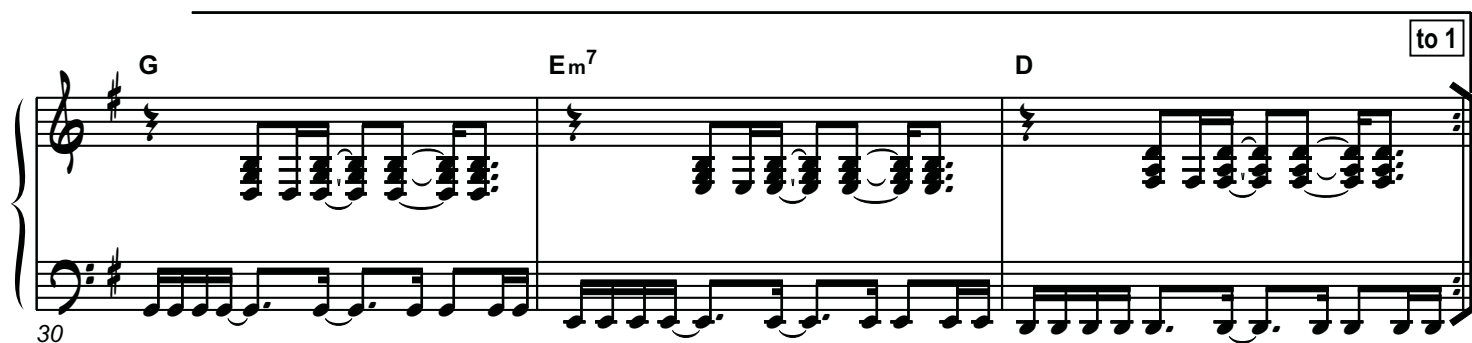
Measures 29-32. Chords: C, G, Em, D, C.

1 - Repeat to Verse

30

G Em⁷ D

to 1



2 - Repeat to Chorus

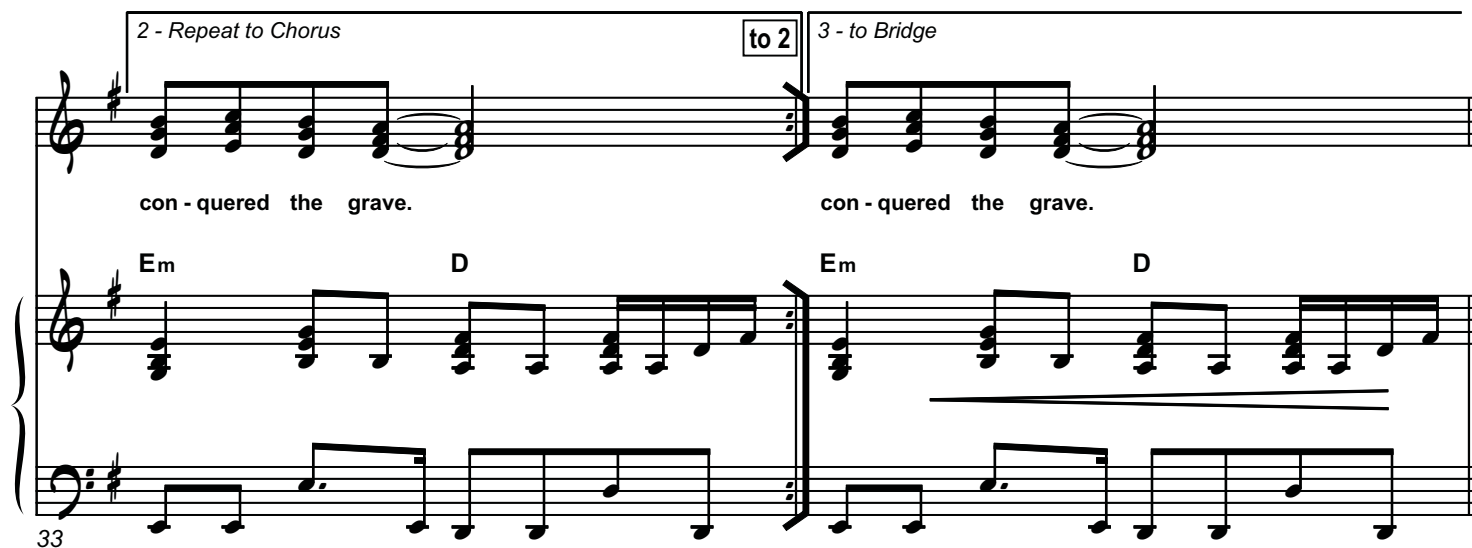
33

Em D Em D

con - quered the grave. con - quered the grave.

3 - to Bridge

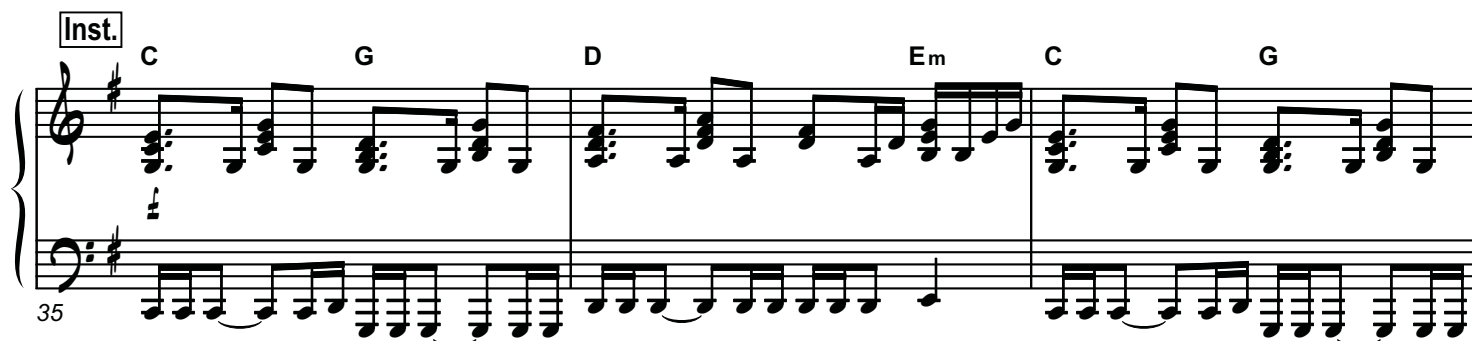
to 2



Inst.

35

C G D Em C G

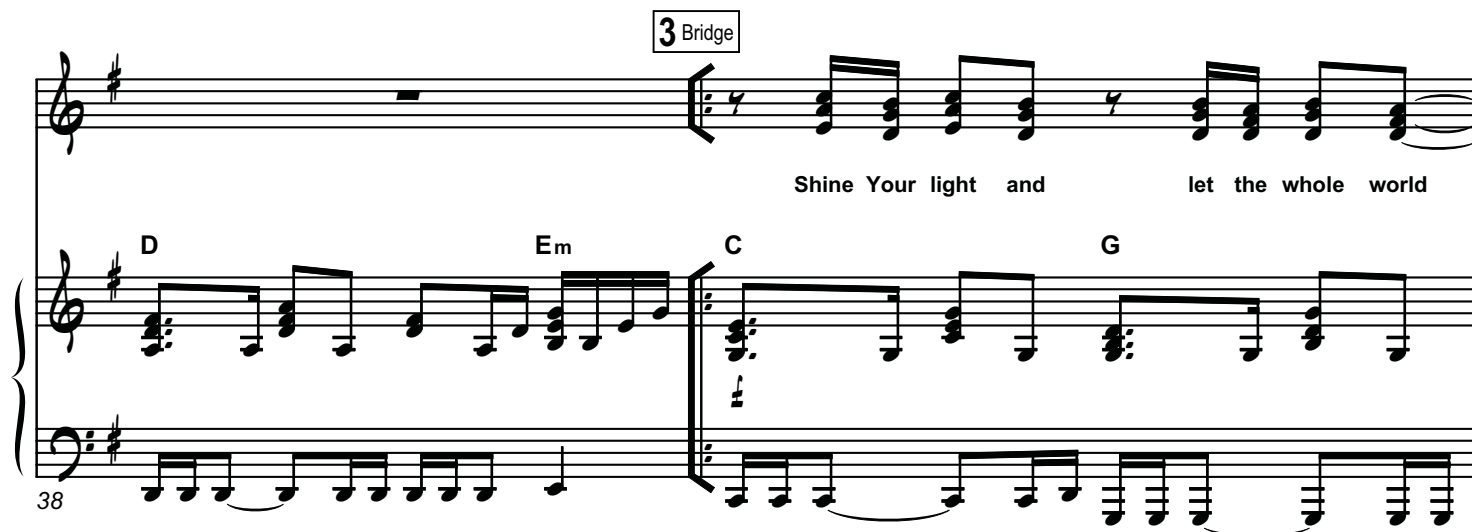


3 Bridge

38

D Em C G

Shine Your light and let the whole world



see. We're sing - ing for the glo - ry of the ris - en

40

D Em C G

This system contains measures 40 and 41. The vocal line features a melody with lyrics. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols D, Em, C, and G are placed above the piano staff.

King Je - sus. King. Sav - iour, He can move the

42

D Em D G

2a Chorus

This system contains measures 42 and 43. Measure 42 has two first endings, labeled 1 and 2. Measure 43 is the start of the chorus, labeled '2a Chorus'. The piano accompaniment includes a crescendo hairpin in measure 43. Chord symbols D, Em, D, and G are placed above the piano staff.

moun - tains. My God is might - y to save, He is might - y to save. For -

45

D C G Em D

This system contains measures 44 and 45. The vocal line continues the melody. The piano accompaniment continues with chords and moving lines. Chord symbols D, C, G, Em, and D are placed above the piano staff.

ev - er, Au - thor of sal - va - tion, He rose and con - quered the grave, Je - sus

Chords: G, D, C, G

Measure 48 starts with a piano introduction of eighth notes in the left hand and chords in the right hand.

con - quered the grave. con - quered the grave.

Chords: Em, D, Em, D

Measure 51 includes a first ending bracket labeled '1' and a second ending bracket labeled '2' with a 'to 2a' instruction. The piano accompaniment features a steady eighth-note bass line.

Shine Your light and let the whole world see. We're sing - ing

Chords: C, G, D, Em

Measure 53 begins the bridge section, marked '3a Bridge'. The piano accompaniment continues with the eighth-note bass line and chords.

1

for the glo - ry of the ris - en King Je - sus

C G D Em

55

2

King Je - sus Shine Your light and let the whole world

D Em C G

57

1x - drums only
2x - sneak in

see. We're sing - ing for the glo - ry of the ris - en

D Em C G

59

1 2

King Je - sus King Je - sus

D Em D Em

61

3c

Shine Your light and let the whole world see. We're sing-ing

C G D Em

63

1 2

for the glo - ry of the ris - en King Je - sus King.

C G D Em D

2x - Molto Rit.

65