

# Mighty Cross

(based on the recording from the Elevation Worship album "There Is A Cloud")  
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Matthew Ntiele, & Steven Furtick  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

**Ballad** ♩ = 72

**1 Verse**

1. On the 1. day that death sur - ren - dered to the  
(2.) brow a crown of sor - row for a

might - y cross of Je - sus Christ. The earth would shake be - neath the  
King whose weak - ness was our strength. No word He spoke, His love was

1

weight shown of dark - ened skies.

C G/B Cma7 D G/B Cma7

11

2

2. On His to see. Oh the

D G

15

2 Chorus

cross of Je - sus Christ is the rea - son I'm a - live. For His

D C D C

18

22

blood has set me free, it will nev - er lose its power for me.

D Em C  $\frac{G}{B}$  D  $\frac{G}{B}$  Cma<sup>7</sup>

27

3 Verse

3. Now the dawn of re - sur -

D  $\frac{G}{B}$  Cma<sup>7</sup> D G

31

rec-tion floods the night as hope pre-vails to shine. Sal-va-tion wakes, our chains to

Em D  $\frac{G}{B}$

4 Chorus

break and we a-rise. Oh the cross of Je - sus

35

Christ is the rea - son I'm a - live. For His

39

blood has set me free, it will nev - er lose its power for

42

5 Bridge

me. Hal - le - lu - jah,

46

hal - le - lu - jah. Christ my vic - to - ry.

49

Hal-le - lu - jah, hal-le - lu - jah. It is won for me.

52

2

6 Instr.

me.

G

G B

Cma<sup>7</sup>

56

1

2

4. On the

D

G B

Cma<sup>7</sup>

D

D

59

7 Verse

day He comes in glo - ry to re - veal the full - ness of His

G

Em

63

reign. All hearts will bow be - fore the sound of Je -

66

D G C

This system contains measures 66, 67, and 68. The vocal parts (SATB) are shown with lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Chord symbols D, G, and C are indicated above the piano staff for measures 67, 68, and 69 respectively.

sus' Name. Oh the cross of Je - sus

69

G D G/B

This system contains measures 69, 70, and 71. The vocal parts continue with the lyrics. The piano accompaniment maintains the eighth-note pattern. Chord symbols G, D, and G/B are indicated above the piano staff for measures 69, 70, and 71 respectively.

Christ is the rea - son I'm a - live. For His

72

C D F# G C

This system contains measures 72, 73, and 74. The vocal parts conclude the phrase. The piano accompaniment continues with the eighth-note pattern. Chord symbols C, D, F#, G, and C are indicated above the piano staff for measures 72, 73, 74, 75, and 76 respectively.

75

blood has set me free, it will nev - er lose its power for

D Em C G B D

79

me. Oh the power for me. It will nev - er lose its

G D Em C G B

82

power for me. It will nev - er lose its power for me.

D Em C G B D G

Rit.