

Lord, Reign In Me

(based on the recording from the compilation album "I Could Sing of Your Love Forever (Vol. 1)")

Brenton Brown

Arr. by Christopher Schopmeyer

Easy Rock ♩ = 91

C G F $\frac{F}{G}$ C G F

The piano introduction is in 4/4 time, featuring a steady eighth-note bass line and a melody of eighth and quarter notes in the right hand. Chords are indicated above the staff: C, G, F, F/G, C, G, F.

1 Verse

1. Ov - er all the earth, You reign on high, eve - ry moun - tain stream,
2. Ov - er eve - ry thought, o - ver eve - ry word, may my life re - flect

C G F G C G

The first verse is in 4/4 time. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated below the piano staff: C, G, F, G, C, G.

5

sing cue notes 2x

eve - ry sun - set sky. But my one re - quest, Lord, my on - ly aim,
the beau - ty of the Lord. 'Cause You mean more to me than an - y earth - ly thing,

F G Am G F G

The second verse and sing cue are in 4/4 time. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated below the piano staff: F, G, Am, G, F, G.

8

2 Chorus

is that You reign in me a - gain. Lord, reign in me,
so won't You

11

Dm⁷ F G C G

reign in Your pow'r. O - ver all my dreams in my dark - est hour.

14

F G C G F G

3rd X to Coda

You are the Lord of all I am, so won't You reign in me a - gain.

17

Am G F G Dm⁷ F G

1 - Repeat to verse

to 1

21

25

1a Verse

O-ver all the earth, You reign on high,

29

eve-ry moun-tain stream, eve-ry sun-set sky. But my one re-quest,

D.S. al Coda

Lord, my on - ly aim, is that You reign in me a - gain!

F G Dm⁷ F G

32

Coda

2a Chorus

reign in me a - gain. Lord, reign in me, reign in Your pow'r.

F G C F G

35

O - ver all my dreams in my dark - est hour. You are the Lord

C G F G Am G

38

W.L. ad lib to the end...

of all I am, so won't You reign in me a-gain. won't You

F G Dm⁷ F G Dm⁷

41

reign in me a-gain. won't You reign in me a-gain.

Tag

F G Dm⁷ F G C G

45

F C G F F/G C G

49

F C G F F/G C

Rit.

53