

Lord, I Need You

(based on the recording from the Matt Maher album "All The People Said Amen")
www.praisecharts.com/23870

Christy Nockels, Daniel Carson, Jesse Reeves,
Kristian Stanfill, and Matt Maher
Arr. by Joel Mott

Acoustic rock feel ♩ = 74

W.L.

1. Lord I

1 Verse

come, I con - fess bow - ing here I find my

rest. With-out You I fall a - part, You're the

The musical score is written for piano and voice in A major (three sharps) and 4/4 time. The tempo is marked 'Acoustic rock feel' with a quarter note equal to 74 beats per minute. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord markings (A, D/A, F#m7, D2) are placed above the piano staves. The vocal line is in the bass clef, with lyrics written below the notes. The score is divided into three systems, with measure numbers 4 and 7 indicated at the start of the second and third systems respectively.

10

One ^AE that guides my ^E heart. ^{D²}

All - unis. Lord I

13

2 Chorus

need You, oh I need You. Ev - ry hour I need You. My

^A ^D/_A ^A ^E ^{F#m⁷} ^D ^A ^E

17

one de-fense, my right - eous - ness, oh God how I need You.

^A/_{C#} ^D ^A/_E ^D/_{F#} ^A/_E ^E ^A

1a Verse

2. Where sin runs deep, Your grace is

21

more. Where grace is found, is where You

23

are. Where You are, Lord I am free. Hol - i -

25

ness is Christ in me. Lord I

28

A E A Dadd2 A

2a Chorus

need You, oh I need You. Ev' - ry hour I need You. My

31

A D A E F#m7 D A E E

2nd X to Coda

one de-fense, my right - eous - ness, oh God how I need You. So W.L.

35

A C# D A E D F# A E E A

3 Bridge

39

teach my song to rise to You when temp - ta - tion comes my

D A/C# E/G# F#m7 D E

42

way. When I can - not stand I'll fall on You;

D² D A/C# E/G# F#m7

45

Je - sus You're my hope and stay. Lord I

D E A D/A

D.S. al Coda

♩ Coda

48

You. You're my one de-fense, my right - eous - ness, oh God how I need

A C# D A/E D/F# A/E E

52

You. *W.L. or opt. all* My one de-fense, my right - eous - ness, oh God how I need You.

A A/C# D A/E D²/F# A/E Esus A⁵

Tag *Rit.* *Esus Rit.*