

# Light Of The World

(based on the recording from the Chris Tomlin album "Glory in the Highest")  
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Matt Redman  
Arr. by Dan Galbraith

Mysteriously  $\text{♩} = 74$

Opt. W.L. only

1 Verse

1. O Je - sus, Son of God, so full of grace and truth,

Chords: B $\flat$ <sup>2</sup>, Gm, F

The first system of the musical score for 'Light Of The World'. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef, both in 4/4 time. The key signature is B-flat major. The tempo is marked 'Mysteriously' with a quarter note equal to 74 beats per minute. The first line of the vocal melody includes the lyrics '1. O Je - sus, Son of God, so full of grace and truth,'. The piano accompaniment includes chords for B-flat major (B $\flat$ <sup>2</sup>), G minor (Gm), and F major (F).

the Fa - ther's sav - ing Word; so won - der - ful are You.

Chords: B $\flat$ , Gm, F

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are 'the Fa - ther's sav - ing Word; so won - der - ful are You.' The piano accompaniment includes chords for B-flat major (B $\flat$ ), G minor (Gm), and F major (F).

5

The an - gels longed to see, and proph - ets searched to find

B $\flat$  Cm<sup>7</sup> B $\flat$ /D E $\flat$ <sup>2</sup>

8

the glo - ry we have seen re - vealed. ALL 2. You shone up - on the earth,

Cm<sup>7</sup> B $\flat$ /D E $\flat$ <sub>2</sub>(no3)

10

1a Verse

but who will un - der-stand? and noth - ing with - out You, You came un - ton Your own, In heav - en and on earth

Gm F B $\flat$

but who will rec - og - nize?  
all things are held in You.

Gm F B $\flat$

12

Your birth was proph - e - sied,  
And yet You be - came flesh,  
gor You were the Mes - siah  
liv - ing as the one of us

Cm $^7$  B $\flat$  D E $\flat^2$  F

14

who came and walked up - on the  
un - der the shad - ow of the earth;  
cross,

Cm $^7$  B $\flat$  D E $\flat^2$ (no3)

16

18

Your glo - ry we have seen  
where through the blood You shed

the one and on - ly King,  
You have made peace a - gain-

Cm<sup>7</sup> B $\flat$  D E $\flat$ <sub>2</sub>(no3) F

20

and peace now You're liv - ing that in our  
peace for the world that God so hearts.  
loves.

Cm<sup>7</sup> B $\flat$  D E $\flat$ <sub>2</sub>(no3)

22

2 Chorus

Light of the world, Light of the world,  
Light of the world, You shine up - on us.

E $\flat$ <sub>2</sub>(no3)

Measures 24-26 of the musical score. The piano part features a steady eighth-note accompaniment in both hands. The vocal part enters in measure 25 with the lyrics "Light of the world, Light of the world,". Chord markings  $B\flat$  and  $E\flat_2(\text{no } 3)$  are present above the piano staff.

24

Measures 27-28 of the musical score. The vocal part continues with the lyrics "Light of the world, You shine up - on us." in measure 27. The piano accompaniment continues with eighth notes. Chord markings  $B\flat$  and  $B\flat^2$  are present above the piano staff.

27

Measures 29-30 of the musical score. The vocal part begins with the lyrics "3. In You, all things were were" in measure 29. The piano part includes a repeat sign in measure 29 and a key signature change to B $\flat$  in measure 30. Chord markings  $B\flat^2$  are present above the piano staff.

29

3 Bridge

And yet You be-came flesh, liv-ing as one of us un-der the shad-ow of

Cm<sup>7</sup> B $\flat$  D E $\flat$ 2(no3) F Cm<sup>7</sup> B $\flat$  D

32

the cross, where through the blood You shed

E $\flat$ 2(no3) Cm<sup>7</sup> B $\flat$  D

35

You have made peace a - gain- peace for the world that God so

E $\flat$ 2(no3) F Cm<sup>7</sup> B $\flat$  D

37

2a Chorus

loved.

Light of the world, Light of the world,

E $\flat$ <sub>2</sub>(no3) E $\flat$ <sub>2</sub>(no3)

39

Light of the world, You shine up - on us.

B $\flat$

41

Light of the world, Light of the world, Light of the world, You shine up - on us.

E $\flat$ <sub>2</sub>(no3)

44

Measures 46-47 of the piano accompaniment. The key signature is B $\flat$  major (three flats). Measure 46 starts with a B $\flat$ 2 chord in the right hand and a B $\flat$  chord in the left hand. The melody in the right hand consists of eighth notes: B $\flat$ , A, G, F, E, D, C, B $\flat$ . The bass line in the left hand consists of eighth notes: B $\flat$ , A, G, F, E, D, C, B $\flat$ . Measure 47 continues the melody and bass line.

Measures 48-49 of the piano accompaniment. Measure 48 is the start of the 2b Chorus. The lyrics are: "Light of the world, Light of the world, Light of the world, You shine up - on us." The melody in the right hand consists of eighth notes: B $\flat$ , A, G, F, E, D, C, B $\flat$ . The bass line in the left hand consists of eighth notes: B $\flat$ , A, G, F, E, D, C, B $\flat$ . Measure 49 continues the melody and bass line. Chords are indicated above the staff: Cm7, B $\flat$  D, E $\flat$ 2(no3), and F.

Measures 50-51 of the piano accompaniment. Measure 50 is the start of the 2b Chorus. The lyrics are: "Light of the world, Light of the world, Light of the world, You shine up - on us." The melody in the right hand consists of eighth notes: B $\flat$ , A, G, F, E, D, C, B $\flat$ . The bass line in the left hand consists of eighth notes: B $\flat$ , A, G, F, E, D, C, B $\flat$ . Measure 51 continues the melody and bass line. Chords are indicated above the staff: Cm7, B $\flat$  D, E $\flat$ 2(no3), and F.



52

Light of the world, Light of the world, Light of the world, You shine up - on us.

Cm<sup>7</sup> B $\flat$ /D E $\flat$ <sub>2</sub>(no3) F

54

Cm<sup>7</sup> B $\flat$ /D E $\flat$ <sub>2</sub>(no3) F

56

Cm<sup>7</sup> B $\flat$ /D E $\flat$ <sub>2</sub>(no3) F E $\flat$ <sub>2</sub>

*Molto rit.*