

Lead Me To The Cross

(based on the recording from the Hillsong United album "All Of The Above")

Brooke Fraser
Arr. by Dan Galbraith

Med. rock ballad ♩ = 70

Chord progression: Bm⁷ A Gma⁷ Bm⁷ A

The piano introduction consists of two staves in D major (two sharps). The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as 'Med. rock ballad' with a quarter note equal to 70 beats per minute.

1 Verse

Vocal melody for Verse 1 and 2.

1. Sav - ior, I come, qui - et my soul.
2. You were as I, tempt - ed and tried

The vocal melody is written for SATB voices. It begins with a rest for four measures, then enters with the lyrics. The melody is simple and memorable, fitting the ballad style.

Chord progression: Gma⁷ Bm⁷ A

The piano accompaniment for the first verse continues the harmonic support. It features a mix of chords and moving lines in both hands, with a tempo of 70 beats per minute.

Vocal melody for the second line of the verse.

Re - mem - ber
hu - man.

The vocal melody continues with the lyrics 'Re - mem - ber hu - man.' The melody is simple and memorable, fitting the ballad style.

Chord progression: Gma⁷ D A C#

The piano accompaniment continues with the second line of the verse. It features a mix of chords and moving lines in both hands, with a tempo of 70 beats per minute.

re - demp - tion's hill where Your blood was spilled
The Word be - came flesh, bore my sin and death.

Bm⁷ A

9

for now my ran - - - som.
You're ri - - - sen.

cued note 2x

Gma⁷ D A C#

11

Ev - 'ry-thing I once held dear I count it all as loss.

Em⁷ A Bm⁷ A

13

2 Chorus

Mel. in Alto

Lead me to the cross where Your love poured out.

Gma⁷ G D

2x - cued notes

16

Bring me to my knees, Lord I lay me down.

A Gma⁷ D

18

Rid me of my-self, I be-long to You. Oh lead me,

A Bm⁷ Gma⁷ D A

20

1 - Repeat to Verse

Musical score for measures 23-25. The vocal line (SATB) has lyrics: "lead me to the cross." The piano accompaniment features chords: Em⁷, Gma⁷, Asus, Bm⁷, and A. Measure 23 is marked with a box containing the number 23.

Musical score for measures 26-28. The piano accompaniment features chords: Gma⁷, Bm⁷, A, and Gma⁷. Measure 26 is marked with a box containing the number 26. Measure 28 is marked with a box containing "to 1".

2 - to Bridge

Musical score for measures 29-31. The vocal line (SATB) has lyrics: "lead me to the cross. To Your heart,". The piano accompaniment features chords: Gma⁷, A, Bm⁷, and G. Measure 29 is marked with a box containing the number 29. The text "W.L. ad lib" is written above the vocal line in measure 31.

3 Bridge

32

to Your heart.

D G A D G

35

Lead me to Your heart,

A D G

37

Lead me to Your heart. All Lead me to the cross

A D G A

2a Chorus

where Your love poured out. Bring me to my knees,

40

This system contains measures 40 and 41. The vocal parts (SATB) sing the lyrics "where Your love poured out. Bring me to my knees,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord symbols Gma⁷, D, and A are indicated above the piano staff.

Lord I lay me down. Rid me of my - self,

42

This system contains measures 42 and 43. The vocal parts (SATB) sing the lyrics "Lord I lay me down. Rid me of my - self,". The piano accompaniment continues with the same melodic and bass line patterns. Chord symbols Gma⁷, D, A, and Bm⁷ are indicated above the piano staff.

1 - Repeat to Chorus 2

I be - long to You. Oh lead me,

Gma⁷ D A Em⁷

44

to 2a 2 - to Tag

Lead me to the cross

Gma⁷ A Em⁷

47

Lead me to the cross.

Gma⁷ A

49