

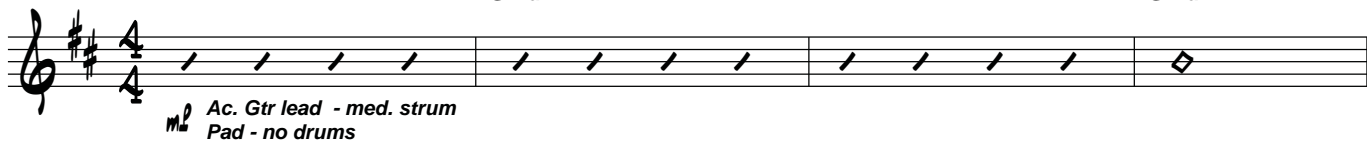
Lead Me To The Cross

(based on the recording from the Hillsong United album "All Of The Above")

Brooke Fraser
Arr. by Dan Galbraith

Med. rock ballad ♩ = 70

Bm⁷ A Gma⁷ Bm⁷ A Gma⁷



Ac. Gtr lead - med. strum
Pad - no drums

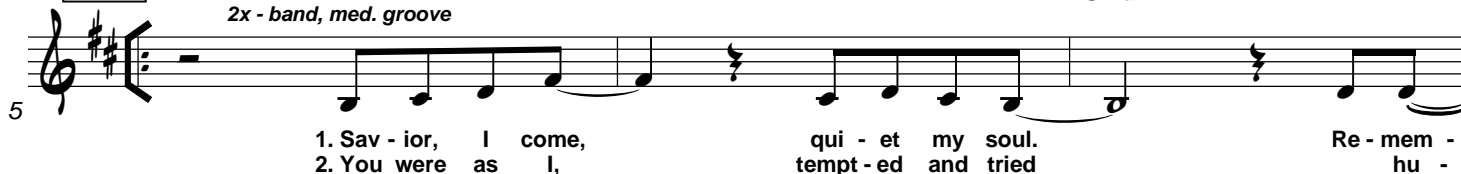
1 Verse

m²-m²

Bm⁷ 1x - cont.
2x - band, med. groove

A

Gma⁷



1. Sav - ior, I come,
2. You were as I,

qui - et my soul.
tempt - ed and tried

Re - mem -
hu -

D

A
C#

Bm⁷

A



ber
man.

re - demp - tion's hill
The Word be - came flesh,

where Your blood was spilled
bore my sin and death.

Gma⁷

cued note 2x

D

A
C#

Em⁷



for my ran - som.
now You're ri - sen.

Ev - 'ry - thing I once

A

Bm⁷

A

Gma⁷

1x - diamond

2x -



held dear

I count

it all

as loss.

Lead me to the cross

Mel. in middle

2 Chorus

m²-m² 1x - sn. add cadence
2x - Full groove

G

D

A

Gma⁷

D



where Your love poured out.

Bring me to my knees,

Lord I lay me down.

A

Bm⁷

Gma⁷

D

A

Em⁷



Rid me of my - self,

I be - long to You.

Oh lead me,

Lead Sheet (SAT)

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Key: D

1 - Repeat to Verse

Gma⁷ Asus E.G. lead Band in full Bm⁷ A Gma⁷

24 lead me to the cross.

Bm⁷ A Gma⁷ to 1 2 - to Bridge Gma⁷ A

27 Lead me to the cross.

Bm⁷ G E.G. lead 3 Bridge D G break down to A.G. and pads

30 To Your heart, W.L. ad lib

A D G A

33 to Your heart. Lead me to Your heart,

D G A D G

36 Lead me to Your heart. Band bulding...

A 2a Chorus Gma⁷ D A

39 All Lead me to the cross where Your love poured out. Bring me to my knees,

Gma⁷ D A Bm⁷ Gma⁷ D

42 Lord I lay me down. Rid me of my - self, I be - long to You.

A 1 - Repeat to Chorus 2 Em⁷ Gma⁷ A to 2a

45 Oh lead me, Lead me to the cross

2 - to Tag Em⁷ Gma⁷ A

48 Lead me to the cross.