

# Joy To The World (Unspeakable Joy)

(based on the recording from the Chris Tomlin album "Glory in the Highest")  
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Arr. by Dan Galbraith

Driving Rock ♩ = 128

The musical score is written for Piano and Voice (SATB). It begins with a piano introduction in 4/4 time, marked 'Driving Rock' with a tempo of 128. The introduction features a driving bass line and chords in C and F. The vocal entry is marked '1 Verse' and includes the instruction '1x - Unis. mel.'. The lyrics are: '1. Joy to the', '2. Joy to to the'. The piano accompaniment continues with chords in C and F. The score then moves to a new section with lyrics: 'world! world!', 'The The', 'Lord Sav - - - is ior', 'come. reigns.', 'Let Let'. The piano accompaniment features chords in F, G, and Am<sup>7</sup>. The score ends with a final piano accompaniment section.

earth all re - ceive songs her em - - King. ploy.

F G Am<sup>7</sup>

10

1x - parts (2x ALTO on cues)

Let While ev - - - 'ry and heart floods, pre - rocks,

F C

13

pare hills, Him and room plains and re - heav - en and na - ture sing, joy, peat and the sound - ing

F C Am<sup>7</sup>

16

and re - heav - en and the na - ture sing, and re -  
peat the sound - ing joy,

G

19

heav - en and heav - en and na - ture  
peat, re - peat the sound - ing

F

Dm<sup>7</sup>

G

22

1 - Repeat to Verse

to 1

sing!

C

F

C

F

25

2

joy!

Mel. in ALTO

C C C sus

29

2 Chorus

Joy, un - speak - a - ble joy!

F C

33

An o - ver - flow - ing well, no tongue

G

36

can tell! Joy,

This block shows the vocal staff for measures 39-41. The melody is in treble clef. Measure 39 has the lyrics 'can' and 'tell!'. Measure 40 is a whole rest. Measure 41 has the lyric 'Joy,'. The bottom staff shows the piano accompaniment with chords F and F.

39

F F

This block shows the piano accompaniment for measures 39-41. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Chords F and F are indicated above the right hand staff.

un - speak - a - ble joy ris - es in

This block shows the vocal staff for measures 42-44. The melody is in treble clef. Measure 42 has the lyrics 'un - speak - a - ble'. Measure 43 has the lyric 'joy'. Measure 44 has the lyrics 'ris - es in'. The bottom staff shows the piano accompaniment with chords C and C.

42

C C

This block shows the piano accompaniment for measures 42-44. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Chords C and C are indicated above the right hand staff.

my soul, nev - er lets me go!

This block shows the vocal staff for measures 45-47. The melody is in treble clef. Measure 45 has the lyrics 'my' and 'soul,'. Measure 46 has the lyrics 'nev - er lets'. Measure 47 has the lyrics 'me' and 'go!'. The bottom staff shows the piano accompaniment with chords G and Dm7.

45

G Dm7

This block shows the piano accompaniment for measures 45-47. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Chords G and Dm7 are indicated above the right hand staff.

1a Verse

3. He rules the world with truth and

48

F D G A

grace and makes the na - - - tions

52

Bm<sup>7</sup> G A

prove the glo - - - ries

55

Bm<sup>7</sup> G

of His right - - eous - - ness and

D F# G D F#

58

won - ders of His love, and won - ders of His love,

Bm7 A

61

and won - - - ders, won - - - ders

G Em7

64

(W.L.)

of His love!

Mel. in ALTO

A

D

67

2a Chorus

Joy, un - speak - a - ble joy!

G

D

70

An o - ver-flow - ing well, no tongue

A

73



can tell! Joy,

76

G

un - speak - a - ble joy ris - es in

79

D

my soul, nev - er lets me go!

82

A Em<sup>7</sup>

Tag

The musical score for the Tag section is written for piano and vocal parts. It begins with a key signature of two sharps (F# and C#) and a common time signature. The score is divided into two systems. The first system starts at measure 85 and ends at measure 92. The second system starts at measure 93 and ends at measure 96. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal parts are indicated by a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols G, D, and G are placed above the piano part in measures 85, 86, 87, 90, and 91. A 'Rit.' (Ritardando) marking is placed below the piano part in measure 95. The score concludes with a final chord in measure 96.

85

89

Rit.