

Is He Worthy

Key: D

(based on the recording from the Chris Tomlin album "Holy Roar")
www.praisecharts.com/72936

Andrew Peterson & Ben Shive
Arr. by Ed Kerr
Orch. by Dan Galbraith

$\text{♩} = 73$

The musical score consists of five staves of music for piano and voice. The top staff shows the vocal line with lyrics. The piano accompaniment includes chords (D, D⁴, B₂⁴, B₂, B_m) and bass lines. Measure numbers 1 through 5 are indicated on the left. The key signature is D major throughout.

1. Do you

1 Verse

ALL

W.L.

feel the world is bro - ken?
all cre-a-tion groan-ing?
We do.
It is.
Do you
Is a

3

D **D⁴** **D** **D⁴** **D**

ALL

W.L.

feel the sha-dows deep-en?
new cre-a-tion com-ing?
We do.
It is.
But do you
Is the

5

B_m **B₂⁴** **B_m** **B₂⁴** **B_m**

ALL

know that all the dark won't stop the light from get-ting through? We It
glo - ry of the Lord to be the light with - in our midst?

2xo - BGVs Oh

G G⁴₂ G G⁴₂ G

7

W.L.

do. Do you wish that you could see it all made new?
is. Is it good that we re - mind our - selves of this?

D D⁴₂ D F#m Fsus F#m

9

ALL 1
We do.
It 2. Is

G G⁴₂ G D D⁴₂ D D⁴₂ D

11

This musical score page contains six staves of music for piano-vocal SATB. The top staff shows the vocal line with lyrics and piano accompaniment. The second staff shows the piano bass line. The third staff shows the piano treble line with chords G, G2⁴, G, G2⁴, G. The fourth staff shows the piano bass line. The fifth staff shows the piano treble line with chords D, D2⁴, D, F#m, Fsus, F#m. The sixth staff shows the piano bass line. Measure 7 starts with a piano bass line. Measures 8-9 show the piano treble line with chords D, D2⁴, D, F#m, Fsus, F#m. Measure 10 starts with a piano bass line. Measures 11-12 show the piano treble line with chords G, G2⁴, G, D, D2⁴, D, D2⁴, D. The lyrics include "know that all the dark won't stop the light from get-ting through? We It glo - ry of the Lord to be the light with - in our midst?", "2xo - BGVs Oh", "G G2⁴ G G2⁴ G", "7", "W.L.", "do. Do you wish that you could see it all made new?", "is. Is it good that we re - mind our - selves of this?", "D D2⁴ D F#m Fsus F#m", "9", "ALL 1", "We do.", "It 2. Is", and "G G2⁴ G D D2⁴ D D2⁴ D". Chords shown are G, G2⁴, G, G2⁴, G, D, D2⁴, D, F#m, Fsus, F#m, D, D2⁴, D, F#m, Fsus, F#m, G, G2⁴, G, D, D2⁴, D, D2⁴, D.

2

is.

D D⁴₂ D D⁴₂ D

14

2 Chorus

an - y - one wor - thy?

Is an - y - one whole?

Is

BGVs (Octaves) Ooo

G A

16

(cues 2xo)

an - y - one a - ble to break the seal and o - pen the scroll? The

3 3

Ooo

Bm A G G²

18

Li - on of Ju - dah, who con-quered the grave, He is

3

Ooo

G A

20

2nd X to Coda

22

Dav-id's root and the Lamb, Who died to ran-som the slave. Is He wor - thy? Is He

Ooo Ooo

Bm A G G² Bm A

m²

wor - thy of all bless-ing and hon - or and glo - ry? Is He

F#m G Bm A D/F# G

25

wor - thy of this? ALL He is.

Bm A G D D⁴ D

28

3 Verse

DUET 3. Does the Fa - ther tru - ly love us? ALL He

Bm G D D⁴₂ D

31

does. DUET Does the Spir - it move a - mong us? ALL He

D⁴₂ D Bm B⁴₂ Bm

33

Measures 35-36:

DUET: And does Je - sus, our Mes - si - ah, hold for ev -

Piano accompaniment: Bass line.

Measures 36-37:

BGVs Ooo
Octaves

Piano accompaniment: Bass line.

Measures 37-38:

er those He loves? ALL He does. Does our

Piano accompaniment: Bass line.

Measures 38-39:

D D⁴ D

Piano accompaniment: Bass line.

God in - tend to dwell a - gain with us? He

F♯m F♯sus F♯m G G⁴ G

39

This block contains two staves of musical notation. The top staff is for the vocal part, showing a melody line with lyrics: "God in - tend to dwell a - gain with us? He". The bottom staff is for the piano, showing harmonic changes indicated by Roman numerals: F♯m, F♯sus, F♯m, G, G⁴, G. Measure 39 ends with a repeat sign and a first ending sign.

D.S. al Coda ♫

does. Is

D D⁴₂ D

41

This block contains two staves of musical notation. The top staff continues the vocal line with the lyrics "does. Is". The bottom staff continues the piano line with harmonic changes: D, D⁴₂, D. Measure 41 ends with a repeat sign and a second ending sign (D.S. al Coda).

• Coda

ran - som the slave.

From ev - 'ry peo-ple and tribe,

ev = 'ry

4 Bridge

ran - som the slave.

From ev - 'ry peo-ple and tribe,

ev = 'ry

000

Ey - 'ry peo-ple and tribe

G

G
1

42

na-tion and tongue,

He has made us a king-dom and priests to God to

ev -'ry na-tion and tongue.

D

F#m⁷

44

reign with the Son. Is He wor - thy? Is He wor - thy of all

3 3 3 3

46

F#m G G Bm A F#m G

46

bless-ing and hon - or and glo - - - ry? W.L. Is He wor - thy? Is He

3 3 3 3

Bm A F#m G Bm A(4)

49

wor - thy? Is He wor - thy of this. He

ALL

3 3 3 3

49

D F# G Bm A G G#2 G

M#

52

5 Tag

The musical score consists of three staves: Treble, Bass, and Piano. The Treble staff has lyrics: 'is.', 'He is.', 'Is He'. The Bass staff has lyrics: 'wo - - - thy?', 'Is He wor - - - thy?', 'He'. The Piano staff shows chords: D, D⁴, D, Bm, B⁴, Bm; G, G^{#4}, G, Bm, A; and D, D⁴, D, Bm, B⁴. Measure numbers 56, 58, and 60 are indicated.

56

58

60

Musical score for piano-vocal SATB, page 12, measures 62-63. The score consists of two staves. The top staff is for the vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is for the piano. The key signature is D major (one sharp). The time signature changes from 4/4 to 6/4. The lyrics "wor - - - thy.", "He is wor - - - thy.", and "He" are written below the vocal line. The piano part includes chords G, G[#], G, B_m, and A. Measure 62 ends with a repeat sign and a bass clef. Measure 63 begins with a bass clef and continues with the same harmonic progression.

Continuation of the musical score for piano-vocal SATB, page 12, measures 64-65. The score consists of two staves. The top staff shows a vocal entry with the word "is." followed by a rest. The bottom staff shows a piano part with a bass clef and a 4/4 time signature. Measure 64 ends with a bass clef. Measure 65 begins with a bass clef and continues with the same harmonic progression as before.