

# Is He Worthy

Key: D

(based on the recording from the Chris Tomlin album "Holy Roar")  
www.praisecharts.com/72936

Andrew Peterson & Ben Shive

Arr. by Ed Kerr

Orch. by Dan Galbraith

$\text{♩} = 73$

**Rolling piano lead**  
*El. Gtr./Synth pads*

**1 Verse**

*1x - pno. cont.*  
*2x - band in, lite*

**3**

feel the world is bro - ken? We do. Do you feel the sha - dows deep - en? We  
all cre - a - tion groan - ing? It is. Is a new cre - a - tion com - ing? It

**6**

do. is. But do you know that all the dark won't stop the light from get-ting through? We  
is. Is the glo - ry of the Lord to be the light with - in our midst? It

*2xo - BGVs* Oh

**9**

do. is. Do you wish that you could see it all made new? We  
is. Is it good that we re - mind our - selves of this? It

**12**

do. 2. Is is. Is

2 Chorus

1x - band fill it out (toms only)  
2x - Add kick, sn. groove

G A Bm A

an-y-one wor-ty? Is an-y-one whole? Is an-y-one a - ble to break the seal and

16 BGVs (Octaves) Ooo Ooo

G G<sup>2</sup> G A

o - pen the scroll? The Li-on of Ju - dah, who con-quer-ed the grave, He is

19 Ooo

sub. *Band out! Piano up high  
Synth pads & Loops*

2nd X to Coda

Bm A G G<sup>2</sup> Bm A

Dav-id's root and the Lamb, Who died to ran-som the slave. Is He wor - thy? Is He

22 Ooo Ooo

F#m G Bm A D F# G Bm A

wor - thy of all bless-ing and hon-or and glo - ry? Is He wor - thy of

25

+ band  
Piano like beginning  
E.G. cues

G D D<sup>4</sup> D Bm G

this? He is. DUET 3. Does the

29

3 Verse

32

D D<sup>4</sup><sub>2</sub> D D<sup>4</sup><sub>2</sub> D Bm B<sup>4</sup><sub>2</sub> Bm

Fa - ther tru - ly love us? He does. Does the Spir - it move a - mong us? He

ALL DUET

35

B<sup>4</sup><sub>2</sub> Bm G

does. And does Je - sus, our Mes - si - ah, hold for - ev - er those He loves? He

DUET ALL

BGVs Ooo  
Octaves

D.S. al Coda

38

D D<sup>4</sup><sub>2</sub> D F<sup>#</sup>m F<sup>#</sup>sus F<sup>#</sup>m G G<sup>#4</sup><sub>2</sub> G D D<sup>4</sup><sub>2</sub> D

does. Does our God in - tend to dwell a - gain with us? He does. Is

Coda

4 Bridge

42

G 3 G B

ran - som the slave. From ev - 'ry peo - ple and tribe, ev - 'ry

W.L.

Ooo Ev - 'ry peo - ple and tribe,

44

A C<sup>#</sup> D 3 3 F<sup>#</sup>m<sup>7</sup>

na - tion and tongue, He has made us a king - dom and priests to God to

ev - 'ry na - tion and tongue.

46 *F#m G 3 G Bm A F#m G 3*  
reign with the Son. Is He wor - thy? Is He wor - thy of all

49 *Bm A 3 F#m G sub. 2 Bm A*  
bless-ing and hon - or and glo - ry? W.L. Is He wor - thy? Is He

*Band out! Piano up high  
Synth pads & Loops*

52 *D F# G Bm A G G#4/2 G*  
wor - thy? Is He wor - thy of this. *ALL Mel. in middle* He

56 *5 Tag # Band in, big! - sn. on 4 D D4/2 D Bm B4/2 Bm G G#4/2 G Bm A A*  
is. He is. Is He wo - thy? Is He wor - thy? He

60 *D D4/2 D Bm B4/2 Bm G G#4/2 G*  
is. He is. He is wor - - - thy. He is

63 *Bm A A G G#4/2 G A D*  
wor - - - thy. He is.