

# Indescribable

(based on the recording from the Passion album "How Great Is Our God")

Laura Story  
(Additional lyrics by Jesse Reeves)  
Arr. by Dan Galbraith

With motion ♩. = 60

Chord progression: C<sup>2</sup> D/C C<sup>2</sup> D/C C<sup>2</sup> D/C C<sup>2</sup> D/C

♩ = 60

Duple vs. Triplet feel

## 1 Verse

1. From the high - est of heights to the depths of the sea,  
2. Who has told ev - 'ry light-ning bolt where it should go,

Em D F# G

2x - HOLD 2x - TIME

cre - a - tion re - veal - ing Your maj - es - ty.  
or seen heav - en - ly store-hous - es lad - en with snow?

Am<sup>7</sup> C/G F ma<sup>7</sup>

From the col - ors of Fall to the fra - grance of  
Who i - mag - ined the sun and gives source to its

Em D  
F#

12

Spring, ev - 'ry crea - ture u - nique in the song that it  
light yet con-ceals it to bring us the coolness of

G Am<sup>7</sup> C  
G

15

2 Chorus

sings. night? Mel. in Tenor All ex - claim - ing: In - de-scrib - a-ble, un - con - tain - a-ble;  
None can fath - om.

Fma<sup>7</sup> C E D F# G Dsus

19

You placed the stars in the sky, and You know them by name. You are a-maz - ing

God. All pow - er - ful, un - tam - a-ble.

Awe-struck we fall to our knees as we hum-bly pro - claim You are a - maz -

3rd X to Coda

23 27 31

$C^2$   $Em^7$   $\frac{G}{B}$  C D  $\frac{C}{E}$   $\frac{D}{F\#}$  G  $D_{sus}$

1 - Repeat to Verse

to 1 2 - to Instrumental Bridge

ing, God.

ing, God.

C<sup>2</sup> D/C C<sup>2</sup> D/C C<sup>2</sup> D/C C<sup>2</sup> D/C C<sup>2</sup>

35

Inst.

You are a - maz - - - ing, God.

Am<sup>7</sup> G Fma<sup>7</sup>

Driving triplet feel

40

B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> D.S. al Coda

44

♣ Coda

2a Chorus

ing, God. In - de - scrib - a - ble, un - con - tain - a - ble;

You placed the stars in the sky, and You know them by name.

You are a - maz - ing God.

49

53

56

$C^2$   $\frac{D}{C}$  C D  $\frac{C}{E}$   $\frac{D}{F\#}$  G  $D_{sus}$   $C^2$   $E_m^7$   $\frac{G}{B}$  C  $\frac{G}{B}$   $A_m^7$  D

In - com-p'ra - ble, un - change - a - ble. You see the depths of my heart and You love me the

59

G Dsus C<sup>2</sup> G B G

same. You are a - maz - - - ing, God.

63

Em<sup>7</sup> G/B C<sup>2</sup> D/C C<sup>2</sup> D/C

Tag

W.L. You are a - maz -

67

C<sup>2</sup> D/C C<sup>2</sup> D/C C<sup>2</sup> D/C C<sup>2</sup> D/C

71

75

79

heart and You love me the same. You are a - maz - - - ing, God.

Em<sup>7</sup> Dsus C<sup>2</sup>

83

Detailed description: This system contains measures 83 to 86. The vocal parts (SATB) sing the lyrics 'heart and You love me the same. You are a - maz - - - ing, God.' The piano accompaniment features chords Em<sup>7</sup>, Dsus, and C<sup>2</sup>. Measure 83 starts with a piano introduction. Measures 84-86 continue the vocal melody with a long note on 'ing'.

You see the depths of our hearts and You love us the same.

C<sup>2</sup> Em<sup>7</sup>

87

Detailed description: This system contains measures 87 to 90. The vocal parts sing 'You see the depths of our hearts and You love us the same.' The piano accompaniment features chords C<sup>2</sup> and Em<sup>7</sup>. Measure 87 starts with a piano introduction. Measures 88-90 continue the vocal melody.

You are a - maz - - - ing, God.

Dsus C<sup>2</sup> Rit. G

91

Detailed description: This system contains measures 91 to 94. The vocal parts sing 'You are a - maz - - - ing, God.' The piano accompaniment features chords Dsus, C<sup>2</sup>, and G. Measures 91-92 have a piano introduction. Measures 93-94 continue the vocal melody. The system ends with a 'Rit.' (Ritardando) marking and a final chord G.