

I Lift My Hands

(based on the recording from the Chris Tomlin album "And If Our God Is For Us")
www.praisecharts.com/15550

Chris Tomlin, Louie Giglio
& Matt Maher

Arr. by Joel Mott and Brad Henderson
Orch. by Joel Mott

Worship Ballad ♩ = 85

The musical score is written for piano and voice in the key of B major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The tempo is marked as a worship ballad with a quarter note equal to 85 beats per minute. The score begins with a piano introduction in measure 1, featuring a B major chord and a melody in the right hand. The piano part includes a '2x - add cues' instruction. The vocal melody enters in measure 2 with the lyrics '1. Be still;'. The piano accompaniment changes to an E2 chord in measure 2 and a G#m7 chord in measure 3. The vocal melody continues with 'there is a heal - er. His love' in measure 4. The piano part changes to an F# chord in measure 5. The vocal melody continues with 'there is a riv - er that flows' in measure 6. The piano part changes to a B chord in measure 7 and an E G# chord in measure 8. The vocal melody continues with 'is deep - er than thesea. from Cal - va-ry's tree.' in measure 9. The piano part changes to a G#m chord in measure 10. The vocal melody continues with 'His mer - cy is un - fail -' in measure 11. The piano part changes to an F# chord in measure 12. The vocal melody continues with 'A foun - tain for the thirst -' in measure 13. The piano part changes to a B D# chord in measure 14. The score includes various musical notations such as chords, notes, rests, and dynamic markings like 'mp' and 'mf'.

2

1 Verse

1. Be still;
1x - W.L.

there is a heal - er. His love
there is a riv - er that flows

5

is deep - er than thesea. from Cal - va-ry's tree.

His mer - cy is un - fail -
A foun - tain for the thirst -

8

ing, y, His arms, Your grace a for - tress for the weak. Let faith a - rise, that wash - es ov - er me.

E G#m F#

11

Let faith a - rise, let faith a - rise. Let faith a - rise,

echos - 2xo

C#m7 E G#m7

14

2 Chorus

I lift my hands to be-lieve a - gain. You are my re -

F# B5

1x - hold
2x - cont. thru

17

fuge. You are my strength. As I pour out my heart these things I re-mem -

20

G#m7 E2 B D#

ber; You are faith - ful, God, for - ev - er.

23

F#m7 E2 B

2. Be still; ful, God, for - ev -

27

E2 G#m7 F# A2 C#

2a Chorus

er. I lift my hands to be-lieve a - gain. You are my re -

E² B

31

fuge. You are my strength. As I pour out my heart these things I re-mem -

G^{#m7} E² B
F[#]

34

ber; You are faith - ful, God, for - ev - er. Let faith a - rise,

A² E²

37

3 Bridge

40

let faith a - rise. O - pen my eyes, o - pen my eyes.

B G#m7

43

Let faith a - rise, let faith a - rise. O - pen my eyes,

E² B D#

46

o - pen my eyes. I lift my hands

A² C# E²

2b Chorus

to be-lieve a - gain. You are my re - fuge. You are my strength.

49

B

G#m7

As I pour out my heart these things I re-mem - ber; You are faith -

52

E2

B D#

ful, God, for - ev - er. I lift my hands these things I re-mem -

55

A2 C#

E2

B F#

to 2b

ber; You are faith - ful, God, You're faith - ful, God, for - ev -

58

A² E

er.

Tag

Let faith a - rise,
W.L.

61

B E² G^{#m7} F[#]

let faith a-rise.

Rit.

65

B E² G^{#m7} F[#] B