

I Can Only Imagine

Med. ballad ♩ = 82*iWORSHIP™ count-in: 8 beats*Bart Millard
Arr. by Dan Galbraith

4

E^b

A^b

mf *Pno. only*

1

4

1. I can on - ly im - ag - ine what it will be

(2.) ag - ine when that day

E^{b2}

mf - mf

2nd X L.H. 8vb

6

like when I walk by Your side.

comes and I find my - self stand - ing in

A^{b2}

8

I can on - ly im - ag - ine What my eyes

the Son, I can on - ly im - ag - ine when all I

10

will see when Your face is be - fore

will do is for - ev - er, for - ev - er wor -

12

me. I can on - ly im - ag - ine. I can on - ly im -

ship You. I can on - ly im - ag - ine. I can on - ly im -

15 2 1st X unison

ag - ine. Sur - round - ed by Your glo - ry, what

A^{b2}

18

will my heart feel? Will I dance for You, Je - sus, or in

B^bsus *E^b*

20

awe of You be still? Will I stand in Your pre - sence, to my

A^{b2}

22

knees will I fall? Will I sing Hal - le - lu - jah? Will I be

B^b *E^b*

1 - Repeat to Verse

24

a - ble to speak at all? I can on - ly im - ag - ine, I can on - ly im - ag -

A \flat^2 B \flat

to 1 2 - to Chorus 2

27

ine. 2. I can on - ly i - a - ble to speak at all? I can on - ly im -

E \flat E \flat

30

ag - ine, I can on - ly im - ag -

A \flat^2 B \flat

32

ine. Sur -

E \flat

2a*(Opt. Worship Leader solo)*

34

round - ed by Your glo - ry, what will my heart feel? Will I dance

round - ed by Your glo - ry, what will my heart feel? Will I dance

$A\flat^2$ $B\flat_{sus}$

36

for You, Je - sus, or in awe of You be still? Will I stand

for You, Je - sus, or in awe of You be still? Will I stand

$E\flat$

38

in Your pre - sence to my knees will I fall? Will I sing

in Your pre - sence, to my knees will I fall? Will I sing

$A\flat^2$ $B\flat$

40

Hal - le - lu - jah? Will I be a - ble to speak at all? I can on - ly im - ag -

Hal - le - lu - jah? Will I be a - ble to speak at all? I can on - ly im - ag -

E \flat

42

ine. Yeah I can on - ly im - ag -

ine, I can on - ly im - ag -

A \flat ² B \flat

44

ine. I can on - ly im - a -

ine. I can on - ly im - a -

E \flat

46

gine, yeah. I can on - ly im - ag -

gine, I can on - ly im - ag -

A \flat 2 B \flat

48

ine. I can on - ly im - ag -

ine. I can on - ly im - ag -

E \flat B \flat

50

ine, I can on - ly im - ag - ine.

ine, I can on - ly im - ag - ine.

A \flat 2 B \flat B \flat / C

Tag

53

I can on - ly im - ag - ine when all I

56

will do is for-ev - er, for-ev - er wor - ship You.

59

I can on - ly im - ag - ine.

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Med. ballad ♩ = 82
iWORSHIP™ count-in: 8 beats

Bart Millard
Arr. by Dan Galbraith

E

(Pno.)

A

1. I can on - ly im -

Piano

m²
Pno. only

Rhythm

m²
Pno. only

2 3 4

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violin-Viola

Synth (Strings)

Cello-Arco

(Cello only)

**The complete orchestration
for this arrangement is
available at
www.praisecharts.com**