

....Bring an offering and come before him; worship the LORD in the splendor of his holiness. 1 Chronicles 16:29 (NIV)

Offering

♩ = 66

Words and Music by
PAUL BALOCHE

F C/E F B♭2/D F C/E F B♭2/D

5

VERSE

1st time Worship Leader only, 2nd time All

The sun can - not com - pare to the glo - ry of Your love;

F C/E B♭2/D F/C

There is no sha - dow in Your pres - ence;

F2/A B♭2 Csus C

9

No mor - tal man would dare to stand be - fore Your throne,

F C/E B $\flat$ 2/D F/C

be - fore the Ho - ly One of hea - ven; It's

F2/A B $\flat$ 2 C sus C

13

Both times All

on - ly by Your blood, and it's on - ly through Your mer - cy, Lord, I come.

B $\flat$ 2/D C/E F A 7 sus A7/C $\sharp$ Dm4 Dm7 C B $\flat$ 2

16

CHORUS

□ I bring an of - fer - ing of wor - ship to my King;

Chord progression: F, F2/A, Bb2, Csus

The first system of the musical score covers measures 16 through 19. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chord symbols are placed above the right-hand staff: F, F2/A, Bb2, and Csus.

□ No one on earth de - serves the prais - es that I sing;

Chord progression: F, F2/A, Bb2, Csus

The second system of the musical score covers measures 16 through 19. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chord symbols are placed above the right-hand staff: F, F2/A, Bb2, and Csus.

20

□ Je - sus, may You re - ceive the hon - or that You're due;

Chord progression: F, F2/A, Bb2, Csus

The third system of the musical score covers measures 20 through 23. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chord symbols are placed above the right-hand staff: F, F2/A, Bb2, and Csus.

23

1.

O Lord, I bring an of - fer - ing to You.

Gadd4 Bb2 Csus F C/E F

W.L.

I bring an of - fer - ing to You.

Bb2/D Bb2 F C/E F Bb2

2.

29 CHORUS

I bring an of - fer - ing of wor - ship to my King;

F F2/A Bb2 Csus

Female soloist ad libs

□ No one on earth de-serves the prais-es that I sing;

F F2/A Bb2 Csus

33

□ Je-sus, may You re-ceive the hon-or that You're due;

F F2/A Bb2 Csus

□ O Lord, I bring an of-fer-ing to You;

Gadd4 Bb2 Csus

37

O Lord, I bring an of - fer - ing to You;

Gadd4 Bb2 Csus

40

O Lord, I bring an of - fer - ing to You;

Eb2 Bb/D Bb2 Csus F C/E F

W.L.

W.L. *ad libs*

I bring an of - fer - ing to You.

Bb/D F C/E F Bb/D

44 F C/E F B $\flat$ 2/D F C/E F

47 B $\flat$ 2

Repeat as desired F

Medley options: Above All; Lord Have Mercy (MERKEL).