

# I Am Not Alone

(based on the recording from the Kari Jobe album "Majestic")  
[www.praisecharts.com/25016](http://www.praisecharts.com/25016)

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Grant Pittman, Marty Sampson, and Dustin Sauder  
Arr. by Dan Galbraith

*Tenderly* ♩ = 68

Chords: C#m A F#m C#m B C#m B Aadd9 F#m C#m Badd4

1 Verse

1. When I walk through deep wa-ters I know that You will be with me.

Chords: C#m A F#m C#m Badd4

When I'm stand-ing in the fire. I will not be o - ver-come.

Chords: C#m B Aadd9 F#m C#m Badd4

Through the val - ley of the sha - dow. I will not fear.

17

F#m C#m E

2 Chorus

I am not a-lone I am not a-lone. You will go be-fore

20

Bsus B E Badd4

me. You will nev - er leave me. I am not a-lone. I am not a-lone.

23

C#m7 A2 E

26

You will go be-fore me. You will nev - er leave me.

Badd4 C#m7 A2

This system contains measures 26, 27, and 28. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: "You will go be-fore me. You will nev - er leave me." The piano part features chords Badd4, C#m7, and A2.

29

3 Verse

2. In the midst of deep sor - row

C#m A2

This system contains measures 29, 30, and 31. Measure 29 is a rest for the vocal part. Measure 30 has the lyrics "2. In the midst of" and measure 31 has "deep sor - row". The piano part features chords C#m and A2.

32

I see Your light is break - ing through.

F#m7 C#m7 Badd4

This system contains measures 32, 33, and 34. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: "I see Your light is break - ing through." The piano part features chords F#m7, C#m7, and Badd4.

34

The dark of night will not overtake me.

C#m Aadd9

36

I am pressing in to You.

F#m7 C#m Bsus

38

Lord, You fight my ev'ry battle. And I will not fear.

F#m7 C#m B D# E

4 Chorus

41

(Opt. Bass)

Bsus B E

I am not a-lone I am not a-lone.

43

Badd4 C#m7

You will go be-fore me. You will nev - er leave

45

A<sup>2</sup> E

me. I am not a-lone. I am not a-lone.

47

You will go be-fore me. You will nev - er leave

Badd4 C#m7

49

me. You a-maze me, re - deem me. You call

A<sup>2</sup> 5 Bridge A<sup>2</sup>

me as Your own. You a-maze me, re - deem me. You call

Bsus B A<sup>2</sup>

51

me as Your own. You a-maze me, re-deem me. You call

Bsus B A<sup>2</sup>

53

me as Your own. You a-maze me, re-deem me. You call

Bsus B A<sup>2</sup>

55

me as Your own.

6 Verse

Pno, synth pad only

3. You're my strength. You're my

Bsus B C#m

57

de-fend - er. You're my re-fuge in the storm.

A<sup>2</sup> F#m<sup>7</sup> C#m B

60

Through these trials You've al - ways been faith-ful. You bring heal - ing to my

C#m Aadd9 F#m<sup>7</sup>

63

soul. I am not a - lone I am not a - lone.

7 Chorus m#-f

Bsus B E

66

68

You will go be-fore me. You will nev - er leave

Badd4 C#m7

70

me. I am not a-lone. I am not a-lone.

A<sup>2</sup> E

72

You will go be-fore me. You will nev - er leave

Badd4 C#m7

1 2 8 Tag

me. I am not a-lone me. *mp* I am not a-lone I am not a-lone.

A<sup>2</sup> A<sup>2</sup> E

74

You will go be-fore me. You will nev - er leave me. I am not a-lone.

Badd4 C#m7 A<sup>2</sup>

77

I am not a-lone. You will go be-fore me. You will nev - er leave me.

E Badd4 C#m7 A<sup>2</sup>

Rit.

80