

How Great Thou Art

(based on the recording from the Paul Baloche album "Our God Saves")

Stuart Hine, Paul Baloche

Arr. by Dan Galbraith

Driving Rock ♩ = 108

B \flat

B \flat sus

B \flat

The piano introduction consists of three measures. The first measure is in B \flat major, 4/4 time, with a driving rock rhythm. The second and third measures are in B \flat suspended (B \flat sus) and B \flat major respectively, continuing the rhythmic pattern.

1 Verse

The vocal melody for the first verse is written for SATB voices. It begins with a rest, followed by the lyrics "1. O Lord, my God, (2.) think when that I God, in His". The melody is in B \flat major, 4/4 time.

B \flat sus

B \flat

The piano accompaniment for the first verse consists of two measures. The first measure is in B \flat suspended (B \flat sus) and the second measure is in B \flat major. The piano part features a driving rock rhythm in the right hand and a steady bass line in the left hand.

The vocal melody for the second verse is written for SATB voices. It begins with the lyrics "awe Son - some won - der ing, con - si - der to all die, the I". The melody is in B \flat major, 4/4 time.

E \flat
B \flat

B \flat

The piano accompaniment for the second verse consists of three measures. The first two measures are in E \flat major (B \flat major with a key signature change) and the third measure is in B \flat major. The piano part continues with the driving rock rhythm.

worlds scarce Thy hands can take have it made; in. I see the the That on the

F \sharp sus B \flat B \flat sus

10

stars, cross, I my hear bur - the den roll glad - ing thun - der, ly bear - ing,

B \flat E \flat B \flat

13

Thy He pow'r bled through and out died the to u take - ni - verse a - way dis - my

B \flat F \sharp sus

16

2 Chorus

This musical score is for the song "How Great Thou Art" (page 3 of 7), arranged for Piano-Vocal (SATB). The key signature is B \flat . The score is divided into five systems, each containing a vocal line and a piano accompaniment line. The piano accompaniment includes chord symbols and measure numbers.

System 1: The vocal line begins with the lyrics "played. sin." followed by "Then sings my soul, my". The piano accompaniment starts at measure 19. Chord symbols above the piano part are B \flat , B \flat sus, and B \flat 5. A double bar line with repeat dots is present after the first measure of the piano part.

System 2: The vocal line continues with "Sav - ior God, to Thee," followed by "How great Thou". The piano accompaniment continues from measure 22. Chord symbols above the piano part are E \flat 2, B \flat 5, and B \flat sus.

System 3: The vocal line continues with "art," followed by "how great Thou art." The piano accompaniment continues from measure 25. Chord symbols above the piano part are F(add4) and B \flat 5.

Then sings my soul, my Sav - ior God, to

B \flat sus B \flat ⁵ E \flat ²

Thee, "How great Thou art,

B \flat ⁵ B \flat sus F(add4)

how great Thou art,

A \flat ² E \flat ²

How great Thou art,

37

B \flat 5sus B \flat 5 A \flat 2

1 - Rpt. to Verse to 1

2. And when I

40

E \flat 2 B \flat 5

2 - to Chorus to 2 3 - Song ending

Then sings my How great Thou art,

43

B \flat 5 B \flat A \flat 2

Musical score for the vocal part of "How Great Thou Art". The key signature is B \flat . The vocal line consists of three measures. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note G \flat (labeled "how"), a half note A \flat (labeled "great"), and a half note B \flat (labeled "Thou").

Piano accompaniment for measures 46-48. Measure 46 is marked with a piano (p) dynamic. Measure 47 is marked with a piano (p) dynamic. Measure 48 is marked with a piano (p) dynamic. The piano part consists of a continuous eighth-note accompaniment in the right hand and a continuous eighth-note accompaniment in the left hand. Chord symbols E \flat 2 and B \flat 5 are indicated above the staff.

Musical score for the vocal part of "How Great Thou Art". The key signature is B \flat . The vocal line consists of three measures. The first measure contains a whole note G \flat (labeled "art,"), a whole note A \flat , and a whole note B \flat . The second measure contains a whole rest. The third measure contains a whole rest. A "Tag" label is present above the staff.

Piano accompaniment for measures 49-51. Measure 49 is marked with a piano (p) dynamic. Measure 50 is marked with a piano (p) dynamic. Measure 51 is marked with a piano (p) dynamic. The piano part consists of a continuous eighth-note accompaniment in the right hand and a continuous eighth-note accompaniment in the left hand. Chord symbols A \flat 2, E \flat 2, and B \flat 5 are indicated above the staff.

Piano accompaniment for measures 52-54. Measure 52 is marked with a piano (p) dynamic. Measure 53 is marked with a piano (p) dynamic. Measure 54 is marked with a piano (p) dynamic. The piano part consists of a continuous eighth-note accompaniment in the right hand and a continuous eighth-note accompaniment in the left hand. Chord symbols B \flat sus and B \flat 5 are indicated above the staff.

55

B \flat sus B \flat 5 B \flat sus

58

B \flat 5 B \flat 5