

# How Great Is Our God

(based on the recording from the Chris Tomlin album "Arriving")

Chris Tomlin, Jesse Reeves, Ed Cash

Arr. by Todd Hiller

Acoustic Ballad  $\text{♩} = 76$ 

The splen - dor of a king,

clothed in maj - es - ty, let all the earth re - joice, all the earth re - joice.

1

4

7

He wraps Him-self in light and

10

Chords: E $\flat$ ma7(2), B $\flat$ , B $\flat$ (2)

Detailed description: This system contains measures 10, 11, and 12. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and A4 in measure 10. Measure 11 has quarter notes G4, F4, and E4. Measure 12 has quarter notes D4, C4, and B3. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes and quarter notes in the left hand. Chords E $\flat$ ma7(2), B $\flat$ , and B $\flat$ (2) are indicated above the piano staff.

dark-ness tries to hide and trem-bles at His voice, trem-bles at His voice.

13

Chords: Gm, Gm<sup>7</sup>, E $\flat$ ma<sup>7</sup>

Detailed description: This system contains measures 13, 14, and 15. The vocal line continues with quarter notes B3, A3, and G3 in measure 13. Measure 14 has quarter notes F3, E3, and D3. Measure 15 has quarter notes C3, B2, and A2. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand. Chords Gm, Gm<sup>7</sup>, and E $\flat$ ma<sup>7</sup> are indicated above the piano staff.

How great is our God, sing with me how

16

Chords: E $\flat$ ma7(2), B $\flat$ , B $\flat$ (2)

Detailed description: This system contains measures 16, 17, and 18. The vocal line starts with a half note G4 in measure 16. Measure 17 has quarter notes A4, B4, and A4. Measure 18 has quarter notes G4, F4, and E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords E $\flat$ ma7(2), B $\flat$ , and B $\flat$ (2) are indicated above the piano staff. A first ending bracket labeled '2' spans measures 17 and 18.

great is our God and all will see how great, how great

Gm Gm<sup>7</sup> E $\flat$ ma<sup>7</sup>

19

2nd X to Coda

is our God.

F B $\flat$ (2) B $\flat$ (2)

22

1a

Age to age He stands and time is in His hands,

B $\flat$  B $\flat$ (2) Gm

25

Be-gin-ning and the End, Be-gin-ning and the End. The God -

38

Gm<sup>7</sup> E $\flat$ ma<sup>7</sup> E $\flat$ ma<sup>7</sup>(2)

head, Three in One, Fa - ther, Spir - it, Son,

31

B $\flat$  B $\flat$ (2) Gm

The Li-on and the Lamb, Li-on and the Lamb. How great

34

Gm<sup>7</sup> E $\flat$ ma<sup>7</sup> E $\flat$ ma<sup>7</sup>(2)

to 2

## Coda

3

Name a - bove all names,

37

Wor - thy of all praise, my

40

1 - Repeat Bridge to 3

heart will sing how great is our God.

43

E $\flat$ ma<sup>7</sup> F B $\flat$  B $\flat$

2 - Continue to End Chorus

2a

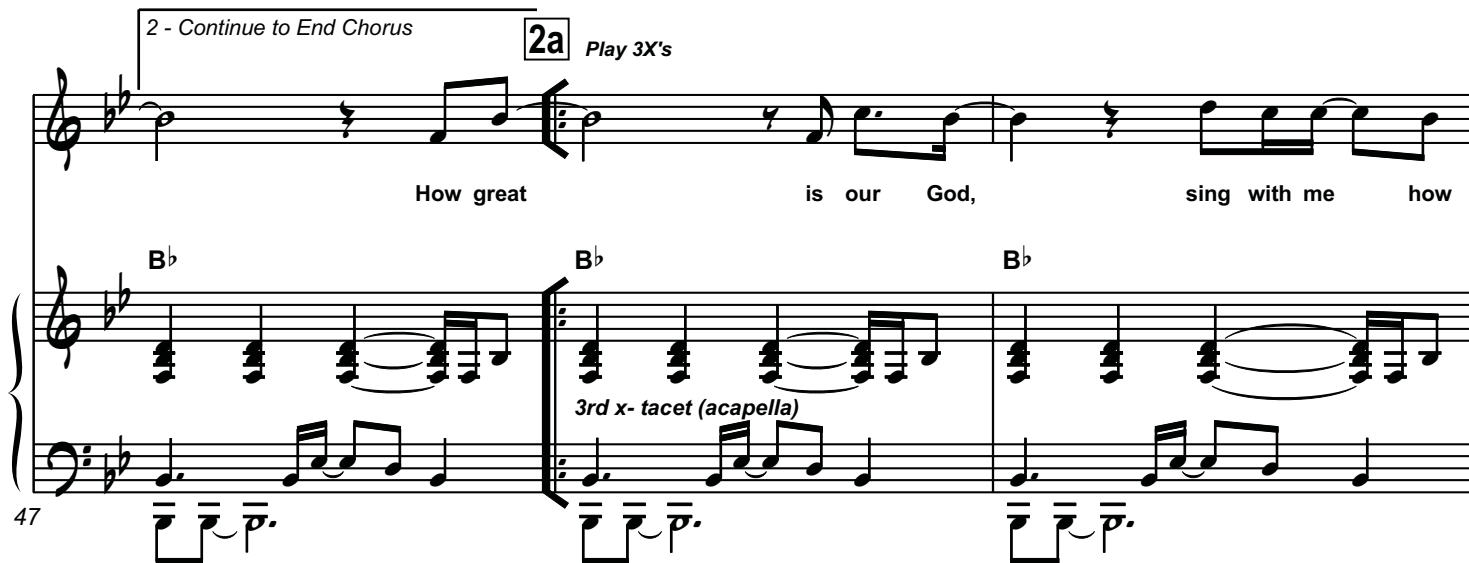
Play 3X's

How great is our God, sing with me how

47

B $\flat$  B $\flat$  B $\flat$

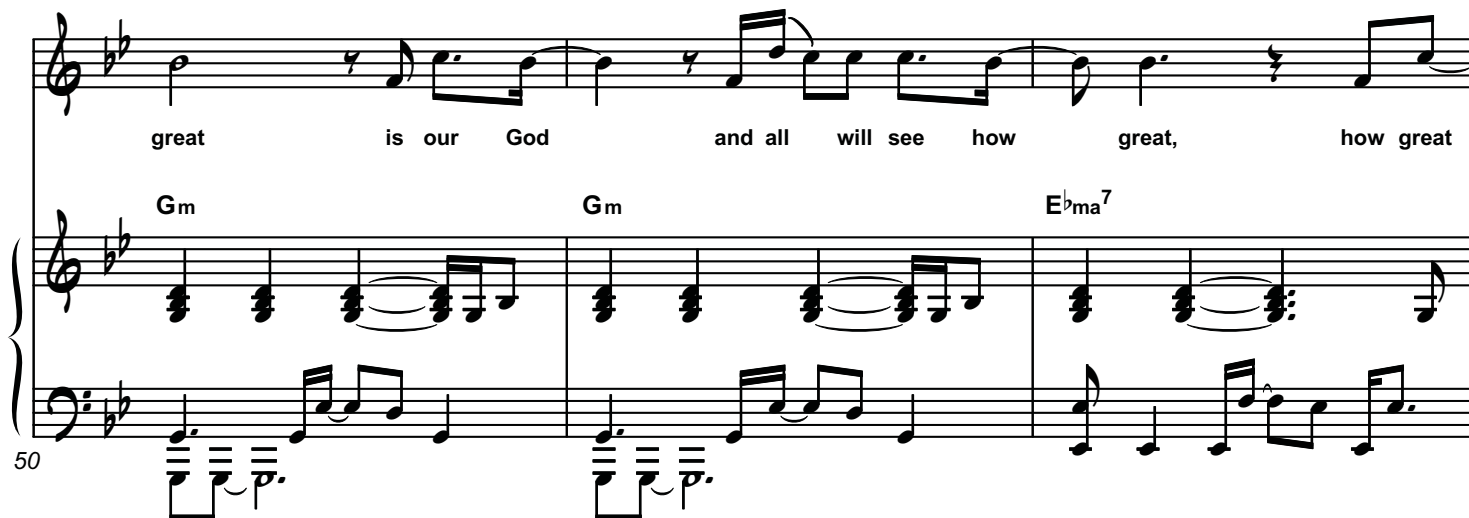
3rd x- tacet (acapella)



great is our God and all will see how great, how great

50

Gm Gm E $\flat$ ma<sup>7</sup>



1, 2 - Repeat to Chorus

to 2a

3

is our God. How great

53

F B $\flat$  B $\flat$  B $\flat$

