

How Can It Be

(based on the recording from the Lauren Daigle album "How Can It Be")
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& Jeff Johnson
Arr. by Erik Foster
Orch. by Dan Galbraith

Pensive Ballad ♩ = 76

B♭ma⁷ /D /C /E

The piano introduction is in 4/4 time, marked 'Pensive Ballad' with a tempo of 76. It features a right hand with a continuous eighth-note accompaniment and a left hand with a simple bass line. The key signature is one flat (Bb).

1 Verse

1. I am guilt - y, 3
2. I've been hid - ing, 3

B♭ma⁷ /D /C /E

The first verse consists of two lines of music. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The piano part features a continuous eighth-note accompaniment. The key signature is one flat (Bb).

a - shamed of what I've done, what I've be - come.
a - fraid I've let You down. In - side I doubt

B♭ma⁷ /D /C /E

The second verse consists of two lines of music. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The piano part features a continuous eighth-note accompaniment. The key signature is one flat (Bb).

These hands are dirt - y.
that You still love me.

B $\flat$ ma⁷ /D /C /E

7

I dare not lift them up to the Ho - ly One.
But in Your eyes, there's on - ly grace now.

B $\flat$ ma⁷ /D /C /E

9

B $\flat$ ma⁷ /D /C /E

11

mf-f

1x - Mel. only
2x - Parts

You plead my cause, You right my wrongs.

(Opt. bass)

F Gm⁷

13

You break my chains, You overcome.

F A B^b

15

You gave Your life to give me mine.

F Gm⁷

17

1 - Repeat to Verse

19

You say that I am free. How can it be?

F A B $\flat$ C

21

Yes, how can it be?

F Gm 7

23

to 1

F A B $\flat$

2

How can it be? Yeah,

B $\flat$ C F

25

how can it be? Oh.

Gm⁷ F/A

27

3 Bridge

Though I fall, You can make me new.

B $\flat$ F/A B $\flat$ C

29

From this death I will rise with You. Oh, the grace reach-ing

32

F A B $\flat$ C F A B $\flat$

out for me, yeah. How can it be?

35

C F A B $\flat$ C

4 Chorus

How can it be? You plead my cause,

38

F A B $\flat$ C F

41

You right my wrongs. You break my chains, You o - ver-come.

Gm⁷ Dm⁷ Csus

44

You gave Your life to give me mine.

F Gm⁷

46

You say that I am free. yeah.

F/A B^b C

5 Chorus

48

You plead my cause, You right my wrongs.

F Gm⁷

50

You break my chains, You o - ver-come.

F A B^b

52

You gave Your life to give me mine.

F C Gm⁷ D

54

You say that I am free. How can it be?

F A B $\flat$ C

This system contains measures 54 through 57. The vocal parts (SATB) sing the lyrics "You say that I am free. How can it be?". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chord changes are indicated as F, A, B $\flat$, and C.

56

6 Tag

yeah. How can it be?

F Gm 7

This system contains measures 58 through 61. It begins with a "6 Tag" section. The vocal parts sing "yeah. How can it be?". The piano accompaniment continues with the eighth-note pattern. Chord changes are indicated as F and Gm 7 .

58

Oh.

F
A

B $\flat$

This system contains measures 58 and 59. The vocal parts (SATB) are shown with long horizontal lines, indicating sustained notes. The piano accompaniment features a continuous eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. Chord symbols F/A and B $\flat$ are placed above the piano staves. The measure number 58 is at the bottom left.

60

B $\flat$ /D /C /E F(4)

This system contains measures 60, 61, and 62. The vocal parts are again shown with long horizontal lines. The piano accompaniment continues with the eighth-note pattern. Chord symbols B $\flat$, /D, /C, /E, and F(4) are placed above the piano staves. The measure number 60 is at the bottom left.