

How Can It Be

(based on the recording from the Lauren Daigle album "How Can It Be")
www.praisecharts.com/25899

Paul Mabury, Jason Ingram,
& Jeff Johnson
Arr. by Erik Foster
Orch. by Dan Galbraith

Pensive Ballad ♩ = 76

B♭ma⁷ /D /C /E

Pno. only

1 Verse

m♭-m♯ 1x - As intro
2x - add Drum loop

B♭ma⁷ /D /C /E B♭ma⁷ /D

1. I am guilt - y, a - shamed of what I've done,
3 2. I've been hid - ing, a - fraid I've let You down.

/C /E B♭ma⁷ /D /C /E

what I've be - come. These hands are dirt - y.
6 In - side I doubt that You still love me.

B♭ma⁷ /D /C /E B♭ma⁷ /D

I dare not lift them up to the Ho - ly One.
9 But in Your eyes, there's on - ly grace now.

Duet:

2 Chorus

1x - Mel. only
2x - Parts

1 - Repeat to Verse
Band in full

Sus. Cym.
to 1
2

3 Bridge

4 Chorus
Way down!
W.L/Unison

12 */C* */E* *F* *Gm⁷*
You plead my cause, You right my wrongs.

15 *F/A* *B^b* *F*
You break my chains, You o - ver-come. You gave Your life

18 *Gm⁷* *F/A* *B^b* *C* *F*
to give me mine. You say that I am free. How can it be? Yes,

22 *Gm⁷* *F/A* *B^b* *C*
how can it be? How can it be?

26 *F* *Gm⁷* *F/A* *B^b*
Yeah, how can it be? Oh.

30 *F/A* *B^b* *C* *F/A* *B^b* *C*
Though I fall, You can make me new. From this death I will rise with You.

34 *F/A* *B^b* *Csus* *F/A* *B^b* *C*
Oh, the grace reach-ing out for me, yeah. How can it be?

38 *F/A* *B^b* *C* *F* *Gm⁷*
How can it be? You plead my cause, You right my wrongs.

42 *Dm⁷* *C^{sus}* *Band sneak in* *Drum fill* *m²* *Full band* *F*

You break my chains, You o - ver - come. You gave Your life

45 *Gm⁷* *F* *A* *B^b* *C*

to give me mine. You say that I am free. yeah.

5 Chorus

48 *F* *Gm⁷* *F* *A*

You plead my cause, You right my wrongs. You break my chains,

51 *B^b* *F* *C* *Gm⁷* *D*

You o - ver - come. You gave Your life to give me mine.

54 *F* *A* *B^b* *Drum fill* *C* *F* *6 Tag*

You say that I am free. How can it be? yeah.

57 *Gm⁷* *F* *A* *B^b*

How can it be? Oh.

Band ringout - Pno. only *m²*

60 *B^b* */D* */C* */E* *F(4)*