

House of the Lord

Key: F

(based on the Phil Wickham single "House of the Lord")
www.praisecharts.com/76439

Jonathan Smith & Phil Wickham

Arr. by Dan Galbraith

$\text{♩} = 86$

F **F²** **F** **Csus** **B $\flat$** **Csus**

Pno./synths only
(Claps on 2, 4 throughout)

F **F²** **F** **Csus** **B $\flat$**

5 *Band in: full groove*

1 Verse *Breakdown - pno. RH only, claps*

Csus **F**

8 1. We wor - ship the God who was, we wor - ship the God who is. We wor -

Dm **C(4)** **B $\flat$ ²** **F** *+ Drs: HH, kick on 2, 4*

11 ship the God who ev - er - more will be. He o - pened the pris - on doors, He part -

Dm **C(4)** **B $\flat$ ²**

14 ed the rag - ing sea. Our God, He holds the vic - to - ry. Yeah

2 Chorus *Band in: full groove*

F **C**

17 There's joy In the house of the Lord. There's joy in the house of the Lord to - day,

B $\flat$ **C** **F**

19 and we won't be qui-et. We shout out Your praise! There's Joy in the house of the Lord.

22 *C B $\flat$ 2nd X to Coda C $\text{B}\flat$ C*

Our God is sure-ly in this place, and we won't be qui-et. We shout out Your praise!

25 *F F 2 F C sus B $\flat$*

like intro Oh, oh, oh, we shout out Your praise!

BGVs Oh, oh, oh. Oh, oh, oh. Oh, oh,

28 *3 Verse Csus F lighter groove*

2. We sing to the God who heals, we sing to the God who saves. We sing

oh. Oh, oh,

31 *D m C(4) B $\flat^2$ Drum fill - - - - F Band out! P no. only*

to the God who al-ways makes a way. 'Cause He hung up-on that cross, then He rose

BGVs Oh,

34 *G m^7 D m^7 C sus B $\flat^2$ Band in, drive 8ths D.S. al Coda*

up from that grave. My God's still roll-ing stones a-way.

oh.

Coda

*Band ring out - kick on 2, 4 - busy HH
Pno/organ cont.*

4 Bridge

37

B $\flat$ *C* *F* *m $\sharp$* *F*

We shout out Your praise! We were the beg - gars, now we're

BGVs

Ooh,

41

C *F* *F* *C* *F* *F*

roy - al - ty. We were the pris'n - ers, now we're run - ning free. We are for -

ooh, ooh. Ooh, ooh, ooh.

Kick quarters . . .

44

Dm *B $\flat$* *F* *C* *B $\flat$*

giv - en, ac - cept - ed, re - deemed by His grace. Let the house of the Lord sing praise!

Ooh, re - deemed by His grace, house of the Lord sing praise.

47

F *F* *C* *F* *F*

'Cause we were the beg - gars now we're roy - al - ty. We were the

Ah, roy - al - ty.

50

C *F* *F* *C* *E* *Dm* (crashes)

pris'n - ers, now we're run - ning free. We are for - giv - en, ac - cept - ed, re -

Ah, run - ning free. for - giv - en, ac - cept - ed, re -

53

B $\flat$ F C B $\flat$ F

deemed by His grace. Let the house of the Lord sing praise!

deemed by His grace. Let the house of the Lord sing praise!

6 Chorus

Drums only

F

There is joy in this house.

56

There's joy In the house of the Lord. There's joy in the house of the Lord to - day,

B $\flat$

Oh, yeah.

58

and we won't be qui - et. We shout out Your praise!

F +Pno. RH
A.G. strums

There is joy, there is joy!

60

There's Joy in the house of the Lord. Our God is sure - ly in this

C(4)

B $\flat$ +Bass walk-down

And we won't be qui - et. We're gon - na shout out Your praise!

62 place, and we won't be qui - et. We shout out Your praise!

7 Chorus Band in: full groove

F **C**

There's joy In the house of the Lord. There's joy in the house of the Lord to -

64 There's joy In the house of the Lord. There's joy in the house of the Lord to - day,

B $\flat$ **B $\flat$ /C** **F**

day/ We're gon-na shout out Your praise! There is joy,

66 and we won't be qui-et. We shout out Your praise! There's Joy in the house of the Lord.

C **B $\flat$**

there is joy sure - ly in this place. We won't be

69 Our God is sure - ly in this place, and we won't be qui - et.

8 Tag *like intro*

B $\flat$
C **F** **F²** **F** **Csus**

qui - et, we shout out Your praise! We shout out Your praise!

71 *BGVs*

We shout out Your praise! Oh, oh, oh. Oh, oh,

B $\flat$ **Csus** **F** **F²**

There is joy in this house, there is joy in this house to - day!

74 oh. Oh, oh, oh. Oh, oh, oh. Oh, oh,

F **Csus** **B $\flat$** **Csus**

We shout out Your praise! We shout out Your praise.

77 oh. Oh, oh, oh. Oh, oh, oh. Oh, oh,

Organ/synths only

F **Gm** **Dm** **C** **B $\flat$**

80 Mmm, mmm.