

Hosanna

(based on the recording from the Hillsong United album "All Of The Above")

Brooke Fraser
Arr. by Dan Galbraith

Med. Ballad ♩ = 75

Chord progression: C#m, E, F#m⁷

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

1 Verse

1x - W.L. only
2x - All

Vocal melody with lyrics:

1. I see the King of glo - ry
2. I see a ge - ne - ra - tion

The vocal melody is written on a single staff in treble clef. It features a mix of quarter and eighth notes, with a repeat sign at the end of the first line.

Chord progression: G#m⁷, E

The piano accompaniment continues with the same eighth-note pattern in the left hand. The right hand plays chords and single notes, with a dynamic marking of *mp-mz* (mezzo-piano to mezzo-forte).

Vocal melody with lyrics:

com-ing on the clouds with fire.
ris - ing up to take their place

The whole earth shakes,
with self - less faith,

the whole earth shakes.
with self - less faith.

The vocal melody continues with the same rhythmic pattern, including a repeat sign at the end of the first line.

Chord progression: C#m, F#m⁷

The piano accompaniment continues with the same eighth-note pattern in the left hand. The right hand plays chords and single notes, with a dynamic marking of *mp-mz*.

The musical score is written for piano and voice. The piano part consists of two systems. The first system has a treble and bass staff in the key of D major (F#, C#, G, D). The bass staff has a whole note chord of D major (D, F#, A) in the first measure, followed by a half note D in the second measure, and then a series of eighth notes in the third measure. The treble staff has a whole note chord of D major (D, F#, A) in the first measure, followed by a half note D in the second measure, and then a series of eighth notes in the third measure. The second system continues the piano part with similar notation. The vocal part is written in the treble staff of the first system. It begins with a whole note chord of D major (D, F#, A) in the first measure, followed by a half note D in the second measure, and then a series of eighth notes in the third measure. The vocal line is marked with a 'solo' instruction and the word 'Yeah'.

13

16

2 Chorus

na, ho - san - na. Ho - san - na in the high - est.

E G# A B C#m7 A C#m7

19

(1st X solo)

Ho - san - na, ho - san - na, ho -

B E G# A B C#m

22

1 - Repeat to Verse 2

san - na in the high - est.

A B C#m7

25

2 - to Bridge

Inst.

- san - na in the high - - - est.

A B C#m

E F#m7 G#m7

3 Bridge

Heal my heart and make it clean,
Break my heart for what breaks Yours,
op - en up my eyes to the
ev - 'ry - thing I am, for Your

A B E

things un - seen.
King'dom's cause.

Show me how to love like You
As I walk from earth in - to

C#m A

36

1 - Rpt. to Bridge

have loved me.

B C#m

38

2

e - ter - ni - ty.

B A

41

2a Chorus

W.L. or All

Ho - san - na, ho - san -

44

na. Ho - san - na in the high - est. Ho - san -

B C#m A C#m B

47

na, ho - san - na, ho -

E G# A B C#m

50

1 - (as desired)

to 2a

2 - Last time

All

san - na in the high - est. Ho - san - - san - na in the high - est.

A B E A B

52

ho - san - na in the high - est.

C#m A B E

Rit.

55