

Home

(based on the recording from the Chris Tomlin album "Never Lose Sight")
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Chris Tomlin, Ed Cash, and Scott Cash
Arr. by Dan Galbraith

Rock shuffle ♩ = 84

First system of piano introduction. Treble clef with a C chord above the first measure. Bass clef with a melodic line. The tempo is marked 'Rock shuffle' with a quarter note equal to 84 beats per minute.

Second system of piano introduction. Treble clef with an Am7 chord above the first measure. Bass clef with a melodic line. The system ends with a double bar line.

Third system of piano introduction. Treble clef with a C chord above the first measure. Bass clef with a melodic line. The system ends with a double bar line.

1 Verse

Octaves 1. This world is not what it was meant to be. All this pain, all this

Octaves 2. Ev - 'ry tear will be wiped a - way. Ev - 'ry sor - row and

Fourth system of piano introduction. Treble clef with a C chord above the first measure. Bass clef with a melodic line. The system ends with a double bar line.

suf - fer - ing. There's a bet - ter place wait - ing for me in
sin e - rased. *prime unison* We'll dance on seas of a - maz - ing grace in

8

F² C Em

1 heav-en. 2 heav-en, in heav-en. I'm go-in' *Mel. in TEN.*

11

Am⁷ F² Am⁷ F²

2 Chorus

home where the streets are gold - en, ev-'ry chain is bro - ken. Oh I want to go,

15

C Em Am⁷ C/G

oh I want to go home, where ev-'ry fear is gone. I'm in Your o - pen arms

F² C Em

18

Detailed description: This system contains measures 18, 19, and 20. The vocal melody is in treble clef, and the piano accompaniment is in bass clef. Measure 18 starts with a treble clef and a key signature of one flat (Bb). The lyrics 'oh I want to go home, where ev-'ry fear is gone.' are under measures 18 and 19. Measure 20 has the lyrics 'I'm in Your o - pen arms'. The piano part features chords F², C, and Em. Measure numbers 18, 19, and 20 are indicated at the bottom of the piano staves.

where I be - long. Home.

2nd X to Coda

Am⁷ C/G F² C C/G

21

Detailed description: This system contains measures 21, 22, and 23. A bracket above measure 22 indicates a '2nd X to Coda'. The vocal melody continues in treble clef. The lyrics 'where I be - long.' are under measure 21, and 'Home.' is under measure 22. The piano part features chords Am⁷, C/G, F², C, and C/G. Measure numbers 21, 22, and 23 are indicated at the bottom of the piano staves.

Am⁷ F C C/G Am⁷ F

24

Detailed description: This system contains measures 24, 25, and 26. The piano part features chords Am⁷, F, C, C/G, Am⁷, and F. Measure numbers 24, 25, and 26 are indicated at the bottom of the piano staves.

3 Verse

3. Lay down my bur - dens, I lay down my past. I run to Je - sus, no

27

C Em Am⁷

turn - ing back. *prime unis.* Thank God Al - might - y, I'll be free at last in

30

F² G C Em

heav-en, in heav-en. I go-ing

33

Am⁷ F² G

D.S. al Coda

♯ Coda

4 Bridge

Blind - ed eyes will fin - ally see, the

F² C E F²

35

dead will rise on the shores of e - ter - ni - ty The trump will sound, the

C G F A C E

38

an - gels will sing, "Hal - le - lu - jah, hal - le - lu - jah!" I am go - in'

Dm⁷(4) Am⁷ G F²

41

5 Chorus

home where the streets are gold - en, ev - 'ry chain is bro - ken.

44

Oh I want to go, oh I want to go home, ev - 'ry fear is gone.

46

I'm in Your o - pen arms where I be - long,

49

Mel. in ALTO where I be-long. I'm go-in' home. Octaves

Am⁷ G F² Dm⁷(4)

52

6 Tag

BGVs (at pitch) Oh, oh, I'm go-in' home.

C Em

55

57

I'm on my way home.

oh.

Oh,

Am⁷ C/G F² C

This system contains measures 57 through 60. The vocal melody is in the top staff, with lyrics "I'm on my way home." and "oh." The piano accompaniment is in the bottom two staves. Chords are indicated above the piano part: Am⁷, C/G, F², and C. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

60

I'm go-in' home.

oh.

oh.

Em Am⁷ C/G Fma⁹

This system contains measures 61 through 64. The vocal melody continues with the lyrics "I'm go-in' home." and "oh." The piano accompaniment continues with the same eighth-note accompaniment. Chords are indicated above the piano part: Em, Am⁷, C/G, and Fma⁹. The system ends with a double bar line.