

Home

(based on the recording from the Chris Tomlin album "Never Lose Sight")
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Chris Tomlin, Ed Cash, and Scott Cash
Arr. by Dan Galbraith

Rock shuffle ♩ = 84

C **Em**

*E.G. lead, synth pads
Kick drums, claps only
(no bass)* *sim.*

Am⁷ **F²**

3

1 Verse

m²-m²

*Keys, drums only
(no bass)*

C **Em** **Am⁷**

Octaves 1. This world is not what it was meant to be. All this pain, all this

5 *Octaves* 2. Ev - 'ry tear will be wiped a - way. Ev - 'ry sor - row and

F² **C** **Em**

suf - fer - ing. There's a bet - ter place wait - ing for me in

8 sin e - rased. *prime unison* We'll dance on seas of a - maz - ing grace in

1 **Am⁷** **F²** **2** **Am⁷** **F²**

11 heav-en. heav-en, in heav-en. I'm go-in'

*Mel. on bottom
(at pitch)*

2 Chorus

m²-m²

Bass in

C **Em** **Am⁷** **C** **G**

15 home where the streets are gold - en, ev - 'ry chain is bro - ken. Oh I want to go,

18 **F²** **C** **Em**
oh I want to go home, where ev-'ry fear is gone. I'm in Your o - pen arms

21 **Am⁷** **C** **G** **F²** **C** **C** **G** **Am⁷** **F**
where I be-long. Home. *Band in - full groove*

25 **C** **C** **G** **Am⁷** **F** **C** **3 Verse**
3. Lay down my bur - dens, I lay

28 **Em** **Am⁷** **F²** **G** **C**
down my past. I run to Je - sus, no turn - ing back. Thank God Al-might-y, I'll be

32 **Em** **Am⁷** **F²** **G** **C** **D.S. al Coda**
free at last in heav-en, in heav-en. I go-ing

35 **Coda** **4 Bridge** **F²** **C** **E** **F²** **C** **G**
Blind - ed eyes will fin - ally see, the dead will rise on the

39 **F** **A** **C** **E** **Dm⁷(4)**
shores of e - ter - ni - ty The trump will sound, the an - gels will sing, "Hal-le -

42 **Am⁷** **G** **F²** **C** **5 Chorus** *Breakdown (like the beginning)*
lu - jah, hal-le-lu - jah!" I am go - in' home where the streets are gold - en,
(prime unis.)

45 *Em* *Am⁷* *C/G* *F²*

ev-'ry chain is bro-ken. Oh I want to go, oh I want to go

48 *C* *Band in - driving* *Em* *Am⁷* *G*

home, ev-'ry fear is gone. I'm in Your o - pen arms where I be - long,

51 *F²* *Am⁷* *G* *F²* *Dm⁷(4)*

Mel. in mid. where I be - long. I'm go-in' home.

6 Tag *C* *(cont. to end)* *Em* *Am⁷* *C/G*

BGVs (at pitch) I'm go-in' home.

55 Oh, oh, oh.

F² *C* *Em* *Am⁷* *C/G* *Fma⁹*

I'm on my way home. I'm go-in' home.

58 Oh, oh, oh.