

Holy Water

Key: C

(based on the We The Kingdom single "Holy Water")
www.praisecharts.com/73629

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Martin Cash, & Scott Cash
Arr. by Dan Galbraith

Shuffle 16ths ♩ = 73

C(no3) B \flat 6 F²

1 Verse

(Male solo, at pitch)

1. God, I'm on my knees a - gain.

God, I'm beg - ging please a - gain, I need

(Female solo)

2. Dead man walk - ing, slave to sin, I wan-na know a-bout be - ing born a - gain. I need

C(no3)

B \flat 6

m²-m¹

2xo - play cues

5

You. Oh, I need You. Walk-ing down these de - sert roads,
You. Oh, God, I need You. So take me to the riv - er - side.

F²

C(no3)

7

wa - ter for my thirst - y soul, I need You. Oh, I need You. ALL Your for -

Take me un - der, bap - tize. I need You. Oh, God, I need You.

B \flat ⁶ F²

10

Detailed description: This system contains the first vocal and piano accompaniment for the first system. The vocal parts (SATB) are written on two staves. The piano accompaniment is on a grand staff. The key signature is one flat (Bb). The time signature is 4/4. The lyrics are: 'wa - ter for my thirst - y soul, I need You. Oh, I need You. ALL Your for -' and 'Take me un - der, bap - tize. I need You. Oh, God, I need You.' The piano part features chords Bb6 and F2. A measure number '10' is at the start of the piano part.

2 Chorus

give - ness is like sweet, sweet hon - ey on my lips. Like the

C B \flat ⁶ F² C

13

1x - LH pno. opt. (drums)
2x - Play all notes

Detailed description: This system contains the second vocal and piano accompaniment for the second system. The vocal parts (SATB) are written on two staves. The piano accompaniment is on a grand staff. The key signature is one flat (Bb). The time signature is 4/4. The lyrics are: 'give - ness is like sweet, sweet hon - ey on my lips. Like the'. The piano part features chords C, Bb6, F2, and C. A measure number '13' is at the start of the piano part. Below the piano part, there are instructions: '1x - LH pno. opt. (drums)' and '2x - Play all notes'.

1

sound of a sym - pho - ny to my ears. Like ho - ly wa - ter on my

3

3

B \flat 6 F 2 C B \flat 6 F 2

16

skin.

C B \flat 6 F 2 C

(play)

19

2

3

ho - ly wa - ter on my skin.

3

B \flat 6 F 2 B \flat 6 F 2 C F C F 2 C

22

3 Bridge

26

I don't wan - na a - buse Your grace. God,

C Csus C C²

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4 Bridge

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me wan - na change. I don't wan - na a - buse Your grace. God,

F C C C²

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I need it ev - 'ry day. It's the on - ly thing that ev - er real ly makes

33

F
C

C

C²

me wan - na change. I don't wan - na a - buse Your grace. God,

35

F
C

C

C
E

I need it ev - 'ry day. It's the on - ly thing that ev - er real ly makes

37

F

G#dim⁷

Am

C
E

5 Chorus

me wan - na change. Your for - give - ness is like sweet, sweet hon - ey on my

39

(drums only) -----

Chord progression: F, C/E, Dm, Dm7/G, C

lips. Like the sound of a sym - pho - ny to my ears. (It's like)

42

(drums only) -----

(drums only) -----

Chord progression: C

6 Chorus

ho - ly (wa - ter) Your for - give - ness is like sweet, sweet hon - ey on my

45

B \flat 6 C B \flat 6 F 2

This block contains the musical notation for measures 45 through 47. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is C major. The piano part includes chords labeled B \flat 6, C, B \flat 6, and F 2 . The measure number 45 is indicated at the bottom left.

lips. Like the sound of a sym - pho - ny to my ears. Like

48

C B \flat 6 F 2 C

This block contains the musical notation for measures 48 through 50. It continues the vocal line and piano accompaniment. The piano part includes chords labeled C, B \flat 6, F 2 , and C. The measure number 48 is indicated at the bottom left.

ho - ly wa - ter on my skin. Like ho - ly wa - ter on my

51

B \flat 6 F 2 C B \flat 6 F 2

Detailed description: This system contains measures 51 through 53. The vocal melody features triplet eighth notes on 'wa - ter' in measures 51 and 53. The piano accompaniment includes a triplet of eighth notes in the left hand and chords in the right hand. Chord symbols B \flat 6, F 2 , and C are indicated above the right-hand staff.

skin. (Oh, it's like) ho - ly wa - ter.

54

C B \flat 6 F 2

Detailed description: This system contains measures 54 and 55. Measure 54 includes the vocal line and piano accompaniment. Measure 55 features a vocal line with a triplet on 'wa - ter' and a piano accompaniment with sustained chords. Chord symbols C, B \flat 6, and F 2 are indicated above the right-hand staff.