

# Holy Water

(based on the We The Kingdom single "Holy Water")  
www.praisecharts.com/73629

Key: C

Andrew Bergthold, Ed Cash, Franni Cash,  
Martin Cash, & Scott Cash  
Arr. by Dan Galbraith

Shuffle 16ths ♩ = 73

C(no3) B $\flat$ 6 F<sup>2</sup>

Gtrs, perc only (E.G. lead)

1 Verse *m $\sharp$ -m $\sharp$*  1x - Ac. Gtr. only  
2x - A.G. lead, band diamonds

C(no3) B $\flat$ 6

1. God, I'm on my knees a - gain. God, I'm beg - ging please a - gain, I need  
(Male solo, at pitch)

5 2. Dead man walk - ing, slave to sin, I wan - na know a - bout be - ing born a - gain. I need  
(Female solo)

F<sup>2</sup> C(no3) 1x - Band in

You. Oh, I need You. Walk - ing down these de - sert roads,  
7 You. Oh, God, I need You. So take me to the riv - er - side.

B $\flat$ 6 F<sup>2</sup>

10 wa - ter for my thirst - y soul, I need You. Oh, I need You. Your for -  
Take me un - der, bap - tize. I need You. Oh, God, I need You.

2 Chorus

1x - Drums only  
2x - Band in, full groove

13 give - ness is like sweet, sweet hon - ey on my lips. Like the

16 sound of a sym - pho - ny to my ears. Like ho - ly wa - ter on my

19 skin.

23 ho - ly wa - ter on my skin.

3 Bridge

+Bass groove (up high)

28 I don't wan - na a - buse Your grace. God, I need it ev - 'ry day. It's the on -

30 ly thing that ev - er real ly makes me wan - na change.

4 Bridge



Band in, med. groove

32 I don't wan - na a - buse Your grace. God, I need it ev - 'ry day. It's the on -

34 ly thing that ev - er real ly makes me wan - na change.

36 I don't wan - na a - buse Your grace. God, I need it ev - 'ry day. It's the on -

38 ly thing that ev - er real ly makes me wan - na change. Your for -

5 Chorus

Drums in on 4

Band out!

E.G. lead on melody - - - >

40 give - ness is like sweet, sweet hon - ey on my lips. Like the

43 sound of a sym - pho - ny to my ears. (It's like) ho - ly (wa - ter) Your for -

6 Chorus



Full band drive

46 give - ness is like sweet, sweet hon - ey on my lips. Like the

## Lead Sheet (SAT)

**Key: C**

49 **B $\flat$ 6** **F<sup>2</sup>** **C** **B $\flat$ 6** **F<sup>2</sup>**  
sound of a sym - pho - ny to my ears. Like ho - ly wa - ter on my

52 **C** **B $\flat$ 6** **F<sup>2</sup>** **C** **B $\flat$ 6** **F<sup>2</sup>**  
skin. Like ho - ly wa - ter on my skin. (Oh, it's like) ho - ly wa - ter.