

Holy Spirit

(based on the recording from the Francesca Battestelli album "If We're Honest")
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Arr. by Dave Iula and Dan Galbraith
Orch. by Dan Galbraith

Dynamic Rock Ballad ♩ = 72

First system of piano accompaniment. Treble and bass staves. Key signature: one sharp (F#). Time signature: 4/4. The treble staff begins with a G chord and a melodic line. The bass staff begins with a low G note and a sustained bass line. A piano (p) dynamic marking is present.

Second system of piano accompaniment. Treble and bass staves. Key signature: one sharp (F#). Time signature: 4/4. The treble staff continues the melodic line. The bass staff continues the sustained bass line. A piano (p) dynamic marking is present.

3

1 Verse

Vocal entry system. Treble and bass staves. Key signature: one sharp (F#). Time signature: 4/4. The treble staff contains the vocal melody with lyrics: "There's no - thing worth more that could ev - er come close." The bass staff contains the vocal harmony. A piano (p) dynamic marking is present. Performance instructions: "1x - All mel." and "2x - add harm."

Third system of piano accompaniment. Treble and bass staves. Key signature: one sharp (F#). Time signature: 4/4. The treble staff continues the melodic line. The bass staff continues the sustained bass line. A piano (p) dynamic marking is present.

5

No thing can com - pare, You're our liv - ing hope.

Your pre - sence,

Lord.

2 Verse

I've tast - ed and seen of the sweet - est of loves.

13

G

where my heart be - comes free and my shame is un -

15

C²

done. Your pre - sence,

17

G

Lord.

C²

19

3 Chorus 1x - mel. only
2x - Parts

Ho - ly Spir - it, You are wel - come here. Come

G

m²-m³

21

flood this place and fill the at - mo - sphere. Your

C² Am⁷

23

glo - ry, God, is what our hearts long for. To be

25

o - ver - come by Your pre - sence, Lord.

27

C² Am⁷

1

Your pre - sence,

29

G

31

Lord.

C² Am⁷

33

2

Your pre - sence,

G

35

Lord.

C² Am⁷

4 Bridge

Let us be - come more a - ware of Your pre - sence.

37 (play if no drums)

Cma⁷ G/B Am G/B

Let us ex - per - i - ence the glo - ry of Your good - ness.

39

Cma⁷ G/B Am G/B

Let us be - come more a - ware of Your pre - sence.

41

Cma⁷ G/B Am G/B

Let us ex - per - i - ence the glo - ry of Your good - ness.

Chord progression: Cma7, G/B, Am, G/B

Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The melody consists of eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

43

5 Bridge

Let us be - come more a - ware of Your pre - sence.

Chord progression: Cma7, G/B, Am, G/B

Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The melody consists of eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand.

45

Let us ex - per - i - ence the glo - ry of Your good - ness.

Chord progression: Cma7, G/B, Am, G/B

Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The melody consists of eighth and sixteenth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. A first ending bracket labeled '1' spans measures 47 and 48.

47

2

ry of Your good - ness.

Am G B Cma⁷

49

6 Chorus

Ho - ly Spir-it, You are wel - come here. Come flood this place and fill the

G C²

52

at - mo - sphere. Your glo - ry, God is what our

G

55

57

hearts long for. To be o - ver - come by Your

C²

59

pre - - - sence, Lord.

Am⁷

G