

Holy Spirit

(based on the recording from the Francesca Battestelli album "If We're Honest")
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Bryan Torwalt and Katie Torwalt
Arr. by Dave Iula and Dan Galbraith
Orch. by Dan Galbraith

Dynamic Rock Ballad ♩ = 72

F

Bb

3

1 Verse

1x - All mel.
2x - add harm.

There's no - thing worth more that could ev - er come close.

F

5

First system of the musical score. It features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature has one flat (Bb). The lyrics are: "No thing can com - pare, You're our liv - ing hope." The piano part includes a treble and bass clef with a Bb2 marking above the treble staff. A measure number 7 is at the start of the piano part.

No thing can com - pare, You're our liv - ing hope.

B $\flat$ ²

7

Second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are: "Your pre - sence,". The piano part includes a treble and bass clef with an F marking above the treble staff. A measure number 9 is at the start of the piano part.

Your pre - sence,

F

9

Third system of the musical score. It features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Lord." The piano part includes a treble and bass clef with a Bb2 marking above the treble staff. A measure number 11 is at the start of the piano part.

Lord.

B $\flat$ ²

11

2 Verse

I've tast - ed and seen of the sweet - est of loves,

F

13

where my heart be - comes free and my shame is un -

B $\flat$ ²

15

done. Your pre - sence,

F

17

Lord.

B $\flat$ ²

19

3 Chorus 1x - mel. only
2x - Parts

Ho - ly Spir - it, You are wel - come here. Come

F

me - me

21

flood this place and fill the at - mo - sphere. Your

B $\flat$ ² Gm⁷

23

glo - ry, God, is what our hearts long for. To be

F

25

o - ver - come by Your pre - sence, Lord.

B $\flat$ ² Gm⁷

27

1

Your pre - sence,

F

29

31

Lord.

B $\flat$ ² Gm⁷

33

2

Your pre - sence,

F

35

Lord.

B $\flat$ ² Gm⁷

4 Bridge

Let us be - come more a - ware of Your pre - sence.

37 (play if no drums)

B $\flat$ ma⁷ F A Gm F A

Let us ex - per - i - ence the glo - ry of Your good - ness.

39

B $\flat$ ma⁷ F A Gm F A

Let us be - come more a - ware of Your pre - sence.

41

B $\flat$ ma⁷ F A Gm F A

Let us ex - per - i - ence the glo - ry of Your good - ness.

43

B $\flat$ ma⁷ F A Gm F A

5 Bridge

Let us be - come more a - ware of Your pre - sence.

45

B $\flat$ ma⁷ F A Gm F A

Let us ex - per - i - ence the glo - ry of Your good - ness.

47

B $\flat$ ma⁷ F A Gm F A

2

ry of Your good - ness.

Gm F A B $\flat$ ma⁷

49

6 Chorus

Ho - ly Spir-it, You are wel - come here. Come flood this place and fill the

F B $\flat$ ²

52

at - mo - sphere. Your glo - ry, God is what our

F

55

57

hearts long for. To be o - ver - come by Your

B $\flat$ ²

59

pre - - - sence, Lord.

Gm⁷ F