

Holy Spirit

(based on the recording from the Francesca Battestelli album "If We're Honest")
www.praisecharts.com/27097

Bryan Torwalt and Katie Torwalt
Arr. by Dave Iula and Dan Galbraith
Orch. by Dan Galbraith

Dynamic Rock Ballad ♩ = 72

First system of piano accompaniment. Treble and bass staves in D major (two sharps) and 4/4 time. The treble staff features a melodic line with eighth notes and quarter notes, while the bass staff provides a simple harmonic accompaniment. A dynamic marking of *f* (forte) is present. A chord symbol 'D' is written above the first measure.

Second system of piano accompaniment, continuing the melodic and harmonic patterns from the first system. A chord symbol 'G' is written above the first measure.

3

1 Verse

Vocal entry for the first verse. The treble staff contains the vocal melody with lyrics: "There's no - thing worth more that could ev - er come close." The bass staff provides a simple accompaniment. A dynamic marking of *f* (forte) is present. A note indicates "1x - All mel. 2x - add harm."

Third system of piano accompaniment, continuing the melodic and harmonic patterns. A chord symbol 'D' is written above the first measure. A dynamic marking of *f* (forte) is present.

5

The musical score is for a piece titled "Holy Spirit", page 2 of 10, in the key of D major. It is a Piano-Vocal score for SATB (Soprano, Alto, Tenor, Bass) voices and piano accompaniment. The score is divided into three systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment includes figured bass notation (G², D, G²) and a bass line with a 7 and 9. The lyrics are: "No thing can com - pare, You're our liv - ing hope. Your pre - sence, Lord." The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The tempo and style are not specified. The score is for a SATB choir and piano accompaniment. The piano accompaniment includes a right hand and a left hand. The right hand plays a melody, and the left hand plays a bass line with a 7 and 9. The figured bass notation (G², D, G²) is written above the left hand. The lyrics are written below the vocal staves. The score is for a SATB choir and piano accompaniment. The piano accompaniment includes a right hand and a left hand. The right hand plays a melody, and the left hand plays a bass line with a 7 and 9. The figured bass notation (G², D, G²) is written above the left hand. The lyrics are written below the vocal staves.

No thing can com - pare, You're our liv - ing hope.

Your pre - sence,

Lord.

2 Verse

I've tast - ed and seen of the sweet - est of loves,

13

where my heart be - comes free and my shame is un -

15

done. Your pre - sence,

17

Lord.

G²

19

3 Chorus

1 - mel. only
2 - Parts

Ho - ly Spir - it, You are wel - come here. Come

D

m2-m2

21

flood this place and fill the at - mo - sphere. Your

G² Em⁷

23

glo - ry, God, is what our hearts long for. To be

D

25

This system contains the first two measures of the vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. The first measure of the piano part is marked with a 'D' chord symbol. The system number '25' is at the bottom left.

o - ver - come by Your pre - sence, Lord.

G² Em⁷

27

This system contains the next two measures. The vocal line continues with the lyrics 'o - ver - come by Your pre - sence, Lord.' The piano accompaniment features a G² chord in the first measure and an Em⁷ chord in the second. The system number '27' is at the bottom left.

1
Your pre - sence,

D

29

This system contains the final two measures. The vocal line begins with a first ending bracket labeled '1' and ends with the lyrics 'Your pre - sence,'. The piano accompaniment features a D chord in the first measure. The system number '29' is at the bottom left.

31

Lord.

G² Em⁷

33

2

Your pre - sence,

D

35

Lord.

G² Em⁷

4 Bridge

Let us be - come more a - ware of Your pre - sence.

Gma⁷ D F# Em D F#

37 (play if no drums)

Let us ex - per - i - ence the glo - ry of Your good - ness.

Gma⁷ D F# Em D F#

39

Let us be - come more a - ware of Your pre - sence.

Gma⁷ D F# Em D F#

41

Let us ex - per - i - ence the glo - ry of Your good - ness.

43

Gma⁷ D F# Em D F#

5 Bridge

Let us be - come more a - ware of Your pre - sence.

45

Gma⁷ D F# Em D F#

1

Let us ex - per - i - ence the glo - ry of Your good - ness.

47

Gma⁷ D F# Em D F#

2

ry of Your good - ness.

Em D F# Gma7

49

6 Chorus

Ho - ly Spir-it, You are wel - come here. Come flood this place and fill the

D G²

52

at - mo - sphere. Your glo - ry, God is what our

D

55

57

hearts long for. To be o - ver - come by Your

G²

This system contains measures 57 and 58. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting. The lyrics are: "hearts long for. To be o - ver - come by Your". The piano accompaniment features a steady eighth-note pattern in the left hand. A chord symbol G² is indicated above the piano part in measure 58.

59

pre - - - sence, Lord.

Em⁷ D

This system contains measures 59 and 60. The vocal parts continue with the lyrics: "pre - - - sence, Lord.". The piano accompaniment continues with the eighth-note pattern. Chord symbols Em⁷ and D are indicated above the piano part in measures 59 and 60, respectively. The system concludes with a double bar line.