

Holy Is The Lord

(based on the recording from the worshiptogether.com album "Here I Am To Worship")

Chris Tomlin, Louie Giglio

Arr. by Dan Galbraith

Med. Rock ♩ = 84

System 1: Piano introduction. Chords: G⁵, C², D, Em⁷, C².

System 2: Vocal melody begins. Chords: D, G⁵, C², D. Measure 4 indicated.

System 3: Continuation of vocal melody and piano accompaniment. Chords: Em⁷, C², D, G⁵, C². Measure 7 indicated.

Vocal Lyrics:

We stand and lift up our hands for the joy
of the Lord is our strength. We bow down and wor -

ship Him now, how great how awe - some is He. And to-gether we sing,

10

ev - 'ry - one sing.

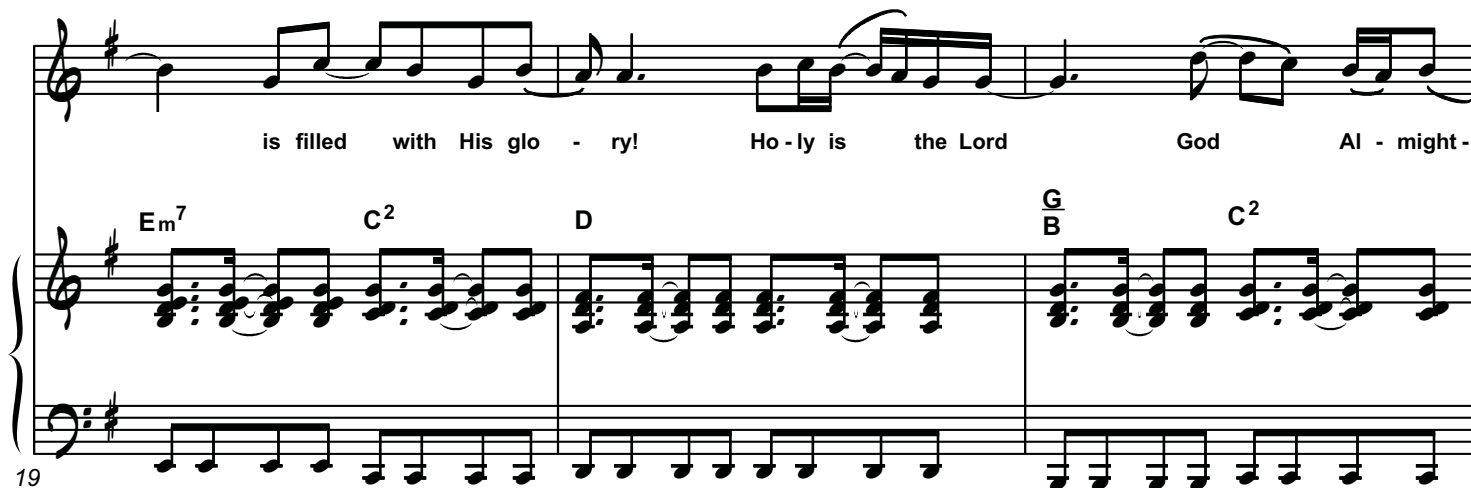
13

Ho - ly is the Lord God Al - might - y, the earth

16

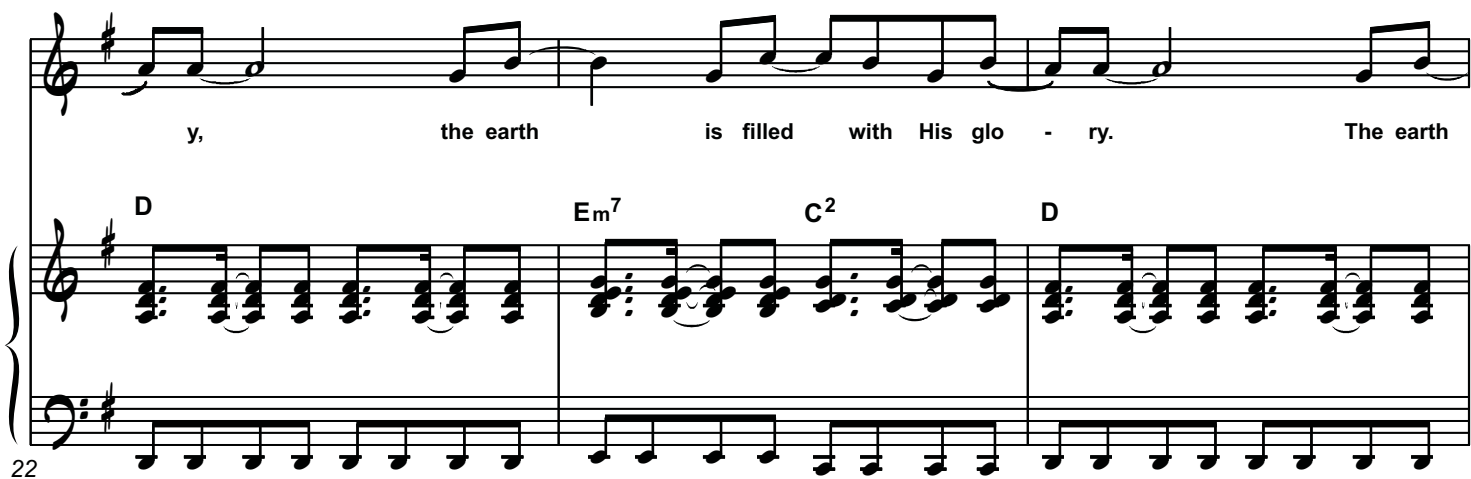
is filled with His glo - ry! Ho - ly is the Lord God Al - might -

19



y, the earth is filled with His glo - ry. The earth

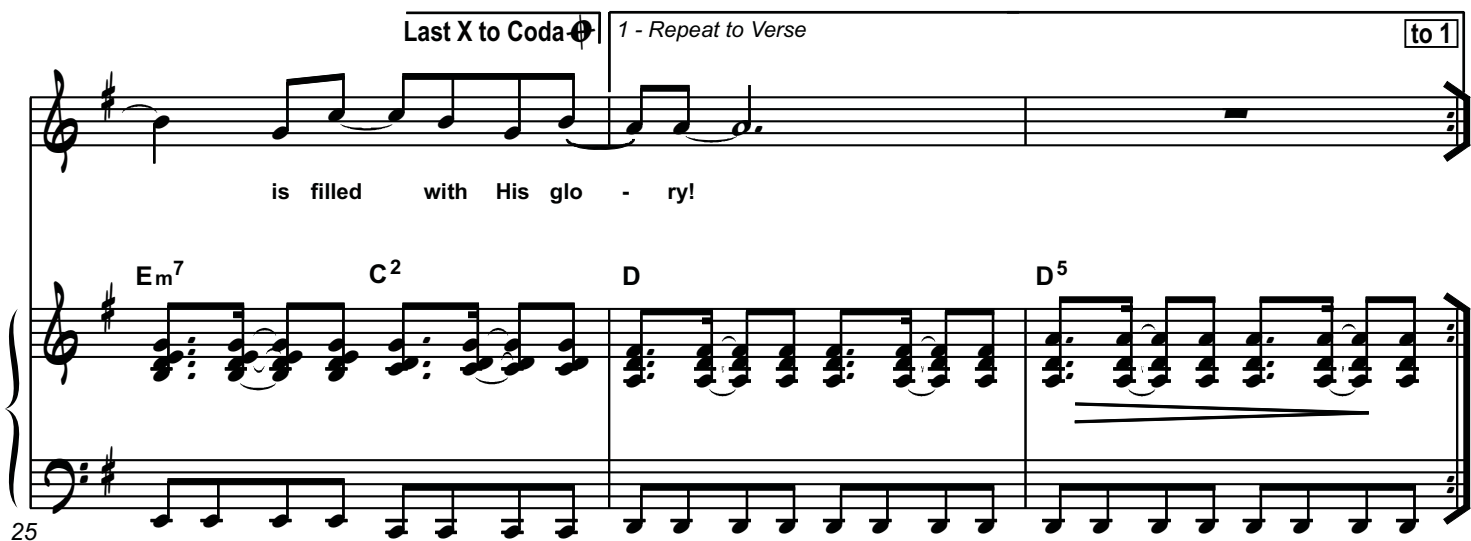
22



is filled with His glo - ry!

25

Last X to Coda 1 - Repeat to Verse to 1



2 - to Bridge

3

ry! It is ris - - - ing up all

D G

28

This system contains measures 28 to 30. The vocal line begins with a melodic phrase on a half note, followed by a whole rest, and then a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols 'D' and 'G' are placed above the piano staff. A bracket labeled '2 - to Bridge' spans measures 28 and 29, and a box with the number '3' is above measure 30.

a-round, it's the an - - - them of the Lord's re-nown. It's ris -

D F# F⁶add2 C

31

This system contains measures 31 to 33. The vocal line continues with a melodic phrase. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols 'D F#', 'F⁶add2', and 'C' are placed above the piano staff. Measure 31 is marked with the number '31'.

1 - Repeat to Bridge

ing up all a-round, it's the an - - - them of the Lord's

G D F# F⁶add2

34

This system contains measures 34 to 36. The vocal line continues with a melodic phrase. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols 'G', 'D F#', and 'F⁶add2' are placed above the piano staff. A bracket labeled '1 - Repeat to Bridge' spans measures 34 and 35. Measure 34 is marked with the number '34'.

to 3 2 - Repeat to Chorus

re-nown. It is ris - - - them of the Lord's re-nown.

C F⁶_{add2} C

37

And to-geth - to - er we sing ev - 'ry one

A C²

build to chorus

40

sing. Ho - ly is the Lord -

A C²

43

D.S. to Coda

Coda

ry. The earth is filled with His glo - ry!

45

48

51

2a

Ho - ly is the Lord God Al - might -

54

57

y, the earth is filled with His glo - ry! Ho - ly is the Lord

D G/B C² D

60

God Al - mighty - y, the earth is filled with His glo -

G/B C² D G/B C²

63

Tag

ry. Ho - ly is the Lord God Al - mighty - y, the earth

D D

is filled with His glo - ry! Ho-ly is the Lord God Al - might - y, the earth

66

is filled with His glo - ry. The earth is filled with His glo -

70

ry! The earth is filled with His glo - ry!

73