

He's Alive

(based on the recording from the Don Francisco album "Forgiven")
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Don Francisco
Arr. by John Wasson

Acoustic folk groove ♩ = 88

Gm⁷ Gm⁶

AG arpegg.

Gm⁷ high Str pedal Gm⁶ Solo *mf*

3 continue pattern

1. The

1 Verse

Gm 1x AG arps, add light Bass
2x add light Pno fills

F Gm

5 gates and doors were barred and all the win-dows fast - ened down. I
(2.) Just be - fore the sun - rise, I heard some - thing at the wall. The

Gm F Gm

7 spent the night in sleep - less - ness, and rose at ev - ery sound. I
gate be - gan to rat - tle, and a voice be - gan to call.

Cm F Gm

9 Half in hope - less sor - row, and half in in - fear to the day would
hur - ried to the win - dow, down in - to the street Ex -

Gm 1 F Gm F to 1

11 find the sol - diers break - ing through to drag us all a - way. 2. And
pect - ing swords and torch - es,

2 F Gm light Cymb fills F *mf*

15 and the sound of sol - diers' feet. 3. There was

1a Verse

Gm HH quarters F Gm

18 no one there but Ma - ry, and so I went down to let her in. And

20 *Gm* *F* *Gm*

John stood there b - side me as she told us where she'd been. She

22 *Cm* *more forcefully* *Gm*

said, "They've moved Him in the night, and none of us knows where. The

24 *Gm* *BD pattern* *F* *Gm* *Dr fill*

stone's been rolled a - way, and now His bo - dy is - n't there." 4. We both

1b Verse

27 *Gm* *full rock groove* *F* *Gm*

ran toward the gar - den, then John ran on a - head. We

29 *Gm* *F* *Gm*

found the stone and the emp - ty tomb, just the way that Ma - ry said. But the

31 *Cm* *Gm* *Gm*

wind-ing sheet they wrapped Him in was just an emp - ty shell. And how or where they'd tak-en Him was

34 *F* *Gm* *F*

more than I could tell. 5. Well,

1c Verse

37 *Gm* *light HH 8ths, BD* *F* *Gm* *Gm*

some-thing strange had hap-pened there, but just what, I did not know. John be-lieved a mir-a - cle, but

40 *F* *Gm* *Cm* *F*

I just turned to go. Cir-cum-stance and spec-u-la - tion could-n't lift me ver-y high.

43 *Gm* *Gm* *F* *Gm HH 16ths*

'Cause I'd seen them cru-ci-fy Him, then I saw Him die.

47 *F* **1d Verse** *Gm HH 16ths + Stick* *F* *Gm*

6. Back in - side the house a-gain, the guilt and an-guish came.

51 *F* *Gm* *Cm*

Ev-'ry-thing I'd prom-ised Him ust add-ed to my shame. When at last it came to choic-es, I de -

54 *Gm* *Gm (SD 2 & 4)* *F*

nied I knew His name. And ev-en if He was a-live, it wold-n't be the

58 *Gm* *F* **1e Verse** *Gm ring out, BD quarters*

same. 7. But sud-den - ly the air was filled with

61 *Gm* *F* *Gm sim.* *F*

strange and sweet per-fume. Light that came from ev-'ry-wheredrove shad-ows from the room.

64 *Cm keep BD quarters going* *F* *Gm ring out, light time*

Je - sus stood be - fore me, with His arms held op - en wide. And I

67 *Gm* *F* *Gm* *F* *m2*

fell down on my knees, and just clung to Him and cried. 8. He

1f Verse *Gm* *F* *Gm*

raised me to my feet, and as I looked in - to His eyes;

74 *Gm* *F* *Bb* *Eb* *add HH accents*
love was shin-ing out from Him like sun-light from the skies. Guilt and my con-fu-sion dis-ap-

77 *F* *Gm* *Gm* *F*
peared in sweet re-lease. Ev-'ry fear I'd ev-er had just melt-ed in - to

81 *low unisons, Cymbs* *Inst.* *heavy quarter pulse* *G* *Bb* *C* *F* *All, 8ves*
peace. He's a-live,

2 Chorus *G* *heavy rock 8th pattern* *Bb* *C*
87 He's a-live! He's a-live and I'm for-giv-en, heav-en's gates

90 *F* *Men bottom mel.* *G* *+ Tamb. 16ths* *Bb*
are o-pen wide. He's a-live, He's a-live! He's a-live

93 *C* *F* *Dr fill - - - -* *2a Chorus* *G* *busier groove*
and I'm for-giv-en, heav-en's gates are o-pen wide. He's a-live, He's a-live!

96 *Bb* *C* *F*
He's a-live and I'm for-giv-en, heav-en's gates are o-pen wide. He's a-live,

99 *G* *Bb* *C* *F* *G* *Dr fill - - - -*
He's a-live, He's a-live! *Rit.*