

From: "Matthew West - Into the Light"

Hello, My Name Is

by

MATTHEW WEST

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Hello, My Name Is

Words and Music by
MATTHEW WEST

Bright, pop feel ♩ = 100

f Em7 Csus2

Wah Oh _____ Wah Oh _____ Wah Oh _____

4 G5 1. 2. *mf*

Wah Oh _____ Hel - lo, my name is _____ re -

7 G Em

gret; I'm pret - ty sure we _____ have _____ met.

mf

10

C

Am

Ev-'ry sin-gle day of your life, ___ I'm the whis-per in - side ___ that won't let you for-get. _

The musical score for measures 10-12 is in the key of D major (one sharp). The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (grand staff) consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand. Chords C and Am are indicated above the vocal line.

13

G

___ Hel - lo, my name is ___ de - feat;

The musical score for measures 13-15 is in the key of D major. The vocal line (treble clef) has a melody of eighth and quarter notes. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand. A chord G is indicated above the vocal line.

16

Em

I know you rec - og - nize ___ me. ___ Just when you think you can win, _

The musical score for measures 16-18 is in the key of D major. The vocal line (treble clef) has a melody of eighth and quarter notes. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand. A chord Em is indicated above the vocal line.

19 C Am G

I'll drag you right _ back down a - gain, _ till you've _ lost all be - lief. _

22 Em D/E Em

Oh, these are the voic - es, oh, these are the lies. _

25 C G/C C Am Bm/A

And I have be - lieved _ them _

28 Am Bm/A D5 *f*

for the ver - y _ last _ time. _ Hel - lo, my name _ is

31 G G/C

child of the one true _ King. _ I've been saved, I've been changed, I have been set _ free. _

34 Am C5

_ "A - maz - ing _ Grace," _ is the song I _ sing. Hel - lo, my name _ is

37 G5 Em7

child of the one true King. Wah Oh Wah Oh

40 Csus2 G5 *mf* to CODA

Wah Oh I am no longer de -

43 G Em7

- fined by all the wreck-age be-hind.

46

C

The One who makes all things new has prov - en it's true.

48

Am

G

C/D

D.S. § al CODA*f*

Just take a look _ at my _ life. _____ Hel - lo, my name _ is

CODA



51

G5

mf

— What love the

54

E5

Musical score for measures 54-56. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Fa - ther has lav - ished up - on us, that we should be called_ His chil -". The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple harmonic accompaniment.

57

C5

G5

Musical score for measures 57-59. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "- dren. I am a child of the one true_ King. What love the". The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple harmonic accompaniment.

60

E5

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "Fa - ther has lav - ished up - on us, that we should be called_ His chil -". The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple harmonic accompaniment.

63 C5 *f* G

- dren. _____ Hel - lo, my name_ is child of the one true_ King. _

66 G/C

_____ I've been saved, I've been changed, I have been set_ free. _____ "A - maz - ing_ Grace," _

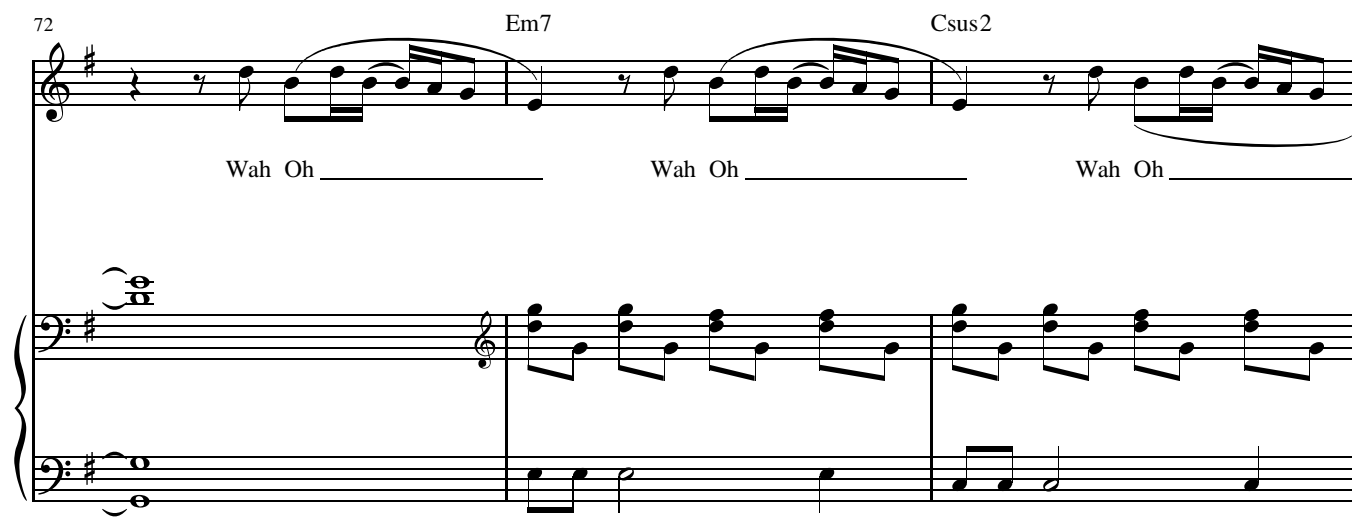
69 Am C5 G

_____ is the song I_ sing. Hel - lo, my name_ is child of the one true_ King.

72

Em7 Csus2


Wah Oh _____ Wah Oh _____ Wah Oh _____



75

G5

I am a child of the one true King. Wah Oh _____



77

Em7 Csus2 G5

Wah Oh _____ Wah Oh _____

