

Hello My Name Is

(based on the recording from the Matthew West album "Into the Light")
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Matthew West
Arr. by Dan Galbraith

Moderate pop rock ♩ = 100

Vocals only

Whoa oh.

Whoa oh.

Gm

Whoa oh.

Whoa oh.

E $\flat$

B $\flat$

2

1 Verse

Hel - lo, my name is re - gret, I'm pret - ty sure we have

B $\flat$

met. Ev - 'ry sin - gle day of your life, I'm the whis - per in - side

Gm E $\flat$

that won't let you for-get. Hel - lo, my name is de -

Cm B $\flat$

feat, I know you re - cog - nize me.

Just when you think you can win, I'll drag you right back down a - gain

'til you've lost all be-lief. Oh, these are the voic -

Chord markings: B $\flat$, Gm, E $\flat$, C $\flat$ m, B $\flat$

es,
oh, these are the lies.

The first system shows a vocal line and a piano accompaniment. The vocal line has a half note rest followed by a quarter note, then a half note, and finally a quarter note. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes.

Gm⁷ F/G Gm E $\flat$ F/E $\flat$

The piano accompaniment for the first system consists of two staves. The treble staff contains chords and rests, while the bass staff contains a continuous eighth-note melody.

And I have be-lieved them for the ve - ry last

The second system continues the vocal and piano parts. The vocal line includes a half note, a quarter note, and a half note. The piano accompaniment maintains the same rhythmic pattern.

E $\flat$ Cm⁷ F/C Cm⁷

The piano accompaniment for the second system shows chords and eighth-note patterns in both staves.

time.
Hel - lo, my name is child of the one true King.

2 Chorus

The third system begins with a vocal line and piano accompaniment. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes.

F B $\flat$

The piano accompaniment for the third system shows chords and eighth-note patterns in both staves.

I've been saved, I've been changed and I've been set free.

E $\flat$

'A - maz - ing Grace' is the song I sing. Hel-lo, my name is

Cm E $\flat$

2nd X to Coda

child of the one true King. Whoa oh. Whoa oh.

B $\flat$ Gm

Whoa oh. I am no long - er de -

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature is B-flat major. The vocal line begins with a melisma 'Whoa oh.' followed by the lyrics 'I am no long - er de -'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

E $\flat$ B $\flat$

The piano accompaniment for the first system is shown in two systems. The first system has a treble clef with a key signature change to E-flat major (B-flat major with one flat) and a bass clef. The second system has a treble clef with a key signature change to B-flat major (B-flat major with two flats) and a bass clef. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

1a Verse

fined by all the wreck - age be - hind.

The second system of the musical score features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature is B-flat major. The vocal line begins with the lyrics 'fined by all the wreck - age be - hind.' The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

B $\flat$ Gm

The piano accompaniment for the second system is shown in two systems. The first system has a treble clef with a key signature change to B-flat major (B-flat major with two flats) and a bass clef. The second system has a treble clef with a key signature change to G minor (B-flat major with three flats) and a bass clef. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

The one who makes all things new has pro - ven it's true;

The third system of the musical score features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature is B-flat major. The vocal line begins with the lyrics 'The one who makes all things new has pro - ven it's true;'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

E $\flat$

The piano accompaniment for the third system is shown in two systems. The first system has a treble clef with a key signature change to E-flat major (B-flat major with one flat) and a bass clef. The second system has a treble clef with a key signature change to E-flat major (B-flat major with one flat) and a bass clef. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

just take a look at my life. Hel-lo, my name is

Chords: Cm, B $\flat$, F $\sharp$ us, F

This system contains the first two measures of the vocal melody and piano accompaniment. The vocal line begins with the lyrics 'just take a look at my life.' and 'Hel-lo, my name is'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chords Cm, B $\flat$, F $\sharp$ us, and F are indicated above the piano staves.

Whoa oh

Coda

Chords: E $\flat$, B $\flat$

This system contains the third and fourth measures of the vocal melody and piano accompaniment. The vocal line continues with 'Whoa oh'. A 'Coda' symbol is placed at the beginning of the system. The piano accompaniment continues with the same rhythmic pattern. Chords E $\flat$ and B $\flat$ are indicated above the piano staves.

3 Bridge

What love the Fa-ther has lav-ished u-pon us that

Chords: B $\flat$, Gm

This system contains the fifth and sixth measures of the vocal melody and piano accompaniment. The vocal line continues with 'What love the Fa-ther has lav-ished u-pon us that'. A '3 Bridge' label is placed at the beginning of the system. The piano accompaniment continues with the same rhythmic pattern. Chords B $\flat$ and Gm are indicated above the piano staves.

we should be called His child - ren. I am the child of the one true King.

E $\flat$

What love the Fa - ther has lav - ished u - pon us that

B $\flat$ Gm

we should be called His child - ren. Hel - lo, my name is

E $\flat$

2a Chorus

child of the one true King. I've been saved, I've been changed and I've been set free.

'A - maz - ing Grace' is the song I sing.

Hel - lo, my name is child of the one true King. Whoa oh.

The score is written for piano and vocal parts. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B $\flat$). The vocal part is written on a single staff with a key signature of one flat (B $\flat$). The lyrics are written below the vocal staff. The score is divided into measures by vertical bar lines. The piano part includes various musical notations such as notes, rests, and chords. The vocal part includes notes, rests, and lyrics. The score is written in a standard musical notation style.

Tag

Who, oh. Whoa oh.

G $\flat$ E $\flat$

(W.L.) I am a child of the one true King.

B $\flat$

Who, oh. Whoa oh.

G $\flat$ E $\flat$ B $\flat$