

He That Believeth

B. B.
Based on John 6:47, II Cor. 5:21,
Isa. 53:6, and Gal. 1:9.

BILL BUTTERWORTH
Arr. by Bob Krogstad

Guitar: C
(Drums/Bass: tacet)

CHOIR
3 Reverently
mp C G/B Am Em/G

"He that be - liev - eth on Me

Unhurried, reverently
mp

F Fmaj7 F6 F C/G G sus4 G 7 C G/B Am

hath e - ter - nal life; he that be - liev - eth on

Em/G F Fmaj7 G sus4 G C Add Drums/Bass

Me hath e - ter - nal life."

HE THAT BELIEVETH

3

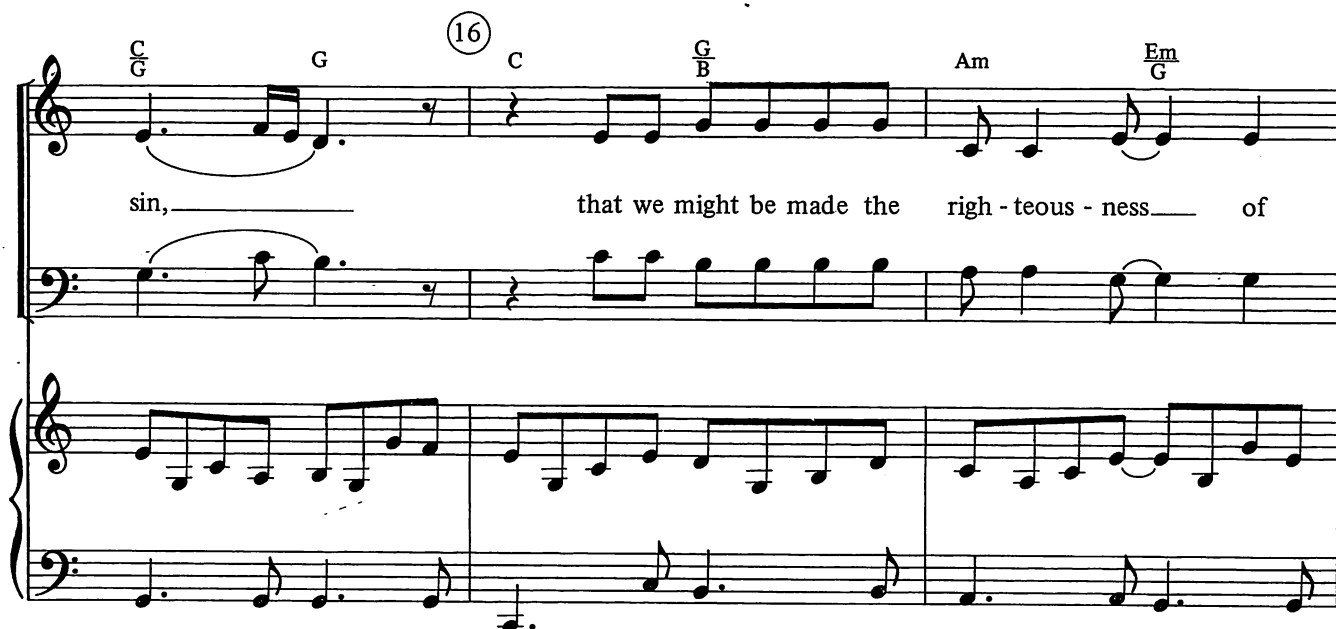
(12) C G/B Am Em/G F F6

"God made Him to be sin for us, who knew no



(16) C/G G C G/B Am Em/G

sin, that we might be made the right-eous-ness of



(20) F G7 C C/B Am

God in Him." "All we like sheep have



Em G F G C Em⁷ B (24) Am

gone a - stray, we all have sinned." Man

must be per - fect for heav'n to en - ter in. Je-sus said,

(28) mf G B Am Em G F Fmaj⁷ F⁶ F C G sus 4 G

"He that be - liev - eth on Me hath e - ter - nal life;

mf

The musical score is written for voice and piano. It consists of three systems. The first system contains measures 24-27, the second system contains measures 28-31, and the third system contains measures 32-35. The key signature has one flat (B-flat), and the time signature is 4/4. Chord symbols are placed above the vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are written below the vocal staff.

(32) C $\frac{G}{B}$ Am $\frac{Em}{G}$ F Fmaj⁷ $\frac{G}{sus\ 4}$ G C $\frac{C}{Bb}$

he that be - liev - eth on Me hath e - ter - nal life."

(37) A sus 4 $\frac{G}{A}$ D $\frac{A}{C\#}$ Bm $\frac{F\#m}{A}$ G

"But to him that work-eth not — but be - liev -

f *mf*

(41) G⁶ $\frac{D}{A}$ A⁷ sus 4 A⁷ D $\frac{A}{C\#}$ Bm $\frac{F\#m}{A}$

eth on Him, He is count-ed just as if — he

HE THAT BELIEVETH

G G maj⁷ A A sus 4 D $\text{F}\sharp\text{m}$ C (45) Bm $\text{F}\sharp\text{m}$

nev - er — sinned.” — “If an - y man preach an - oth - er gos -

- pel — un - to you, let him be — ac - cursed

with authority (53) D A

be - cause it is not true.” Je - sus said, “He that be -

Firmly

He That Believeth 5-8

Bm F#m G G maj⁷ G⁶ G D/A A (57) D

liev - eth on Me hath e - ter - nal life; he

A/C# Bm F#m A G G maj⁷ A D D/C

that be - liev - eth on Me hath e - ter - nal life!"

(62) A FEW SOPRANOS E B/D# C#m G#m/B

Ah

CHOIR in unison

a little slower "He that be - liev - eth on Me

ff *f*

HE THAT BELIEVETH

Chords: A, A⁶, $\frac{E}{B}$, B sus 4, B, (66) E, $\frac{B}{D\#}$, C[♯]m, $\frac{G\#m}{B}$

Ah _____ Ah _____

hath e - ter - nal life; _____ he that be - liev - eth on Me

Chords: A, B, B⁷, E, E maj⁷, (70) A, B, B⁷, C[♯]m

Ah _____ Ah _____

hath e - ter - nal life, div. hath e - ter - nal life,

WOMEN

Chords: C, D, D⁷, (74) E

rit. *ff* Fine

hath e - ter - nal life!"

MEN

ff rit. Fine