

ARCHIVE
EDITION

10/2107RA He Is
Jeoffrey Benward and Jeff Silvey
SATB divisi and Vocal Duet

He Is

Jeoffrey Benward and Jeff Silvey


Radiant

The commands of the Lord are radiant...Psalm 19:8

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He Is

SATB divisi and Vocal Duet*

Words and Music by
 Geoffrey Benward and Jeff Silvey
Arranged by Nate Carter

With emotion ♩ = 72

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The musical score is written for piano and voice. It begins with a tempo and mood instruction: "With emotion ♩ = 72". The key signature has one flat (B-flat), and the time signature is 4/4. The piano part starts with a *pp* (pianissimo) dynamic. The first system shows measures 1 through 4, with a triplet of eighth notes in measure 1 and a sixteenth-note run in measure 4. The second system shows measures 5 through 8, with a sixteenth-note run in measure 8. The third system shows measures 9 through 12, with a *f* (forte) dynamic in measure 9 and a *mf* (mezzo-forte) dynamic in measure 11. The fourth system shows measures 13 through 16, with a *mp* (mezzo-piano) dynamic in measure 13. The vocal part enters in measure 13 with the lyrics "In Gen - e - sis He's the breath of Life, in Ex - o - dus_ the Pass-o-ver Lamb,". The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings.

5

9

Solo 1
mp

In Gen - e - sis He's the breath of Life, in Ex - o - dus_ the Pass-o-ver Lamb,

15

*Also available: Orchestration (30/1383RA) and Split Track CD (99/1263RA).

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18

In Le - vi - ti - cus — He's our High — Priest, —

Dm2
Bb *Dm*

mp

Solo 2 - upper notes

Solo 1 - lower notes

20

Num - bers: — the fire by night, Deu - ter - on - o - my: — He's Mo - ses' voice,

Dm2

22

In Josh - u - a — He is sal - va - tion's — choice, —

Dm2
Bb *Dm2* *C*
E

24

Jud - ges: Law - giv - er. — In Ruth the Kins - men Re - deem - er,

F *Fsus* *F* *C* *Am7*

First and Sec - ond Sam - u - el: — our trust - ed — Pro - phet. In

$Bb2$
G Fsus F

Solo 2

Solo 1

Kings and Chron - i - cles He's sov - 'reign, Es - ra: a true and faith - ful scribe, —

F C Am7

Duet

Solo 1

Ne - he - mi - ah: He's the re - build - er of bro - ken walls — and lives. — In

$Bb2$
G F
 Bb C

Solo 2

Es - ther He is Mor - de - cai's cour - age, In Job the time - less Re - deem - er,

F F

f

34 Duet *mf*

In Psalms He is our morn - ing song,

SA *mp*
Oo our morn - ing song,

TB

mf

E
Bb

F

36 Solo 1

in Pro - verbs wis - dom's cry, Ec - cle - si - as - tes the time and sea - son.

SA

TB

F

F

38 Duet

In the Song of Sol - o - mon — He is the Lo - ver's dream.

Ah He is the Lov - er's dream. —

E
B $\flat$

E
C

40

He is, — He is, — He — is.

He is, — He is, — He — is. —

B $\flat$ E
B $\flat$

B $\flat$ C Dm7 E
G Csus C

43 **Solo 2**
mp

In I - sai-ah He is Prince of peace: Je-re-

Em Em Em

mp

46 **Duet**

mi-ah, the weep - ing Pro - phet, La - men - ta - tions, the cry for

C Maj7 D

48 **Solo 1**

Is - ra - el. — E - ze - ki-el, — He's the call from sin, in

Em Em

50 **Duet**

Da-niel the stran - ger in the fire. In Ho - se - a, He is for -

C Maj7 Bsus B

52

Solo 1 (2nd time Solo 2)

ev - er_ faith - ful. In 1. Jo - el He's the spir - it's_ pow - er. In
2. Jo - nah He's the great mis - sion - ar - y, _

Oo_

Em7 Am

54

Duet

A - mos, _ the arms that car ry us. _ In O - ba - di - ah_ He's the
_ in Mi - cah the prom - ise of peace. _ In Na - hum _ He is _ our _

O - ba - di - ah, _
Na - hum _ He is _

Em Dsus D Dsus D

56

1 **Solo 2** 2 **Solo 2**

Lord our— Sav - ior. In strength and— our shield. In Ha -

1 2

Lord our— Sav - ior. Strength and— our shield.

1 Em $\frac{\text{D}}{\text{E}}$ Em 2 Dsus D Dsus $\frac{\text{D2}}{\text{F\#}}$

58

ba - kuk— and Ze - pha-ni - ah He's plead - ing for re - vi - val.

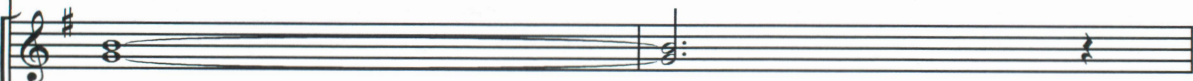
Ah— Oo—

G2 $\frac{\text{G}}{\text{C}}$ 3 3

60



In Hag - ga - i — He re - stores lost her - i - tage. —



Oo —



Piano accompaniment for measures 60-61. The system includes a grand staff with treble and bass clefs. Measure 60 starts with a G/C chord. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line. Measure 61 continues the melody and bass line, with a G2 chord indicated above the staff.

62

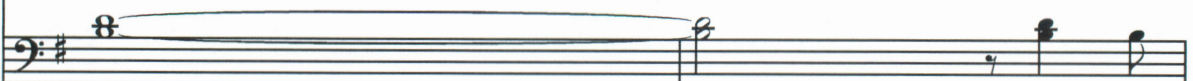


In Zech - a - ri - ah our foun - tain, in Mal - a - chi He's the



Ah —

He's the



Piano accompaniment for measures 62-63. The system includes a grand staff with treble and bass clefs. Measure 62 starts with a G2 chord. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line. Measure 63 continues the melody and bass line, with a G2 chord indicated above the staff.

64

Son of right-eous-ness ris-ing with heal-ing in— His wings.

Son of right-eous-ness ris-ing with heal-ing in— His wings.

$\frac{G}{C}$ Dsus D

66

mf

He is,— He is,— He is.

He is,— He is,— He is.

C $\frac{G}{C}$ $\frac{C}{E}$ Em7 $\frac{G}{A}$ Dsus D Esus E

3

70

mf

Mat-thew, Mark,— Luke and John:— He is God, Man, Mes-si - ah. In the

Two staves of music in 4/4 time, key of D major. The vocal line features eighth and sixteenth notes. The piano accompaniment consists of sustained chords in the right hand and a moving bass line in the left hand.

F#m2

F#m2

mf

Two staves of piano accompaniment. The right hand plays chords, and the left hand plays a continuous eighth-note bass line. The key signature is D major.

72

book of Acts— He is the fire from— Hea - ven. In

the fire from— Hea - ven.

Two staves of music in 4/4 time, key of D major. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features sustained chords and a moving bass line.

DMaj7

F#m

E
F#

F#m

Two staves of piano accompaniment. The right hand plays chords, and the left hand plays a continuous eighth-note bass line. The key signature is D major.

74



Ro-mans He's the grace of God. In Cor - in - thi - ans — the pow - er of love. In Ga -



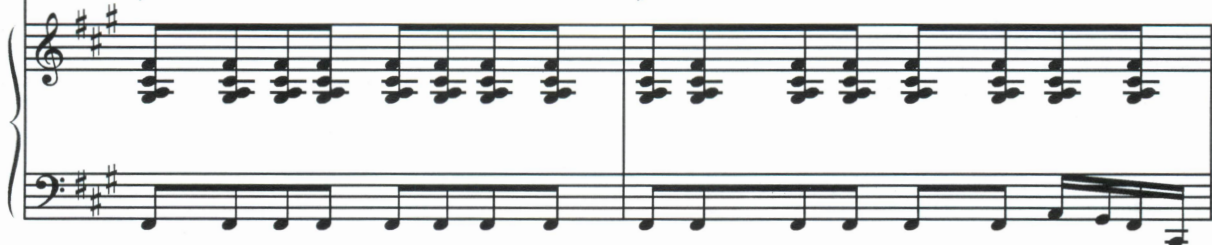
grace of God,

pow - er of love,



F#m2

F#m2



76



la - tions He is free - dom from the curse of — sin. — E -



from the curse of — sin. —



D Maj7

F#m

E

F#

F#m



1st time: Solo
2nd time: Duet

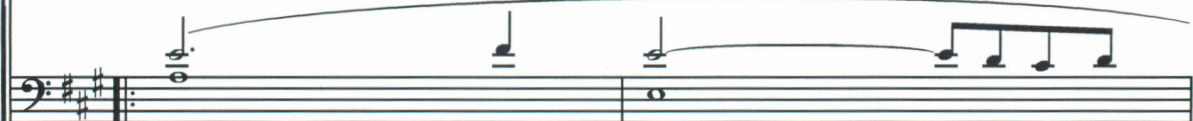
78



1. phe-sians: our glo-rious trea - sure. — Phil-li - pi-ans:— the ser-vant's—
2. lo - nians our com - ing King,— in Tim-o-thy,— Ti-tus and Phi - le-mon He's our



Oo —



A

E



80



heart,— In Col-os - sians He's the God - head Tri - ni-ty;— Thes-sa -
me - di - a - tor— and— our—



1



1



Bm

1 A

82 Solo 2

2

Faith - ful Pas - tor. In He-brews: — the ev - er - last - ing cov - enant.

2

Faith - ful Pas - tor. He - brews, —

2 Δ D Δ E E A2

84 Duet

In James: — the One who heals the sick. In First and Se - cond Pe - ter

James.

A2 Δ 2 D

86 **Solo 2**

He is our Shep - herd. In John and _____ Jude He's the

He is our Shep - herd.

A Bm7 A A2

88 **Duet ff**

Lov - er com - ing for _____ His bride. In the Re - ve - la - tion He is

In the Re - ve - la - tion He's the

A2 D A C# Bm7 A

ff

90

f

King of kings and Lord of lords. He is, — He is, — He —

King of kings and Lord of lords. He is, — He is, — He —

Esus

f

D A D F# F#m7 A B

93

ff

is. Prince of peace, — the Son of man, — the

is. Prince of peace, — the Son of man, — the

Esus

ff

E D E♭ B♭ E♭ B♭

Unison Duet

95

Two vocal staves and a piano accompaniment for measures 95 and 96. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment is in the same key and time. The lyrics are: "Lamb of God, the Great I Am. He's the Lamb of God, the Great I Am. He's the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Lamb of God, the Great I Am. He's the
Lamb of God, the Great I Am. He's the

E_b B_b E_b B_b F_{sus} F

97

Two vocal staves and a piano accompaniment for measures 97 and 98. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment is in the same key and time. The lyrics are: "Al-pha and O-me-ga, our God and our Sav-ior. He is Al-pha and O-me-ga, our God and our Sav-ior. He is". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Al-pha and O-me-ga, our God and our Sav-ior. He is
Al-pha and O-me-ga, our God and our Sav-ior. He is

E_b B_b E_b B_b

99

Je - sus Christ the Lord. And when time is no

Je - sus Christ the Lord. And when time is no

Cm7 B $\flat$ D Cm E $\flat$ G Fsus F Eb B $\flat$ D Cm B $\flat$

102

more, He is, He is, He is.

more, He is, He is, He is.

Fsus F G $\flat$ A $\flat$ G $\flat$ G $\flat$ A $\flat$ B $\flat$

fff

fff

fff



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