

Happy Day

(based on the recording from the Tim Hughes album "Holding Nothing Back")

Tim Hughes, Ben Cantelon

Arr. by Dan Galbraith

Driving Rock ♩ = 140

5

B \flat
D

E \flat

Gm⁷

F⁷_{sus}

The instrumental introduction consists of a driving rock rhythm in 4/4 time. The melody is played in the right hand, and the bass line is in the left hand. The key signature is B-flat major. The introduction is 5 measures long.

1 Verse

9

B \flat

E \flat ²

1. The great - est day in his to - ry, death is beat - en, You
2. When I stand in in that place free at last, meet -

The first verse of the song is 9 measures long. It features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major. The lyrics are: "1. The great - est day in his to - ry, death is beat - en, You 2. When I stand in in that place free at last, meet -".

12

Gm⁷

have res - cued to me. Sing it out, Je - sus is a - live.
ing face to face I am Yours, Je - sus You are mine.

The second verse of the song is 12 measures long. It features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major. The lyrics are: "have res - cued to me. Sing it out, Je - sus is a - live. ing face to face I am Yours, Je - sus You are mine."

The first system of the musical score for 'Happy Day' (page 2 of 7). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G \flat (F) and a half note A \flat (G). The piano accompaniment starts with a whole rest, followed by a half note G \flat (F) and a half note A \flat (G). The key signature is B \flat (two flats). The system is marked with a 15 at the beginning of the piano part.

The emp - ty cross, the emp -
End - less joy, per -

E \flat ² B \flat

15

The second system of the musical score for 'Happy Day'. It continues the vocal and piano parts. The vocal line has a whole rest, followed by a half note G \flat (F) and a half note A \flat (G). The piano accompaniment starts with a whole rest, followed by a half note G \flat (F) and a half note A \flat (G). The key signature is B \flat (two flats). The system is marked with a 18 at the beginning of the piano part.

ty grave,
fect peace,

life e - ter - nal, You have won the day.
earth - ly pain fin - al - ly will cease.

E \flat ²

18

The third system of the musical score for 'Happy Day'. It continues the vocal and piano parts. The vocal line has a whole rest, followed by a half note G \flat (F) and a half note A \flat (G). The piano accompaniment starts with a whole rest, followed by a half note G \flat (F) and a half note A \flat (G). The key signature is B \flat (two flats). The system is marked with a 21 at the beginning of the piano part.

Shout it out, Je - sus is a - live,
Ce - le - brate,

Gm⁷ E \flat ²

21

He's a - live! And oh,

Fsus

24

2 Chorus

hap - py day, hap - py day You washed

B \flat E \flat 2 Gm7

27

my sin a - way. Oh hap - py day, hap - py day,

Fsus B \flat E \flat 2

30

I'll nev - er be the same,

33

for - ev - er I am changed.

Last X to Coda

37

1 - Repeat to Verse

to 1

2 - to Bridge

41

3 Bridge

Oh What a glo - ri - ous day,

F^{sus} G^m D^m

44

what a glo - ri - ous way that You have saved

E \flat ma⁷ B \flat

48

me. And oh what a glo - ri - ous day,

G^m D^m

52

what a glo - ri - ous Name.

E \flat ma⁷

56

D.S. al Coda

W.L. only

And oh

Hey B \flat

59

Coda

W.L. only

What a glo - ri - ous, glo - ri - ous day, I'll nev -

B \flat E \flat Gm

61

er be the same.

F sus

B \flat
D

B \flat

64