

# Happy Birthday, Jesus

Recorded by The Brooklyn Tabernacle Choir

Words and Music by  
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Tenderly

Musical score for piano and voice. The piano part consists of two staves in G major (Gmaj9) with a key signature of one sharp. The vocal part is in G major (Gmaj9/G) with a key signature of one sharp. The vocal line begins with a melodic line and includes dynamic markings *mp* and *8va*. The piano accompaniment features eighth-note chords.

Am7/D

G2

Hap - py birth - day, Je - sus, \_\_ I'm so glad it's Christ-

(8va)

Continuation of the musical score. The piano part remains in G major (Gmaj9). The vocal line continues with the lyrics "Hap - py birth - day, Je - sus, \_\_ I'm so glad it's Christ-". The piano accompaniment includes eighth-note chords and a melodic line.

D/E

E7

E7(b9) Am7

- mas, \_\_

all the tin - sel and lights

and the pres-ents are

(8va)

Continuation of the musical score. The piano part includes chords in D/E, E7, E7(b9), and Am7. The vocal line continues with the lyrics "- mas, \_\_ all the tin - sel and lights and the pres-ents are". The piano accompaniment includes eighth-note chords and melodic lines.

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D7

Bm7

Em7

Am7

D

nice, but the real gift is You.  
(8va) Hap - py birth - day,  
gva

G2

D/E

Je - sus, — I'm so glad it's Christ - mas, —  
(8va)

E

E7(9)/G $\sharp$ 

Am

D7

all the car - ols and bells make the hol - i - days swell, and it's all a - bout  
(8va)

Bm7(5)/F

*poco rit.*

E7

Em7/A

A9( $\sharp$ 11)*a tempo*

You. Hap - py birth - day, Je - sus; —  
(8va) Hap - py birth - day,

*loco* *poco rit.* *a tempo*

C/D                    D                    G2                    D<sub>b</sub>/E<sub>b</sub>  
*poco rit.*            f                    E<sub>b</sub>                    3

Je - sus, I love You.                    Hap - py birth - day,

A<sub>b</sub>2                    a tempo                    E<sub>b</sub>/F

Je - sus, —                    I'm so glad it's Christ-mas, —

F9                    F7(9)/A                    B<sub>b</sub>m7                    3                    3

all the tin - sel and lights                    and the pres - ents are

E<sub>b</sub>                    E<sub>b</sub>/D<sub>b</sub>                    Cm7                    Fm7                    B<sub>b</sub>m7(4)                    D<sub>b</sub>/E<sub>b</sub>                    E<sub>b</sub>

nice,                    but the real gift is You.                    Hap - py birth - day,

Je - sus, \_\_ I'm so glad it's Christ-mas. \_\_

F7

F7(b9)/A

B<sub>b</sub>m7E<sub>b</sub>

all the car - ols and bells make the hol - i - days swell, and it's all a - bout

Cm7(b5)/G<sub>b</sub>

rit.

F7

mp

Fm/ B<sub>b</sub>

a tempo

B<sub>b</sub>9(#11)

You. \_\_\_\_\_

Hap-py birth-day,

Je - sus; \_\_

D<sub>b</sub>/E<sub>b</sub>

rit.

E<sub>b</sub>7A<sub>b</sub>maj9

slower

D<sub>b</sub>maj9A<sub>b</sub>maj9

Spoken: "I love You, Jesus."

C

Je-sus, I love You.