

## Hallelujah Chorus (from “The Messiah”)

**George Frederick Handel**  
*Orchestration by David Shipp*

**Note: All Rhythm players ad lib. (in a Classical style)**  
**For the specific Bass line, please refer to the Piano/Vocal part**

4/4

"Hallelujah..."

4

8

12

16

20

33

37

41 **D**  
C

45

49 **E** G G C G

53 C G C G C G G C G

56 C G C G C G C F C

59 F C F C F C D G D

62 G D G D G D E Am E

65 Am E Am/E Am **F** F/A G<sup>7</sup>/B C G/C C G<sup>7</sup>/C

69 G

73

Chord progression for measures 73-76: C, C F C, F C. The staff shows a melody in treble clef with eighth and quarter notes.

77

Chord progression for measures 77-80: C F C, F C, /E, Am C F C/E, G7/D, C Gsus G. The staff shows a melody in treble clef with eighth and quarter notes.

81

Chord progression for measures 81-84: G, C. The staff shows a melody in treble clef with eighth and quarter notes.

85

Chord progression for measures 85-88: C/E, Am C F C/E, G7/D, C Gsus G, C, F C. The staff shows a melody in treble clef with eighth and quarter notes.

89

Chord progression for measures 89-91: F C, F C, F C, F C, F C, F C. The staff shows a melody in treble clef with eighth and quarter notes.

92

Chord progression for measures 92-94: F C, C, F, C. The staff shows a melody in treble clef with eighth and quarter notes.