

Greater

(based on the recording from the Mercy Me album "Welcome to the New")
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Arr. by Dan Galbraith

Fast acoustic feel ♩ = 116

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Fast acoustic feel' with a tempo of 116. The piano part features a steady eighth-note bass line and a melody in the right hand. The vocal part enters with a 'Woo' sound, represented by a long note with a wavy line. The score includes two systems. The first system shows the piano accompaniment and the vocal melody. The second system includes a key signature change to C major, indicated by a 'C' and 'Play 2nd X only' instruction. The vocal melody is divided into two parts: '1. Bring your tired and bring your' and '(2.) doubts and bring your'. The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand. The score ends with a final piano accompaniment section.

Woo

C
Play 2nd X only

1

2

1 Verse

1. Bring your tired and bring your

(2.) doubts and bring your

C

4

shame, bring your guilt and bring you pain. Don't you
fears, bring your hurt and bring your tears. There'll be no

7

know that's not your name, you will al - ways be much more to me.
con - - dem - na - tion here, (Oh,) You are ho - ly, right-eous and re-deemed.

Am F

10

Ev - 'ry-day I wres - tle with the voic - es that keep tell - ing me I'm
And ev - ry time I fall there'll be those who will call me a

C G Am

13

2 Chorus



not right, but that's al - right. *Mel. in ALTO* 'Cause I hear a voice and He

mis - take, well, that's O - K!

F C Dm

16

calls me re - deemed, when oth - ers say I'll nev - er be e - nough.

Am F

19

And great - er is the One liv - ing

C Dm

21

in - side of me, than He who is liv-ing in the world. In the

Am F C

23

world, in the world.

Am F C Am F

26

And great-er is the One liv - ing in - side of me, than

C Am F C

29

3rd X to Coda

1

He who is liv - ing in the world. 2. Bring your

Am F C

(drum/perc fill)

32

2

3 Break BGVs

He who is liv - ing in the world. Oh Oh

Am F C

35

Oh He's great - er, He's great - er! Oh

C

(drum break) Play

38

Oh Oh

41

This system contains measures 41, 42, and 43. It features a vocal melody with two 'Oh' lyrics and a piano accompaniment. Measure 41 starts with a vocal 'Oh' and piano accompaniment. Measure 42 continues the vocal melody with another 'Oh' and piano accompaniment. Measure 43 shows the vocal melody ending with a whole note and the piano accompaniment continuing.

4 Bridge

(Octaves)

There'll be days I lose the bat - tle, grace says that it does - n't mat - ter,

BGV (cues 2xo) Oh Oh

C

44

This system contains measures 44 and 45. It features a vocal melody with the lyrics 'There'll be days I lose the bat - tle, grace says that it does - n't mat - ter,' and a piano accompaniment. Measure 44 starts with a vocal melody and piano accompaniment. Measure 45 continues the vocal melody and piano accompaniment. The system is marked with a 'C' time signature change.

'cause the cross al - read - y won the war.

Oh

All times

He's great - er, He's great - er!

46

This system contains measures 46 and 47. It features a vocal melody with the lyrics ''cause the cross al - read - y won the war.' and a piano accompaniment. Measure 46 starts with a vocal melody and piano accompaniment. Measure 47 continues the vocal melody and piano accompaniment. The system is marked with 'All times' and 'He's great - er, He's great - er!'.

I am learn - ing to run free - ly, un - der - stand - ing just how He sees me,

Oh! Oh!

C

48

This system contains the first two measures of the piece. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The lyrics are 'I am learn - ing to run free - ly, un - der - stand - ing just how He sees me,'. There are two 'Oh!' exclamations, one under each vocal line. A 'C' time signature is present. The measure number '48' is at the bottom left.

and it makes me love Him more and more.

Oh! He's great - er, He's great - er!

50

This system contains measures 49 and 50. The lyrics continue with 'and it makes me love Him more and more.' followed by 'Oh! He's great - er, He's great - er!'. A first ending bracket labeled '1' spans the end of measure 50. The measure number '50' is at the bottom left.

2

D.S. al Coda

Mel. in ALTO 'Cause

He's great - er, He's great - er! 'Cause

(kick drum)

52

This system contains measures 51 and 52. It begins with a second ending bracket labeled '2'. The lyrics are 'He's great - er, He's great - er! 'Cause'. A 'D.S. al Coda' instruction is at the top right. The piano part includes a '(kick drum)' annotation. The measure number '52' is at the bottom left.

♣ Coda

great - er is the One liv - ing in - side of me, than

Am F C

54

This block contains the musical notation for measures 54 and 55. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are 'great - er is the One liv - ing in - side of me, than'. The piano part features chords of Am, F, and C. Measure 54 is marked with the number 54.

He who is liv - ing in the world.

Am F C

56

This block contains the musical notation for measures 56 and 57. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are 'He who is liv - ing in the world.'. The piano part features chords of Am, F, and C. Measure 56 is marked with the number 56.

7 Bridge

ALL - prime unison

There'll be days I lose the bat - tle, grace says that does - n't mat - ter,

Am F C

58

'cause the cross al - read - y won the war. BGVs

He's great - er, He's great - er!

Am F C

60

I am learn - ing to run free - ly, un - der - stand - ing just how He sees me,

Am F C

62

and it makes me love Him more and more. than

My God is great - er, than

Am F C

64

This system contains measures 64 and 65. The vocal melody is in treble clef, and the piano accompaniment is in grand staff. Measure 64 has a vocal line with lyrics 'and it makes me love Him more and more.' and a piano accompaniment with a treble staff containing chords and a bass staff with a simple bass line. Measure 65 continues the vocal line with 'than' and 'My God is great - er, than'. The piano accompaniment continues with similar chords and a bass line. Chord symbols 'Am', 'F', and 'C' are placed above the piano staff. The measure number '64' is at the bottom left.

He who is liv - ing in the world.

Am F C

66

This system contains measures 66 and 67. The vocal melody is in treble clef, and the piano accompaniment is in grand staff. Measure 66 has a vocal line with lyrics 'He who is liv - ing in the world.' and a piano accompaniment with a treble staff containing chords and a bass staff with a simple bass line. Measure 67 continues the vocal line with 'He who is liv - ing in the world.' and a piano accompaniment with similar chords and a bass line. Chord symbols 'Am', 'F', and 'C' are placed above the piano staff. The measure number '66' is at the bottom left.