

Grace Flows Down

(based on the recording from the Passion album "One Day Live")

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Arr. by John Wasson

Flowing $\text{♩} = 60$

First system of piano accompaniment. Treble and bass staves in 4/4 time, key of E \flat . Chords: E \flat ², Cm⁷, A \flat ², B \flat ⁷_{sus}, B \flat ⁷. The melody in the treble staff features eighth-note patterns, while the bass staff provides a simple harmonic accompaniment.

Second system of piano accompaniment, continuing the first system. Chords: E \flat ², Cm⁷, A \flat ², B \flat ⁷_{sus}, B \flat ⁷. The musical structure remains consistent with the first system.

First Verse section. Treble staff includes vocal melody with lyrics: "A - maz - ing grace, how sweet the sound." Bass staff continues the piano accompaniment. Chords: E \flat ², Cm⁷, A \flat ², B \flat ⁷_{sus}, B \flat ⁷. A marking *m² solo or unis.* is present above the first measure of the vocal line.

Continuation of the first verse. Treble staff includes vocal melody with lyrics: "A - maz - ing love now flow - ing down;". Bass staff continues the piano accompaniment. Chords: E \flat ², Cm⁷, A \flat ², B \flat ⁷_{sus}, B \flat ⁷.

from hands and feet that were nailed to the tree,

9

A \flat^2 B \flat sus B \flat^7 E \flat B \flat D A \flat C B \flat

as grace flows down and cov - ers me.

11

A \flat^2 B \flat sus B \flat^7 E \flat E \flat sus E \flat E \flat sus

1a Verse

A - maz - ing grace, how sweet the sound.

13

E \flat^2 C m^7 A \flat^2 B \flat^7 sus B \flat^7

m \sharp - m \sharp

15

A-maz - ing love now flow - ing down;

E \flat 2 Cm7 A \flat 2 B \flat 7sus B \flat 7

17

from hands and feet that were nailed to the tree,

A \flat 2 B \flat 7sus B \flat 7 E \flat B \flat D A \flat C B \flat

19

as grace flows down and cov-ers me. It cov - ers

A \flat 2 B \flat 7sus B \flat 7 E \flat E \flat 7sus E \flat 2

2 Chorus

me. It cov - ers me.

21

A \flat^2 B \flat sus B \flat A \flat^2

It cov - ers me, and cov - ers

24

B \flat sus B \flat A \flat^2 B \flat sus B \flat^7

me. It cov - ers

27

E \flat^2 C m 7 A \flat^2 B \flat^7 sus B \flat^7 B \flat sus B \flat

to 1a 2

2a Chorus

me. It cov - ers me,

30

and cov - ers me, and cov - ers

33

me, and cov - ers me,

36

39

and cov - ers me.

B \flat A \flat_2^4

41

Grace flows down and goes a - way.

B \flat A \flat_2^4 *mf*

43

Tag A \flat_2^4 B \flat

Repeat as desired

A \flat_2^4 B \flat A \flat_2^4 Last Time

46

B \flat_{sus} B \flat^7 E \flat

Rit. Slowly

49