

Grace Flows Down

(based on the recording from the Passion album "One Day Live")

David E. Bell, Louie Giglio, Rod Padgett
Arr. by John Wasson

Flowing $\text{♩} = 60$

Piano only

(opt. Bass, light Cymbs in)

3

1 Verse *Piano alone (continue arping style)*

solo or unis.

5

A - maz - ing grace, how sweet the sound.

7

A - maz - ing love now flow - ing down;

9

from hands and feet that were nailed to the tree,

11

as grace flows down and cov - ers me.

light fills -

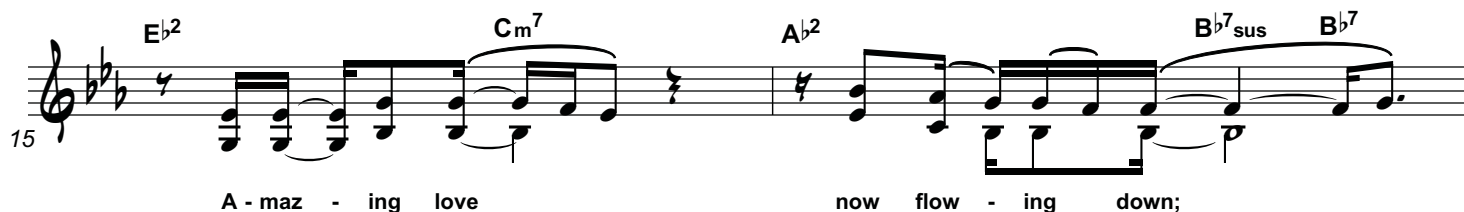
1a Verse *m \sharp - m \sharp*

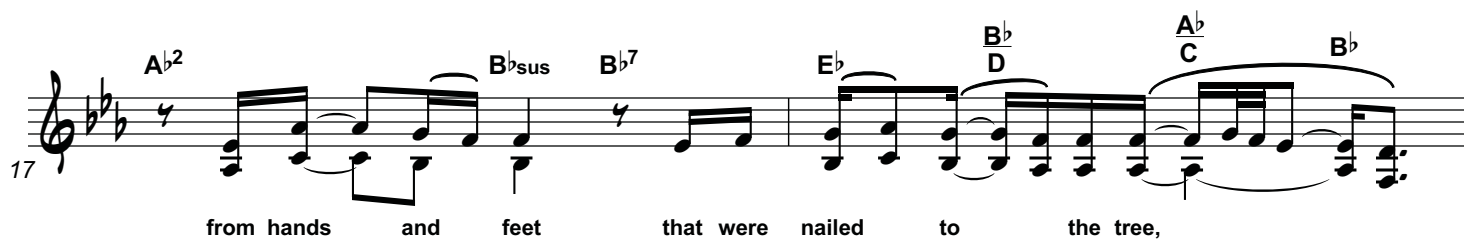
1x Bass, Pads, light Cymbs
2x light HH time

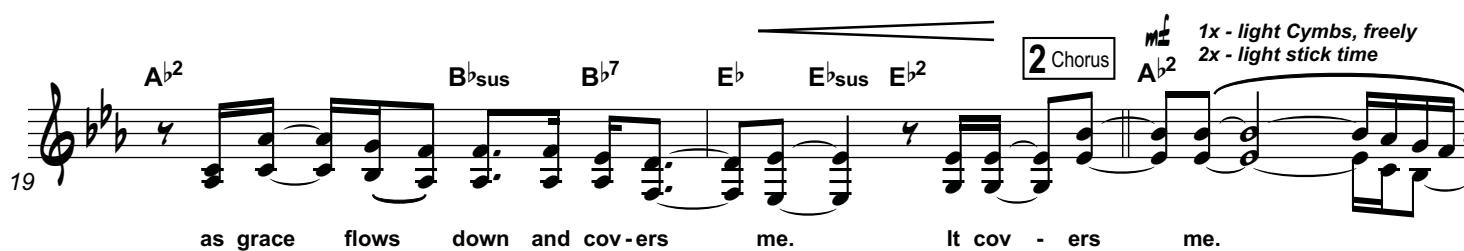

13

Girls - top

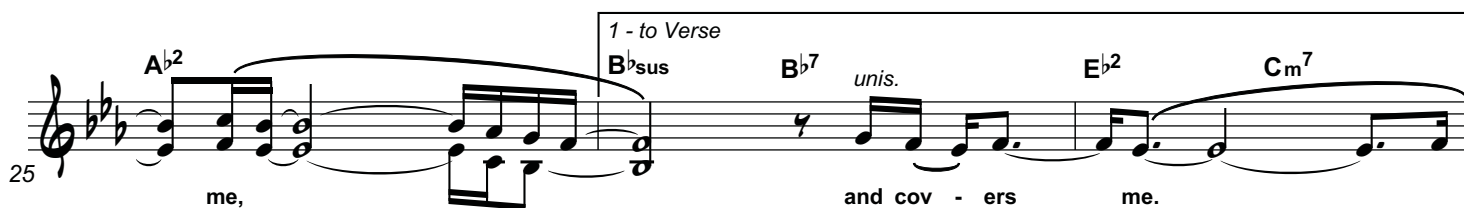
A - maz - ing grace, how sweet the sound.

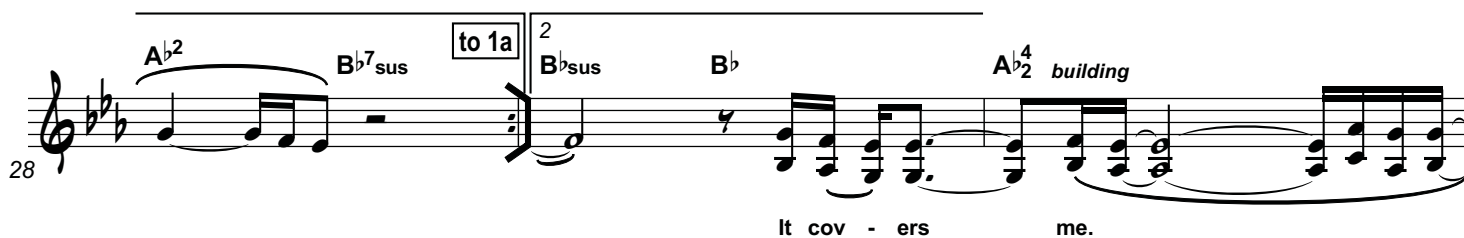
15 

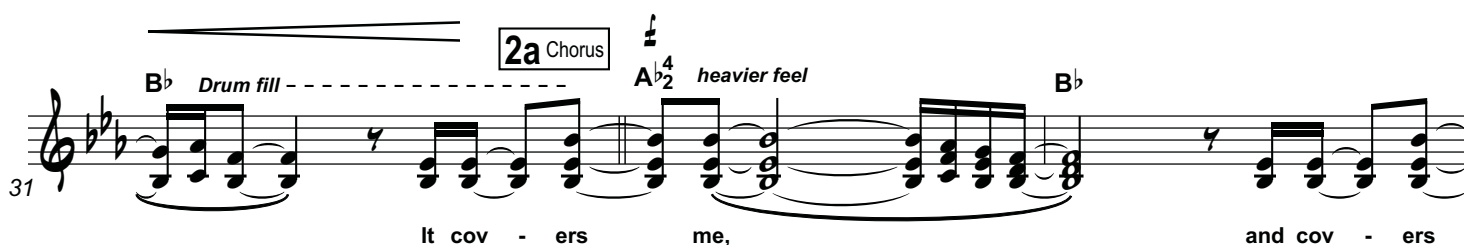
17 

19  **2 Chorus**  1x - light Cymbs, freely
2x - light stick time

22 

25  *1 - to Verse*

28  **to 1a** *2* *building*

31  **2a Chorus** *Drum fill* *heavier feel*

Lead Sheet
(SAT)

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Key: E \flat

34 $A\flat_2^4$ $B\flat$ $A\flat_2^4$

me, and cov - ers me,

37 $B\flat_{sus}$ $B\flat$ *unis.* $A\flat_2^4$ $B\flat$ $A\flat_2^4$ *Cymbs freely - - - - -*

and cov - ers me, and cov - ers me.

41 $m\flat$ $B\flat$ $A\flat_2^4$ $B\flat$ *Tag* $A\flat_2^4$ *open, airy feel* $B\flat$

Grace flows down and goes a - way.

Cymbs freely - - -
W. L. ad lib

46 *Repeat as desired* $A\flat_2^4$ $B\flat$ *Last Time* $A\flat_2^4$ *Rit.* $B\flat_{sus}$ $B\flat^7$ *Slowly* $E\flat$

W. L. ad lib