

# Good Good Father

(based on the recording from the Chris Tomlin album "Good Good Father")  
[www.praisecharts.com/27402](http://www.praisecharts.com/27402)

Anthony Brown & Pat Barrett  
Arr. by Jared Haschek and Joel Mott  
Orch. by Joel Mott

With conviction ♩ = 147

W.L. Oh,

Introduction musical score for piano and voice. The piano part features a bass line with eighth notes and chords in the right hand. Chords are labeled G, Gsus, and G. The tempo is marked as 147 beats per minute.

## 1 Verse

I've heard a thous - and sto - ries of what they think You're like. But I've

First verse musical score. The piano accompaniment continues with the same bass line and chord progression (Gsus, G). The vocal line is written in the treble clef.

heard the ten - der whis - per of love in the

Second line of the first verse musical score. The piano accompaniment continues with the same bass line and chord progression (Gsus, G). The vocal line continues in the treble clef.

dead of night. And You tell me that You're pleased and that I'm

12

nev-er a - lone. *mel in TEN.* You're a good, good Fa - ther, it's who You are,

2 Chorus

15

it's who You are, it's who You are. And I'm loved by You, it's who I am,

19

2nd X to Coda

it's who I am, it's who I am. Oh and I've

G B Am<sup>7</sup> D Dsus D

23

3 Verse

seen man - y search-ing for an - swers far and wide. But I've

G Gsus G Gsus G

27

known that we're all search-ing for an - swers on - ly You pro - vide. 'Cause You know

Gsus G Gsus G

31

D.S. al Coda

just what we need be-fore we say a word. You're a good, good Fa  
*mel in TEN.*

C G B Am<sup>7</sup> D

35

Coda

4 Bridge

Be-cause You are per - fect in all of Your ways, You are

D C Em<sup>7</sup>

39

per - fect in all of Your ways, You are per - fect in all of Your ways

Am<sup>7</sup> G C

42

1 2

to us. You are *mp* Oh, this  
W.L.

*Em*<sup>7</sup> D

45

5 Verse

love so un - de - ni - a - ble, I, I can hard - ly speak.

*G* *G*<sup>sus</sup> *G* *G*<sup>sus</sup> *G*

49

*mp*

Peace so un - ex - plain - a - ble, I, I can hard - ly think. As you call

*G*<sup>sus</sup> *G*

53

me deep - er still, as You call me

57

Chords: C, G/B, Am7

deep - er still, as You call me deep - er still in - to love, love,

60

Chords: G/B, G, C, G/B, Am7

6 Chorus

love. You're a good, good Fa - ther, it's who You are, it's who You are,

64

Chords: D, C, G

it's who You are. And I'm loved by You, it's who I am, it's who I am,

Am<sup>7</sup> D C G

67

Detailed description: This block contains measures 67 through 70 of the musical score. The vocal line (SATB) has lyrics: "it's who You are. And I'm loved by You, it's who I am, it's who I am,". The piano accompaniment features chords Am<sup>7</sup>, D, C, and G. The key signature is one sharp (F#).

it's who I am. You're a good, good Fa - You're a good, good Fa -

1 2

W.L. You are

Am<sup>7</sup> D D

71

Detailed description: This block contains measures 71 through 74. The vocal line has lyrics: "it's who I am. You're a good, good Fa - You're a good, good Fa -". There are first and second endings indicated by bracketed lines. The piano accompaniment features chords Am<sup>7</sup>, D, and D. The key signature is one sharp (F#).

7 Chorus

ther, it's who You are, it's who You are, it's who You are.

per - fect in all of Your ways,

C G Am<sup>7</sup>

74

And I'm loved by You, it's who I am, it's who I am,

You are per - fect in all of Your ways,

D C G

77

it's who I am. *Rit.*

Am<sup>7</sup> D C

*Rit.*

80