

# Good Good Father

(based on the recording from the Chris Tomlin album "Good Good Father")  
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Anthony Brown & Pat Barrett  
Arr. by Jared Haschek and Joel Mott  
Orch. by Joel Mott

With conviction ♩ = 147

G Gsus G Gsus G

Strummed acoustic guitar

W.L. Oh,

## 1 Verse

+ shaker

5 I've heard a thous - and sto - ries of what they think You're like. But I've

9 heard the ten - der whis - per of love in the dead of night. And You tell

+ gentle clean held elec. gtr. chords

13 C G B Am<sup>7</sup> D Dsus

me that You're pleased and that I'm nev - er a - lone.

## 2 Chorus

1st X: Light band in  
2nd X: Full band

17 D C m<sup>2</sup>-m<sup>2</sup> G

Mel. on bottom (at pitch) You're a good, good Fa - ther, it's who You are, it's who You are,

20 Am<sup>7</sup> D C

it's who You are. And I'm loved by You, it's who I am,

23 G B Am<sup>7</sup> 2nd X to Coda D Dsus D

Octaves it's who I am, it's who I am. Oh and I've

## 3 Verse

*Stronger*

27 *G* *Gsus* *G* *Gsus* *G*  
seen man - y search - ing for an - swers far and wide. But I've

31 *Gsus* *G* *Gsus* *G*  
known that we're all search - ing for an - swers on - ly You pro - vide. 'Cause You know

35 *C* *G/B* *Am7* *D* *D.S. al Coda*  
just what we need be - fore we say a word. You're a good, good Fa -  
*Mel. on bottom (at pitch)*

## Coda

## 4 Bridge

*Driving*

39 *D* *C* *Em7*  
Be - cause You are per - fect in all of Your ways, You are

42 *Am7* *G* *C*  
per - fect in all of Your ways, You are per - fect in all of Your ways

45 *Em7* *D* *1* *2* *5 Verse* *G* *Ac. gtr.*  
to us. You are W.L. Oh, this love so

50 *Gsus* *G* *Gsus* *G*  
un - de - ni - a - ble, I, I can hard - ly speak. Peace so

54 *Gsus* *G*  
un - ex - plain - a - ble, I, I can hard - ly think. As you call

*Band in lightly, building to chorus*

57 *C* me deep - er still, as You call *G/B* me deep - er still, as You call *Am<sup>7</sup>* *G/B* *G*

61 *C* big build... me deep - er still in - to love, *G/B* love, *Am<sup>7</sup>* love. You're a good, *D* good Fa -  
*Mel. on bottom (at pitch)*

**6 Chorus** *Driving* 65 *C* *##* ther, it's who You are, *G* it's who You are, *Am<sup>7</sup>* it's who You are.

68 *D* And I'm loved by You, *C* it's who I am, *G* it's who I am,

71 *Am<sup>7</sup>* it's who I am. *1 D* You're a good, good Fa - *2 D* You're a good, good Fa -  
*Octaves*  
*W.L.* You are

**7 Chorus** *m<sup>p</sup>* *C* *Picked acoustic and held piano chords through to end* 74 *G* ther, it's who You are, *Am<sup>7</sup>* it's who You are, it's who You are.  
per - fect in all of Your ways,

77

And I'm loved by You, it's who I am, it's who I am,  
You are per - fect in all of Your ways,

80

it's who I am. *Rit.*