

# GOD'S NOT DEAD

(Like a Lion)

Words and Music by  
DANIELBASHTA

Rock beat

The musical score consists of two staves: a treble clef piano staff and a bass clef guitar staff. The key signature is F#m7, and the time signature is 4/4. The score includes three measures of piano chords (F#m7, E, A) with a dynamic of *mp*. The guitar part features a steady eighth-note rock beat. The piano part continues with a sustained note on the third measure. The next section begins with a piano chord (F#m7) and a guitar chord (E). The piano part then transitions to a melodic line with a dynamic of *f*, while the guitar part continues its eighth-note pattern. The piano part then rests, and the guitar part continues. The piano part then enters again with a dynamic of *mf*, followed by a piano chord (F#m7). The lyrics "Let love ex -" are written above the piano staff. The piano part then rests again, and the guitar part continues. The piano part then enters again with a dynamic of *mf*, followed by a piano chord (F#m7). The lyrics "plode and bring the dead to life, \_\_\_\_\_ a love so" are written below the piano staff. The piano part then rests again, and the guitar part continues. The piano part then enters again with a dynamic of *mf*, followed by a piano chord (F#m7). The lyrics "plode and bring the dead to life, \_\_\_\_\_ a love so" are written below the piano staff. The piano part then rests again, and the guitar part continues.

F#m



D



bold to see a rev - o - lu - - tion some - how. —

F#m7



E



A



Let love ex - plore and bring the

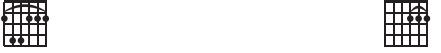


dead to life, ————— a love so bold to bring a rev - o -



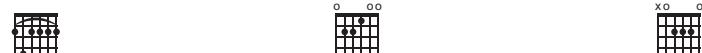


F♯m    Dmaj7



sure - ly a - live. — He's liv - ing on the in - side, roar-ing like a li - on. Roar-

F♯m7                                      E                                      A



To Coda ♪

- ing,                                      He's roar - ing,                              He's roar - ing like a li - on. —

mf

Let hope a - rise and make the dark - ness hide. —

Bm                                      F♯m                                      D



My faith is dead; I need a res - ur - rec - tion some - how. —





  
 roar and fi - re fall. Come shake the

$\text{mp}$



  
 ground with the sound \_\_\_\_\_ of re - viv - al. Let Heav - en



  
 roar and fi - re fall.


  
 Come shake the ground with the sound \_\_\_\_\_ of re -

Bm

viv - al.

Let Heav - en roar

A

*mf*

E/G $\sharp$

and fi - re fall. \_\_\_\_\_

Come shake the

F $\sharp$ m7

ground with the sound of re - viv - al. \_\_\_\_\_

Bm

*3*

*3*

N.C.

*(Whispered:)* My God's \_\_\_\_\_ not dead; He's sure - ly a - live. \_\_\_\_\_ He's liv -

*f*

F♯m

E

- ing on the in - side, roar - ing like a li - on. God's not dead; He's

F♯m

sure - ly a - live. — He's liv - ing on the in - side, roar - ing like a li - on.

C♯m/E

xx

F♯m

God's not dead; He's sure - ly a - live. — He's liv - ing on the in - side,

C♯m/E

xx

roar - ing like a li - on. God's not dead; He's sure - ly a - live. — He's liv -

F#m

N.C.

F#m7

- ing on the in - side, roar-ing like a li - on. Roar - ing, He's roar -

E

A

- ing, He's roar - ing like a li - on. He's roar -

F#m7

E

A

- ing, He's roar - ing, He's roar - ing like a li - on. He's roar -

F#m7

E

A5

*mf*