

God's Great Dance Floor

Words and Music by
Chris Tomlin, Martin Smith
and Nick Herbert

♩ = 130

G/B C

G D

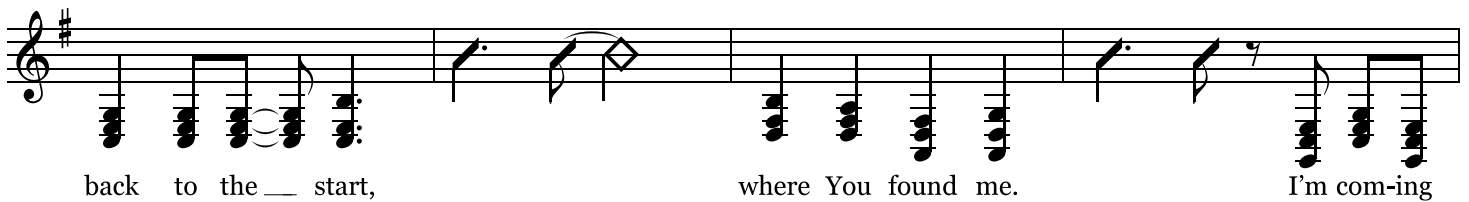
G/B C



6

G D

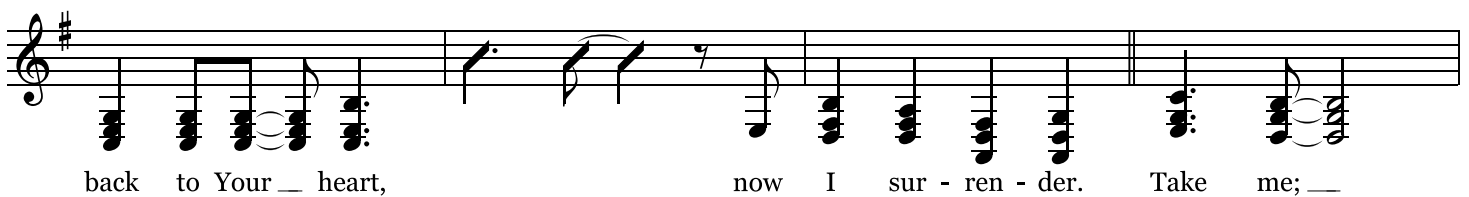
G/B C



10

G D

Am⁷ Em⁷

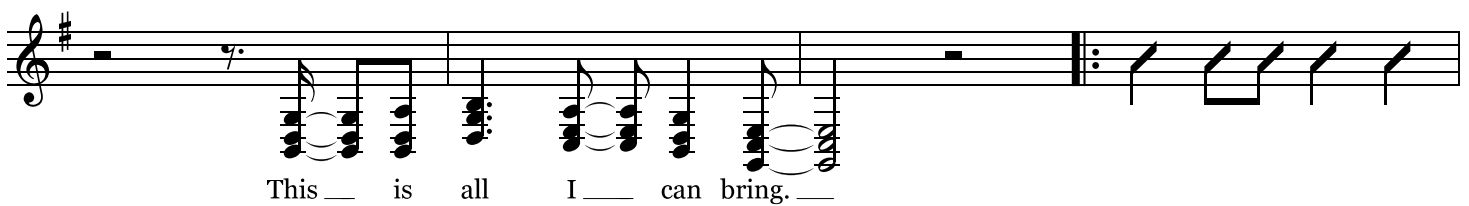


14

G

C

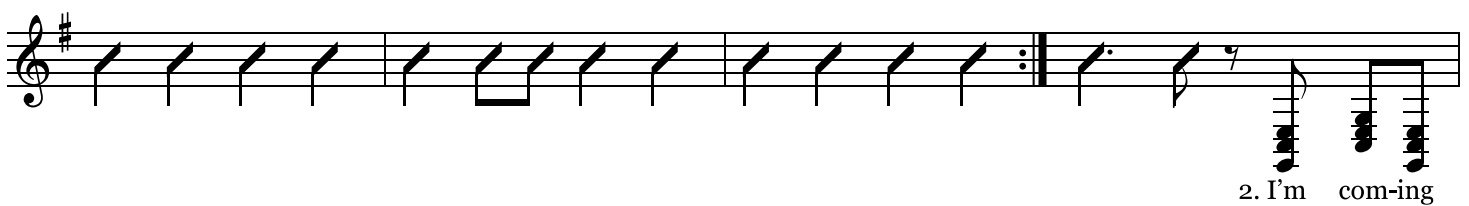
G/B C



18

G D

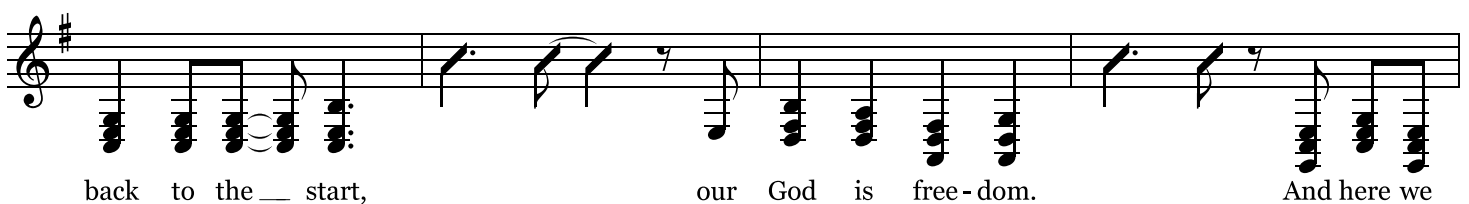
G/B C



22

G D

G/B C



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26 G D Am⁷ Em⁷

feel Your heart, Your heart beat for us. Take me; —

30 G C % G/B C

This — is all I — can bring. — You'll nev-er stop lov-ing us,

34 G D G/B C

no mat-ter how far we run. — You'll nev-er give up on us.

38 G D 2nd time to Coda ⊕ G/B C

All of heav-en shouts: Let the fu-ture be-gin! —

42 G D G/B C

Let the fu-ture be-gin! —

46 G D Am⁷ Em⁷

Take me; —

50 G C D.S. al Coda

This ___ is all I ___ can bring. ___ You'll

54 Coda G/B C G D

fu-ture be-gin! _____

58 G/B C G D

62 N.C. G/B C G D

I feel a-live, I come a-live, I am a-live on

66 G/B C G D

God's great dance floor! I feel a-live, I come a-live, I am a-live on

70 G/B C G D

God's great dance floor! _____

74 G/B C G D

78 G/B C G D

I feel a-live, I come a-live, I am a-live on

82 1, 2. 3. G/B C

God's great dance floor! God's great dance floor! _____

86 G D G/B C

89 G D