

God's Great Dance Floor

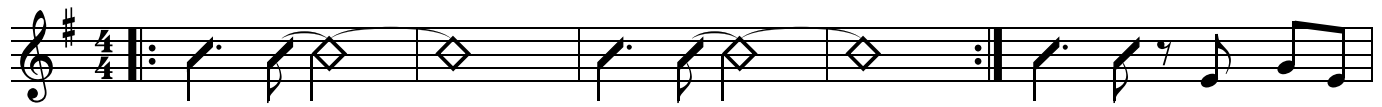
Words and Music by
Chris Tomlin, Martin Smith
and Nick Herbert

♩ = 130

G/B C

G D

G/B C



1. I'm com-ing

6

G D

G/B C



back to the __ start,

where You found me.

I'm com-ing

10

G D

Am⁷ Em⁷



back to Your __ heart,

now I sur - ren - der.

Take me; __

14

G

C

G/B

C



This __ is all I __ can bring. __

18

G D

G/B C



2. I'm com-ing

22

G D

G/B C



back to the __ start,

our God is free - dom.

And here we

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26 G D Am⁷ Em⁷

feel Your heart, Your heart beat for us. Take me; —

30 G C G/B C

This_ is all I_ can bring. _ You'll nev-er stop lov-ing us,

34 G D G/B C

no mat-ter how far we run. _ You'll nev-er give up on us.

38 G D 2nd time to Coda ⊕ G/B C

All of heav-en shouts: Let the fu-ture be-gin! _

42 G D G/B C

Let the fu-ture be-gin! _

46 G D Am⁷ Em⁷

Take me; —

50 G C D.S. al Coda

This_ is all I_ can bring. _ You'll

54 $\oplus$ Coda

G/B C G D

fu-ture be-gin! _____

58

G/B C G D

62

N.C. G/B C G D

I feel a-live, I come a-live, I am a-live on

66

G/B C G D

God's great dance floor! I feel a-live, I come a-live, I am a-live on

70

G/B C G D

God's great dance floor! _____

74

G/B C G D

78

G/B C G D

I feel a-live, I come a-live, I am a-live on

82

1, 2. 3.

G/B C

God's great dance floor! God's great dance floor! _____

86

G D G/B C

89

G D