

God So Loved

(based on the We the Kingdom single "God So Loved")
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Key: A

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♩ = 100

The musical score is written for SATB choir and piano. It begins with a tempo marking of ♩ = 100. The key signature is A major (three sharps). The time signature is 4/4. The score is divided into several systems. The first system shows the vocal parts (SATB) and piano accompaniment. The vocal parts have lyrics 'BGVs Ooh'. The piano accompaniment features a complex, rhythmic pattern in the right hand and a simpler, more melodic line in the left hand. The second system continues the vocal parts with 'Ooh' and the piano accompaniment. The third system shows the vocal parts with 'Ooh' and the piano accompaniment. The fourth system is labeled '1 Verse' and 'Prime Unison'. It features a vocal line with the lyrics '1. Come all you wea - ry,' and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

BGVs Ooh

A E

Ooh Ooh

F#m

4

1 Verse

Prime Unison

mf 1. Come all you wea - ry,

D A

mf

7

10

come all you thirst - y. Come to the well that nev - er runs dry.

E⁽⁴⁾
G#

This system contains measures 10, 11, and 12. The vocal line begins in measure 10 with the lyrics 'come all you thirst - y.' and continues through measure 12 with 'Come to the well that nev - er runs dry.' The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a long note in measure 10, a half note in measure 11, and another long note in measure 12. A chord change from E⁽⁴⁾ to G# is indicated above the piano staff between measures 11 and 12.

13

Drink of the wa - ter, come and thirst no more.

F#m⁷ D²

This system contains measures 13, 14, and 15. The vocal line continues with 'Drink of the wa - ter, come and thirst no more.' The piano accompaniment maintains the eighth-note pattern in the right hand. The bass line has long notes in measures 13 and 14, and a half note in measure 15. Chord changes from F#m⁷ to D² are indicated above the piano staff between measures 14 and 15.

2 Verse

16

2. Come all your sin - ners, come find His mer - cy.

A

This system contains measures 16, 17, and 18. The vocal line begins with a double bar line in measure 16, followed by the lyrics '2. Come all your sin - ners, come find His mer - cy.' in measures 17 and 18. The piano accompaniment starts with a double bar line in measure 16, then continues with the eighth-note pattern in the right hand and a bass line with long notes in measures 17 and 18. A chord change to A is indicated above the piano staff between measures 17 and 18.

19

Come to the ta - ble; He will sat - is - fy. Taste of His good - ness,

E⁽⁴⁾ F^{#m}

find what You're look - ing for. *Mel. in ALTO* For

22

D²

3 Chorus

God so loved the world that He gave us His one and on - ly

25

A Esus

Son to save us. Who - ev - er be - lieves in Him will live for - ev -

Mel.

F#m7

28

4 Break

er.

Dma9

A

31

BGVs Ooh

Ooh

E

34

37

Ooh

F#m D

5 Verse

40

Mel.

3. Bring all your fail - ures, bring your ad - dic - tions.

TEN. only

A

43

Come lay them down at the foot of the cross. Je - sus is wait - ing there

E(4)
G#

F#m(4)

with o - pen arms. See His o - pen arms. *Mel.* For

E^b G[#] A D⁶

46

6 Chorus

God so loved the world that He gave us His one and on - ly

A Esus

49

Son to save us. Who - ev - er be-lieves in Him will live for-ev -

F[#]m⁷

52

- er. The pow'r of hell for

Dma⁹ A

55

ev - er de - feat - ed. Now it is well, I'm walk - ing in free - dom, for

Esus

58

God so loved, God so loved the world.

2nd X to Coda

F#m⁷ Dma⁹

61

7 Bridge

p

Solo

Praise God, praise God from Whom all blessings flow.

A C# D A

sub. *p*

64

Praise Him, praise Him for the wonders of His love.

E G# A C# D A C#

68

8 Bridge

mf

Praise God, praise God from Whom all blessings flow.

E A C# D A E

72

76

Praise Him, *W.L. cues* praise Him for the won - ders of His love.

E⁽⁴⁾ A C# D F#m⁷

9 Break

(His a maz ing love.) *Mel.* For God so loved the

Esus A

80

D.S. al Coda

world that He gave us His one and on - ly Son to save. For

A D

83

Coda

10 Tag

Mel. Bring all your fail - ures,

TEN. only

Dma⁹ A

86

Detailed description: This block contains the musical notation for measures 86, 87, and 88. It features a vocal melody line and a piano accompaniment. The key signature is A major (three sharps). The melody line has lyrics: 'Bring all your fail - ures,'. The piano part includes a 'Dma⁹' chord in measure 86 and an 'A' chord in measure 88. The section ends with a double bar line and repeat dots.

bring your ad - dic - tions. Come lay them down at the foot of the cross.

BGVs Ooh Ooh

A G#

89

Detailed description: This block contains the musical notation for measures 89 and 90. It continues the vocal melody and piano accompaniment. The lyrics are: 'bring your ad - dic - tions. Come lay them down at the foot of the cross.' The piano part includes a 'BGVs' section with 'Ooh' vocalizations. The section ends with a double bar line and repeat dots.

Rit.

Je - sus is wait - ing, God so loved the world.

Rit.

F#m⁷ *Dma⁹*

92

The musical score is for the final page of a piece titled 'God So Loved'. It is written for Piano and Voice (SATB). The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The tempo is marked 'Rit.' (Ritardando). The lyrics are 'Je - sus is wait - ing, God so loved the world.' The piano accompaniment features a sustained F#m7 chord in the first system and a Dma9 chord in the second system. The vocal parts have a melodic line that ends with a whole note chord. The page number 92 is located at the bottom left.